

Deep Peace

*dedicated to Father Kevin Brassil on the occasion of his retirement from the priesthood in June, 2004
at St. Barnabas Church in Portsmouth, Rhode Island*

Based on ancient Gaelic runes

Gael Berberick, ASCAP, and
Barney Walker, ASCAP

INTRO *Gently* ($\text{♩} = \text{ca. } 56$)

Keyboard

mp

$E\flat$ $B\flat/D$ $A\flat/C$ $B\flat\text{sus}4$ $B\flat$

REFRAIN: 1st time unison

Soprano *mp*

Alto

Tenor

Bass *mp*

Deep peace in the run-ning waves to you; deep peace

$E\flat$ $B\flat/D$ $A\flat/C$

in the flow - ing air to you; ———— deep peace —

$E\flat/B\flat$ $A\flat\text{add}9$ $B\flat\text{sus}4$ $B\flat$ $C\text{m}$

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*Play cue notes if no solo instrument is available.

in the smil - ing stars to you; deep peace,

Cm/Bb Abmaj7 Bb/Ab Abmaj7 F7 Dbmaj9

1, 2 to Verses Final slowing

deep peace to you. to

Ab/C 1, 2 Fm7 Fm7/Bb Eb Db/Eb Eb6add9 to Verses Final Fm7 Fm7/Bb slowing

you. Fine

Eb Absus4 Eb/G Cb/Gb Db/F Eb Fine

VERSE 1

S *mf*

A

1. Flow - ing through my veins, beat - ing in my heart,

Fm/Bb Ebmaj7/Bb Fm7/Bb Ebmaj7/Bb

mf

1. ev - 'ry breath is filled with deep peace.

Abmaj7 Bb/Ab Gm7 Fm9 Bb9 Eb Eb/G

1. Spo - ken in my word, plant - ed in my soul,

Abmaj7 Gm7 Fm7 Fm7/Bb Eb/G

D.S.

1. root - ed in great joy: deep peace.

Dbmaj7 Eb/Db Db/F Eb Abmaj7 Fm9 Bbsus4 Bb *D.S.*

VERSE 2

S *mf*

A

2. In the ris - ing morn, in the fall - ing eve,

T

B *mf*

Fm/Bb Ebmaj7/Bb Fm7/Bb Ebmaj7/Bb

mf

2. ev - 'ry mo - ment filled with deep peace.

Abmaj7 Bb/Ab Gm7 Fm9 Bb9 Eb Eb/G

2. Ra - diant as the sun, gen - tle as the moon,

$A\flat$ maj7 Gm7 Fm7 Fm7/B \flat Eb/G

2. lov - ing as a child: deep peace, deep peace. _____
peace. _____

D.S. al fine

$D\flat$ maj7 Eb/D \flat D \flat /F Eb $A\flat$ maj7 Fm9 Fm/B \flat B \flat 9sus4 B \flat 7 *D.S. al fine*

Deep Peace

*OBOE

Gael Berberick, ASCAP, and Barney Walker, ASCAP

INTRO *Gently* (♩ = ca. 56)

REFRAIN

mf 18

VERSE 1

8 *mf*
Spo - ken in my word

REFRAIN

12 *mp*
deep peace

VERSE 2

5
filled with deep

peace *mf*

REFRAIN

11 *f* *slowing*
deep peace

mp

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*If using flute instead of oboe, play one octave higher.

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(Guitar/Vocal)

Based on ancient Gaelic runes

Gael Berberick, ASCAP, and
Barney Walker, ASCAP

INTRO Gently (♩ = ca. 56)

Capo 1: (D) Eb (A/C#) Bb/D (G/B) Ab/C (Asus4) Bbsus4 (A) Bb

(Keyboard)

REFRAIN

(D) Eb (A/C#) Bb/D (G/B) Ab/C

Deep peace in the run - ning waves to you; deep peace

(D/A) Eb/Bb (Gadd9) Abadd9 (Asus4) Bbsus4 (A) Bb (Bm) Cm (Bm/A) Cm/Bb

in the flow - ing air to you; deep peace in the

(Gmaj7) Abmaj7 (A/G) Bb/Ab (Gmaj7) Abmaj7 (E7) F7 (Cmaj9) Dbmaj9 (G/B) Ab/C

smil - ing stars to you; deep peace, deep peace

1, 2	(Em7) Fm7	(Em7/A) Fm7/Bb	(D) Eb	(C/D) Db/Eb	(D6add9) Eb6add9	to Verses
Final	(Em7) Fm7	(Em7/A) Fm7/Bb	(D) Eb	slowing		


to you. to you.

