

OCP Choral Series

In the Stillness

Assembly, SATB Choir, Keyboard, Guitar, Flute and Violin

Gael Berberick, ASCAP,
and Kevin Keil, ASCAP

INTRO *With deep longing* (♩ = ca. 72)

Dm Dm7/C B♭maj7 Am Gm7 Am B♭maj7 Gm7 A

Keyboard

VERSE 1

Solo *mf* *a tempo*

1. In the still-ness of the night I will call you; — you will

VERSE 2

Soprano *a tempo* *mp*

2. Oh — Oh —

Alto

Tenor/Bass *mf* *a tempo*

2. I will feed you like the spar-row in the win-ter, — watch-ing

Keyboard

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From the recording THROUGH THE EYES OF FAITH Compact Disc #12920

1. know my voice through whis-per of your name. In the qui-et of the dark-ness I will

2. _____ Ah _____

2. o-ver you and guard-ing you with care. I will com-fort you and blan-ket you with

Dm Dm7/C Gm6 A7 Bbmaj7 Am7 Gm7 Bb/F

1. hold you, _____ em-brac-ing all your needs in my love.

2. _____ Oh _____

2. my peace, _____ my ev-er-last-ing love and true joy.

Dm Bbmaj7 Dm/A Gm7 Am7 Dm

♩ REFRAIN

S *f* *mf*

A

Not for a mo-ment should you wor-ry or ques-tion;— my love for you — will nev-er

T *f* *mf*

B

Gm7 C Bb/F F A/C# Dm Am/C Bbmaj7

f *mf*

f *mf*

die. Not for a mo-ment should you let your hearts be trou-bled; my love for

A *f* *mf*

Gm F Gm C Bb/F F A/C#

1 *mp* to Verse 2

you
you, my love for you has no end.

you,
you, my love for you

mp

Dm Bb Gm Am 1 Dm Dm7/C Bbmaj7 A to Verse 2

mp *poco rit.*

2 *mp* *poco rit.* to Verse 3 3 *mp* to Interlude Final *mp rit.* Fine

end. end. end.

mp *poco rit.* *mp* *mp rit.*

2 to Verse 3 3 to Interlude Final

Dm Dm/C Gm7 A Dm Dm Dm

mp *poco rit.* *mp* *f* *mp rit.* *p*

Fine

VERSE 3

Solo *mp* *a tempo*

3. Like the cac - tus in the des - ert, al - ways wait - ing _____ for the

mp *a tempo*

Dm Dm7/C Bbmaj7 Am A/C#

Detailed description: This system contains the first line of music for Verse 3. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'a tempo' and the dynamics are 'mp'. The lyrics are '3. Like the cac - tus in the des - ert, al - ways wait - ing _____ for the'. The piano accompaniment includes chords: Dm, Dm7/C, Bbmaj7, Am, and A/C#.

3. wa - ter that will help its flow - er bloom, you will nev - er have to thirst for liv - ing

Dm Dm7/C Gm6 A7 Bbmaj7 Am7 Gm7 Bb/F

Detailed description: This system contains the second line of music for Verse 3. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The lyrics are '3. wa - ter that will help its flow - er bloom, you will nev - er have to thirst for liv - ing'. The piano accompaniment includes chords: Dm, Dm7/C, Gm6, A7, Bbmaj7, Am7, Gm7, and Bb/F.

3. wa - ter. _____ My well - spring of new life waits for you.

Dm Bbmaj7 Dm/A Gm7 Am7 Dm

p. *p.* *D.S.*

Detailed description: This system contains the third line of music for Verse 3. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The lyrics are '3. wa - ter. _____ My well - spring of new life waits for you.'. The piano accompaniment includes chords: Dm, Bbmaj7, Dm/A, Gm7, Am7, and Dm. The system ends with a double bar line and the instruction 'D.S.'. Dynamics include 'p.' and 'D.S.'.

INTERLUDE

Gm C F B♭maj7 Gm7 A7 Dm D/F#

f a little faster

Gm C F B♭maj7 Gm Eb A

dim. poco rit. mp

VERSE 4

S/A *mf a tempo*

4. Like a moth-er breath-ing through the pain of la - bor — when the

T/B *mf*

4. Like a moth-er breath-ing through the pain of

Dm Dm7 B♭maj7/D A/D

mf a tempo

4. time of birth is, oh, so ver - y near, you will nev - er have to long for love and

4. la - bor — when the time is ver - y near,

div.

Dm Dm7 Gm6/D A/D Bbmaj7 Am7 Gm7

4. mer - cy. My love en - folds your needs — e - ven fear.

ff *mp* *D.S. al fine*

ff *mp*

Gm/D Dm Bbmaj7/D Dm Gm7 Am7 Dm *D.S. al fine*

mp cresc.

