

OCP INTERCULTURAL MUSIC SERIES

ANG KATAWAN NI KRISTO/ BEHOLD, THE BODY OF CHRIST

for the Filipino community of the Archdiocese of Portland in Oregon

Assembly, Cantor, SATB Choir, Descant, Keyboard, Guitar, and Solo Instrument

Ricky Manalo, CSP
and Pia de Leon

Ricky Manalo, CSP

* **INTRO** (♩ = ca. 96)

Fadd9 F6sus4 Fadd9 F6sus4 Dm Bbadd9 Cadd9 C7

Keyboard *mp*

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*Omit cue notes when solo instrument is playing.

From the recording GENTLE STRENGTH Compact Disc #12052

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VERSES

Cantor

mp 1. In the pres-ence of our God, as we gath-er here in
 We have come to break the bread; we have come to share our
mp 2. When we gath-er in our homes, through our prayers_ and our
 In the house-hold of our Lord, where we come to share the
mf 3. In the pres-ence of our God, by the jus-tice that is

Soprano
Alto
Tenor
Bass

mf
 3. In the pres-ence of our God,
mf

Fadd9 **F6sus4** **Fadd9** **F6sus4** **Fadd9** **F6sus4**

mp-mf

1. Christ, feel the Spir - it breathe — up - on us, the
 lives. Let us bring these fruits to the ta - ble, the
 2. meals, we are fed and nour - ished to - geth - er, our
 meal, we are fed the words of our Sav - ior, one
 3. shown, we will build a king - dom to - geth - er; the

3. by the jus-tice we can build a king - dom to - geth - er; the

C/E **C** **Dm** **C/E** **Fsus4** **F**

Descant *mf* 1, 3 *D.S.* 2, 4, 5

3. The love _____ now giv - en to all!

Cantor 1, 3 *D.S.* 2, 4, 5

1. breath of life, graced and di - vine.
 love of God, yours and _____ 1. mine! _____
 2. fam - i - lies, bro - ken and blessed.
 fam - i - ly strength-ened and _____ 2. healed. _____
 3. love of Christ, giv - en to _____ 3. all! _____

S 1, 3 *D.S.* 2, 4, 5
 3. love of Christ, giv - en to all! _____

A

T
 B now giv - en to all!

B

Bbadd9 F/A 1, 3 Bb6 Csus4 C *D.S.* 2, 4, 5 Ebadd9 Eb Csus4 C
cresc.

The musical score is written in G minor (one flat) and 4/4 time. It features a Descant part with a mezzo-forte (mf) dynamic, marked with first and second endings. The Cantor part follows with lyrics and first/second endings. The vocal parts (Soprano, Alto, Tenor, Bass) have their own parts with lyrics and first/second endings. The piano accompaniment includes chord symbols (Bbadd9, F/A, Bb6, Csus4, C, Ebadd9, Eb, Csus4, C) and a crescendo (cresc.) marking.

* REFRAIN (4th time: unaccompanied; all clap on counts 2 and 4)

(add Descant after verse 3)

Ang ka - ta - wan, ka - ta - wan ni Kris - to,
 Ang ka - ta - wan ni Kris - to, ang ka - ta - wan ni
 Ang ka - ta - wan ni Kris - to, ang ka - ta - wan ni
 Kris - to! Be - hold! The Bod - y of
 Kris - to. Be - hold, the Bod - y of Christ!
 Kris - to.

F Gm/F F/C C C7
 Bb/F F F7 Bb C/Bb Am7 Dm7

*If choir is not available, cantor alternates between Cantor and Soprano parts.

Christ, be - hold! Re - joice! O Peo-ple of
 Re - joice, O Peo-ple of God!

Je - sus, our Sav - ior and Life!

Gm7 C7 F F7 Bb C/Bb Am7 Dm7

God, the Bod - y of Christ!

We are the Bod - y of Christ!

to Coda ⊕ 1, 2
 1st time: D.S.
 2nd time: to Bridge

1, 2
 1st time: D.S.
 2nd time: to Bridge

Gm7 Csus4 C7 F C7sus4 F F6sus4 Dm Bbadd9 Cadd9 C7

*Instruments re-enter here after unaccompanied Refrain.