(Gsus4) Absus4 (D/F#) Eb/G (Bb/F) Cb/Gb (C/E) Db/F (D) Eb *Fine*

Fine


VERSES

(Em/A) (Dmaj7/A) (Em7/A) (Dmaj7/A)
 Fm/Bb Ebmaj7/Bb Fm7/Bb Ebmaj7/Bb




1. Flow - ing through my veins, beat - ing in my heart,
 2. In the ris - ing morn, in the fall - ing eve,

(Gmaj7) (A/G) (F#m7) (Em9) (A9) (D) (D/F#)
 Abmaj7 Bb/Ab Gm7 Fm9 Bb9 Eb Eb/G




1. ev - 'ry breath is filled with deep peace. _____
 2. ev - 'ry mo - ment filled with deep peace. _____

(Gmaj7) (F#m7) (Em7) (Em7/A) (D/F#) (Cmaj7) (D/C) (C/E) (D)
 Abmaj7 Gm7 Fm7 Fm7/Bb Eb/G Dbmaj7 Eb/Db Db/F Eb



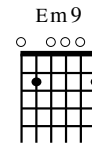
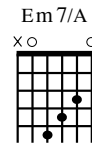
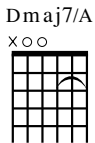
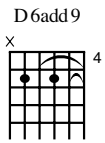
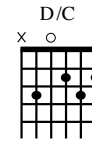
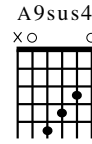
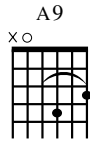
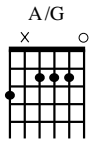
1. Spo - ken in my word, plant - ed in my soul, root - ed in great
 2. Ra - diant as the sun, gen - tle as the moon, lov - ing as a

	(Gmaj7) Abmaj7	(Em9) Fm9	1 (Asus4) Bbsus4	(A) Bb	D.S.	2 (Em/A) Fm/Bb	(A9sus4) (A7) Bb9sus4 Bb7	D.S. al fine
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1. joy: deep peace. _____ 2. peace, deep peace. _____
 2. child: deep

Guitar Chord Charts



Composer Notes

Created as a song of prayer for tranquility in our hearts, minds and souls, “Deep Peace” should be sung gently and with care. Each line is to be crafted in a smooth and linear fashion, without too much emphasis or pulsing on the downbeats, especially in the refrain. Choir directors should treat carefully the enunciation of the words, “deep peace.” Ask singers to form only one “p” between the words, letting it fall softly on the downbeat of the word, “peace.” Remind the singers to rest their spirits in the serenity of the meditative nature of the song, allowing its flow to transcend the stress of day-to-day living.

—*Gael Berberick and Barney Walker*

Assembly Edition

DEEP PEACE

Gael Berberick and Barney Walker

Refrain

Deep peace in the run - ning waves to you;
 deep peace in the flow - ing air to you;
 deep peace in the smil - ing stars to you;
 deep peace, deep peace to you.

Verses

1. Flow - ing through my veins, beat - ing in my heart,
 2. In the ris - ing morn, in the fall - ing eve,
 1. ev - 'ry breath is filled with deep peace.
 2. ev - 'ry mo - ment filled with deep peace.
 1. Spo - ken in my word, plant - ed in my soul,
 2. Ra - diant as the sun, gen - tle as the moon,
 1. root - ed in great joy: deep peace. 2. peace, deep peace.
 2. lov - ing as a child: deep

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