In the Stillness

(Guitar/Vocal)

Gael Berberick, ASCAP,
and Kevin Keil, ASCAP

INTRO With deep longing ($\text{♩} = \text{ca. } 72$)

Dm *mp* Dm7/C B♭maj7 Am Gm7 Am B♭maj7 Gm7 A *poco rit.*

VERSES 1-3

mf Dm *a tempo* Dm7/C B♭maj7 Am A/C#

1. In the still - ness of the night I will call you; you will
2. I will feed you like a spar - row in the win - ter, watch - ing
3. Like the cac - tus in the des - ert, al - ways wait - ing for the

Dm Dm7/C Gm6 A7 B♭maj7 Am7

1. know my voice through whis - per of your name. In the qui - et of the
2. o - ver you and guard - ing you with care. I will com - fort you and
3. wa - ter that will help its flow - er bloom, you will nev - er have to

Gm7 B♭/F Dm B♭maj7 Dm/A Gm7 Am7 Dm *cresc.*

1. dark - ness I will hold you, em - brac - ing all your needs in my love.
2. blan - ket you with my peace, my ev - er - last - ing love and true joy.
3. thirst for liv - ing wa - ter. My well - spring of new life waits for you.

REFRAIN *f* Gm7 C B♭/F F *dim.* *mf* A/C#

Not for a mo - ment should you wor - ry or ques - tion; my love for

Dm Am/C B♭maj7 A Gm F Gm C

you will nev - er die. Not for a mo - ment should you let your hearts be

B♭/F F *dim.* A/C# *mf* Dm B♭ Gm Am *dim.* **1** Dm Dm7/C B♭maj7 A *mp* *poco rit.* to Verse 2

trou - bled; my love for you has no end.

2 Dm Dm/C Gm7 A *mp* *poco rit.* to Verse 3 **3** Dm *mp* to Interlude **Final** Dm *mp rit. e dim.* *Fine*

end.

end.

end.

INTERLUDE

Gm C F B♭maj7 Gm7 A7 Dm D/F# Gm C F B♭maj7 Gm E♭ A
f a little faster *dim. poco rit.*

VERSE 4

mf Dm *a tempo* Dm7 B♭maj7/D A/D

4. Like a moth - er breath - ing through the pain of la - bor _____ when the

Dm Dm7 Gm6/D A/D B♭maj7 *cresc.* Am7 Gm7

4. time of birth is, oh, so ver - y near, _____ you will nev - er have to long for love and

Gm/D Dm B♭maj7/D Dm Gm7 Am7 Dm
ff *dim.* *mp cresc. D.S. al fine*

4. mer - cy. My love en - folds your needs _____ e - ven fear.

In the Stillness

Gael Berberick, ASCAP,
and Kevin Keil, ASCAP

FLUTE

INTRO *With deep longing* (♩ = ca. 72) **VERSES 1, 2** **REFRAIN**
poco rit. *a tempo* 7 (begin after Verse 3) *f*

VERSE 3
 3 *Final rit. Fine* *a tempo* *mp* *D.S.*

INTERLUDE: *a little faster* *f*

VERSE 4
poco rit. *a tempo* 7 *D.S. al fine* *mp*

In the Stillness

VIOLIN

Gael Berberick, ASCAP,
and Kevin Keil, ASCAP

INTRO *With deep longing* (♩ = ca. 72) **VERSES 1-4**

mp *poco rit.* *a tempo* 7

REFRAIN

7 1 *poco rit.* to Verse 2

2 *poco rit.* to Verse 3 3 to Interlude **Final rit.** *Fine*

INTERLUDE: a little faster

f

poco rit. to Verse 4

Assembly Edition

IN THE STILLNESS

Gael Berberick and Kevin Keil

Verses



1. In the still - ness of the night — I will call you;
2. I will feed you like a spar - row in the win - ter,
3. Like the cac - tus in the des - ert, al - ways wait - ing
4. Like a moth - er breath - ing through the pain of la - bor



1. you will know my voice through whis - per of your name.
2. watch - ing o - ver you and guard - ing you with care.
3. for the wa - ter that will help its flow - er bloom,
4. when the time of birth is, oh, so ver - y near,



1. In the qui - et of the dark - ness I will hold you,
2. I will com - fort you and blan - ket you with my peace,
3. you will nev - er have to thirst for liv - ing wa - ter.
4. you will nev - er have to long for love and mer - cy.



1. em - brac - ing all your needs in my love.
2. my ev - er - last - ing love and true joy.
3. My well - spring of new life waits for you.
4. My love en - folds your needs — e - ven fear.

Refrain



Not for a mo - ment should you wor - ry or ques - tion; my love for



you will nev - er die. Not for a mo - ment should you



let your hearts be trou - bled; my love for you has no end.

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