

# We Are the Church

Christopher Walker and  
Paule Freeburg, DC

**INTRO** *Joyfully* (♩ = ca. 64)

**REFRAIN**

*mf*

Descant

Melody

Keyboard

*mf*

F B♭ C F

♩ F B♭

We are the Church, the

We are the Church, the

Bod - y of Christ. We are the Church, a peo - ple re - deemed.

Bod - y of Christ. We are the Church, a peo - ple re - deemed.

C F F/A B♭ C Am

*div.*

We are the Church, a - noint - ed to serve God's

We are the Church, a - noint - ed to serve God's

Gm7 C C/B♭ F/A



VERSES

Descant

*mf*

1-3. You are my cho - sen peo -

**Soprano**  
*mf*

Alto

1-3. You are my cho - sen peo - ple, \_\_\_\_\_ a

**Tenor**

**Bass**  
*mf*

Db Eb/Db Ab/C Ab Gb/Bb

1-3. ple,                    { a roy - al priest - hood.                    You have been  
    a ho - ly nat - ion,                    freed \_\_\_\_\_ and  
    a liv - ing wit - ness,                    called to pro -

1. roy - al priest - hood. \_\_\_\_\_                    You have been called from dark - ness. \_\_\_\_\_  
2. ho - ly na - tion, \_\_\_\_\_                    freed \_\_\_\_\_ and saved by mer - cy. \_\_\_\_\_  
3. liv - ing wit - ness, \_\_\_\_\_                    called to pro - claim sal - va - tion. \_\_\_\_\_

Gb Absus4 Ab Db Eb/Db Ab/C

1. called to live in my light.  
2. saved to live in my light.  
3. claim, and live in my light.

1-3. Live in my mar - v'lous light.

Ab Bbm Bbm/G Csus4 C7

D.S. D.S. D.S.

# We Are the Church

(Guitar/Vocal)

Christopher Walker and  
Paule Freeburg, DC

## INTRO *Joyfully* (♩ = ca. 64)

Capo 1: (E) F (A) B $\flat$  (B) C (E) F

(Keyboard)

## REFRAIN

*mf* (E) F (A) B $\flat$  (B) C (E) F (E/G $\sharp$ ) F/A (A) B $\flat$

We are the Church, the Bod - y of Christ. We are the Church, a

(B) C (G $\sharp$ m) A m (F $\sharp$ m7) Gm7 (B) C (B/A) C/B $\flat$  (E/G $\sharp$ ) F/A

peo - ple re - deemed. We are the Church, a - noint - ed to serve God's

(A) B $\flat$  (E/G $\sharp$ ) F/A (C $\sharp$ m) Dm (F $\sharp$ m/A) Gm/B $\flat$  (B) C (E) F

1-3, Final to Verses (Fine)

Ho - ly Peo - ple, the Peo - ple of God.

Optional Final

(C $\sharp$ m) Dm (B) C (A) B $\flat$  (E/G $\sharp$ ) F/A (C $\sharp$ m) Dm (F $\sharp$ m/A) Gm/B $\flat$  (B) C (E) F

*ff* Fine

God, a Ho - ly Peo - ple, the Peo - ple of God.

**VERSES**

*mf* (C) D $\flat$  (D/C) E $\flat$ /D $\flat$  (G/B) A $\flat$ /C (G) A $\flat$

1-3. You are my cho - sen peo - ple, \_\_\_\_\_

(F/A) G $\flat$ /B $\flat$  (F) G $\flat$  (Gsus4) (G) A $\flat$  (C) D $\flat$  (D/C) E $\flat$ /D $\flat$

1. a roy - al priest-hood. \_\_\_\_\_ You have been called from  
 2. a ho - ly na - tion, \_\_\_\_\_ freed \_\_\_\_\_ and saved by  
 3. a liv - ing wit - ness, \_\_\_\_\_ called to pro - claim sal -

(G/B) A $\flat$ /C (G) A $\flat$  (Am) B $\flat$ m (Am/F $\sharp$ ) B $\flat$ m/G (Bsus4) Csus4 (B7) C7 *D.S.*

1. dark-ness. \_\_\_\_\_ } Live in my mar - v'ulous light. \_\_\_\_\_  
 2. mer - cy. \_\_\_\_\_ }  
 3. va - tion. \_\_\_\_\_ }

## Composer Notes

This piece works well as a Gathering or Sending Forth song at any time during the church year. Sing it also during Advent or Easter, at celebrations of the Rites of Christian Initiation, at Ordinations and penance services. It is especially suitable to underscore themes of mission, discipleship or dedication.

Sing with a strong “one-in-the-bar” feel. The choral parts are included to enhance the melody, but do not feel you have to use them. Try adding tenors with the sopranos to the descant line in the refrain. Alternatively, treble instruments may play the descant line. The final ending is optional.

A full score and parts for two trumpets and two trombones (brass quartet) are available separately (Edition # 70498-Z3) from ocp.org.

—Christopher Walker

## Assembly Edition

### WE ARE THE CHURCH

Christopher Walker and  
Paule Freeburg, DC

Refrain



Verses



to Refrain



© 2005, Christopher Walker and Paule Freeburg, DC.  
Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.