3 repeat Refrain unaccompanied

BRIDGE
mf Cantor

Christ! Is not the meal that we bless and share a com -

3 repeat Refrain unaccompanied

Christ!

3 repeat Refrain unaccompanied

F C7 B \flat add9 C/B \flat F/A

mf

mu - nion in the life of Christ? One bread, one bless - ing, one

Gm7 C7sus4 C7 F Bb/F F7 Bb C/Bb

cup make us one bod - y in our Lord.

F/A Dm7 Gm7 Eb Bb/D Csus4 C

D.S.

⊕ CODA

Christ! Be - hold! The Bod-y of Christ, be -

Be - hold, the Bod-y of Christ!

Christ! Je - sus, our Sav-ior and

hold! Re - joice! O Peo-ple of God, the Bod - y of

Re - joice, O Peo-ple of God!

Life! We are the Bod - y of

F F7 B \flat C/B \flat Am7 Dm7 Gm7 C7

F F7 B \flat C/B \flat Am7 Dm7 Gm7 C7sus4 C7

Repeat as needed | Final

Christ! Be - Christ!

Repeat as needed | Final

Be -

Repeat as needed | Final

Christ! Christ! We are the Bod - y of

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It features a melodic line with a repeat sign and a final bar line. The lyrics 'Christ! Be - Christ!' are written below. The second staff is another vocal line in treble clef, also with a key signature of one flat, containing a single note and a repeat sign, with the lyric 'Be -' below. The third staff is a piano accompaniment in treble clef with a key signature of one flat, showing chords and a melodic line. The lyrics 'Christ! Christ! We are the Bod - y of' are written below. The bottom staff is a piano accompaniment in bass clef with a key signature of one flat, showing a bass line with eighth notes.

Repeat as needed | Final

F F7 F Gm7 Csus4 C7

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: treble and bass clef, both with a key signature of one flat. Above the treble staff, there are chord symbols: F, F7, F, Gm7, Csus4, and C7. The music features a steady bass line with eighth notes and chords in the treble staff.

Christ!

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of one flat, featuring a long note with a fermata and the lyric 'Christ!'. The bottom staff is a piano accompaniment in bass clef with a key signature of one flat, also featuring a long note with a fermata.

F F6sus4 F F6sus4 Dm Bbadd9 Cadd9 C7 F

rit.

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: treble and bass clef, both with a key signature of one flat. Above the treble staff, there are chord symbols: F, F6sus4, F, F6sus4, Dm, Bbadd9, Cadd9, C7, and F. The music features a steady bass line with eighth notes and chords in the treble staff. A 'rit.' (ritardando) marking is placed above the Dm chord.

Ang Katawan ni Kristo/ Behold, the Body of Christ

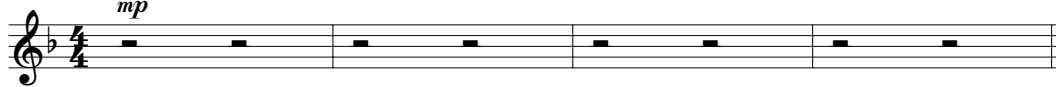
for the Filipino community of the Archdiocese of Portland in Oregon
(Guitar/Vocal)

Ricky Manalo, CSP
and Pia de Leon

Ricky Manalo, CSP

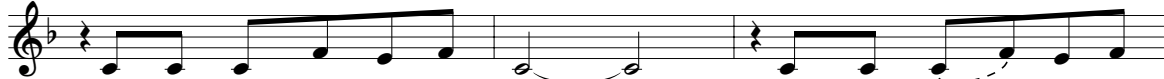
INTRO (♩ = ca. 96)

Capo 3: (Dadd9) (D6sus4) (Dadd9) (D6sus4) (Bm) (Gadd9) (Aadd9) (A7)
Fadd9 F6sus4 Fadd9 F6sus4 Dm Bbadd9 Cadd9 C7



VERSES

(Dadd9) (D6sus4) (Dadd9) (D6sus4) (Dadd9) (D6sus4)
Fadd9 F6sus4 Fadd9 F6sus4 Fadd9 F6sus4



