

Come, Follow Me

for Sandra Walker

Gael Berberick, ASCAP,
and Barney Walker, ASCAP

INTRO (♩ = ca. 108)

D Bm F#m Bm Em7 G/A Dsus4 D

Keyboard *mf*

REFRAIN

Soprano *mf*

Alto

Tenor

Bass *mf*

Come, fol - low me and live; do not be a - fraid. Be -

D F#m Em D/F# G A

lieve and trust in me; your faith will give you strength. Leave

Bm F#m Em D/F# G Asus4 A

all your fears be - hind you; let your heart be free, — for

Bm F#m Em D/F# G A

I will be your guide. Oh, come and fol - low me.

to Verses

Bm F#m Em G D to Verses

VERSES 1, 2

Solo
mf

1. Come, fol - low in these foot-steps; I'll lead you gent - ly home. No
2. Come, walk a - cross the wa - ter; place all your faith in me. Cast

S *p*
A 8 8 8

2. Ah

T
B *p*

Bm G A D

mf

D.S.

1. shel - ter, food nor mon - ey will you need up - on this road.
2. all your doubts be - hind you to the wind and rag - ing sea.

D.S.

2. Ah

Bm F#m/A G F#m Bm Em C G/B Asus4 A *D.S.*

VERSE 3

Descant *mf*

3. Re - main in — me, re - main in

S *mf*
A

3. If you re-main with - in me, my words re-main in you. What -

T *mf*
B

Bm G A D

mf

3. you, that is what I will do. *rit.*

3. ev - er you may ask of me, that is what I will do. — Come, *rit. f*

Bm F#m/A G F#m Bm Em C G/B Asus4 C7

rit. f

FINAL REFRAIN

a tempo

fol - low me and live; do not be a - fraid. Be -

a tempo

f a tempo

F Am Gm F/A B \flat C

Descant *f*

Leave

lieve and trust in me; your faith will give you strength. Leave

Dm Am Gm F/A B \flat Csus4 C

all your fears be - hind you; let your heart be free. _____

all your fears be - hind you; let your heart be free, _____ for

Dm Am Gm F/A B \flat C

Solo _____ *molto rit.* // *p*

For

I will be your guide. Oh, come and fol - low me. *molto rit.* //

molto rit.

Dm Am Gm B \flat /C Dm B \flat m6/D \flat // *p*

much slower

I will be your guide; oh, come and fol - low me.

p much slower

Oo _____ Oo _____

p much slower

much slower

F/C C6/B \flat Am Dm Gm7 B \flat /C F

Come, Follow Me

Gael Berberick, ASCAP,
and Barney Walker, ASCAP

SOLO INSTRUMENT

INTRO (♩ = ca. 108) § REFRAIN VERSES 1-3
5 15 play vs. 1 only

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff contains the Intro (5 measures), Refrain (15 measures), and the start of Verses 1-3 (3 measures). The second staff continues the melody with a *mf* dynamic and a *cresc.* marking. The third staff includes the first two measures of the Refrain, a *D.S. rit.* section, and the start of the Final Refrain (*a tempo*). The lyrics "Come, fol - low me and" are written below the notes. The fourth staff continues the melody. The fifth staff shows the end of the piece with a 2-measure rest and a 6-measure rest.

Come, Follow Me

for Sandra Walker
(Guitar/Vocal)

Gael Berberick, ASCAP,
and Barney Walker, ASCAP

INTRO (♩ = ca. 108)

mf D Bm F#m Bm Em7 G/A Dsus4 D

REFRAIN

mf D F#m Em D/F# G A

Come, fol - low me and live; do not be a - fraid. Be -

Bm F#m Em D/F# G Asus4 A

lieve and trust in me; your faith will give you strength. Leave

Bm F#m Em D/F# G A

all your fears be - hind you; let your heart be free, for

Bm F#m Em G D

I will be your guide. Oh, come and fol - low me. **to Verses**

VERSES

mf Bm G A

1. Come, fol - low in these foot - steps; I'll lead you gent - ly

2. Come, walk a - cross the wa - ter; place all your faith in

3. If you re - main with - in me, my words re - main in

D Bm F#m/A G F#m Bm Em C G/B

1, 2
Asus4 A **D.S.**

1. home. No shel - ter, food nor mon - ey will you need up - on this road.

2. me. Cast all your doubts be - hind you to the wind and rag - ing sea.

3. you. What - ev - er you may ask of me, that is what I will

Final **FINAL REFRAIN**

Asus4 *rit.* C7, *f* F *a tempo* Am Gm F/A

do. _____ Come, fol - low me and live; do not be a -

Bb C Dm Am Gm F/A Bb

fraid. _____ Be - lieve and trust in me; your _____ faith will give you

Csus4 C Dm Am Gm F/A

strength. _____ Leave all your fears be - hind you; let your heart be

Bb C Dm Am Gm Bb/C Dm *molto rit.* //

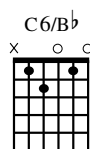
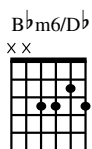
free, _____ for I will be your guide. Oh, come and fol - low me.

Bbm6/Db F/C C6/Bb Am Dm Gm7 Bb/C F

Solo *p* *much slower*

For I will be your guide; _____ oh, come and fol - low me.

Chord Charts



Assembly Edition

COME, FOLLOW ME

Gael Berberick and Barney Walker

Refrain



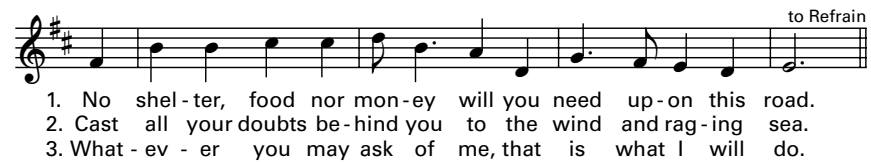
Come, fol - low me and live; do not be a - fraid. Be -
lieve and trust in me; your faith will give you strength. Leave
all your fears be - hind you; let your heart be free, for
I will be your guide. Oh, come and fol - low me.

Verses



1. Come, fol - low in these foot-steps; I'll lead you gent - ly home.
2. Come, walk a - cross the wa - ter; place all your faith in me.
3. If you re - main with - in me, my words re - main in you.

to Refrain



1. No shel - ter, food nor mon - ey will you need up - on this road.
2. Cast all your doubts be - hind you to the wind and rag - ing sea.
3. What - ev - er you may ask of me, that is what I will do.

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