

Ang Katawan ni Kristo

Edition # 20041-Z3

SOLO INSTRUMENT

Ricky Manalo, CSP

VERSE 1, 2
8

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♩ CODA

The Coda section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and a melodic line. Dynamics include *f* and *f* (optional II). A trill (*tr*) is marked over a note. The second staff continues the piece, including a trill (*tr*) and a triplet of eighth notes. A box labeled "Repeat as needed" encloses a short melodic phrase. The third staff is labeled "Final" and includes a trill (*tr*) and a triplet of eighth notes. The fourth staff concludes the piece with a *rit.* marking and a triplet of eighth notes.

f (optional II)

tr

Repeat as needed

Final

tr

rit.