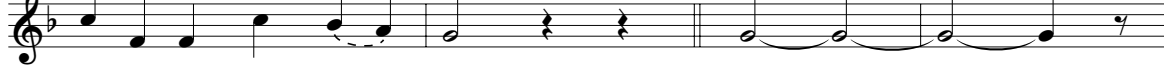
mp 1. In the pres - ence of our God, _____ as we gath - er here in
We have come to break the bread; _____ we have come to share our
mp 2. When we gath - er in our homes, _____ through our prayers _____ and our
In the house - hold of the Lord, _____ where we come to share the
mf 3. In the pres - ence of our God, _____ by the jus - tice that is

(A/C#) (A) (Bm) (A/C#) (Dsus4) (D)
C/E C Dm C/E Fsus4 F



1. Christ, _____ feel the Spir - it breathe _____ up - on us, the
lives. _____ Let us bring these fruits to the ta - ble, the
2. meals, _____ we are fed and nour - ished to - geth - er, our
meal, _____ we are fed the words of our Sav - ior, one
3. shown, _____ we will build a king - dom to - geth - er; the

(Gadd9) (D/F#) 1, 3 (G6) (Asus4) (A) 2, 4, 5 (Cadd9) (C) (Asus4) (A)
Bbadd9 F/A Bb6 Csus4 C D.S. Ebadd9 Eb Csus4 C



1. breath of life, graced and di - vine.
love of God, yours and _____ 1. mine! _____
2. fam - i - lies, bro - ken and blessed.
fam - i - ly, strength - ened and 2. healed. _____
3. love of Christ giv - en to 3. all! _____

REFRAIN (4th time: unaccompanied; all clap on counts 2 and 4)

f (D) (Em/D) (D/A) (A) (A7)
F Gm/F F/C C C7

Ang ka - ta - wan ni Kris - to, ang ka - ta - wan ni

(G/D) (D) (D7) (G) (A/G) (F#m7) (Bm7) (Em7) (A7)
Bb/F F F7 Bb C/Bb Am7 Dm7 Gm7 C7

Kris - to. Be - hold, the Bod - y of Christ! Je - sus, our Sav - ior and

(D) (D7) (G) (A/G) (F#m7) (Bm7) (Em7) (Asus4) (A7)
F F7 Bb C/Bb Am7 Dm7 Gm7 Csus4 C7

to Coda ⊕

Life! Re - joice, O Peo - ple of God! We are the Bod - y of

1, 2		1st time: <i>D.S.</i>	
	2nd time: to Bridge	3	repeat Refrain unaccompanied
(D) (A7sus4) (D) (D6sus4) (Bm) (Gadd9) (Aadd9) (A7)	(F) (C7sus4) (F) (F6sus4) (Dm) (Badd9) (Cadd9) (C7)	(D)	(A7)
F	C7sus4 F F6sus4 Dm Badd9 Cadd9 C7	F	C7

Christ! Christ!

BRIDGE

(Gadd9) (A/G) (D/F#) (Em7) (A7sus4) (A7) (D) (G/D) (D7)
Bbadd9 C/Bb F/A Gm7 C7sus4 C7 F Bb/F F7

mf

Is not the meal that we bless and share a com - mu - nion in the life of Christ? One

(G) (A/G) (D/F#) (Bm7) (Em7) (C) (G/B) (Asus4) (A)
Bb C/Bb F/A Dm7 Gm7 Eb Bb/D Csus4 C

D.S.

bread, one bless - ing, one cup make us one bod - y in our Lord.

*Instruments re-enter here after unaccompanied Refrain.

⊕ CODA

(D) (D7) (G) (A/G) (F#m7) (Bm7) (Em7) (A7)
 F F7 Bb C/Bb Am7 Dm7 Gm7 C7

Christ! Be - hold the Bod - y of Christ! Je - sus, our Sav - ior and

(D) (D7) (G) (A/G) (F#m7) (Bm7) (Em7) (A7sus4) (A7)
 F F7 Bb C/Bb Am7 Dm7 Gm7 C7sus4 C7

Life! Re - jice, O Peo - ple of God! We are the Bod - y of

Repeat as needed	Final
(D) (D7) F F7	(D) (Em7) (Asus4) (A7) F Gm7 Csus4 C7

Christ! Be - Christ! We are the Bod - y of

(D) (D6sus4) (D) (D6sus4) (Bm) (Gadd9) (Aadd9) (A7) (D)
 F F6sus4 F F6sus4 Dm Bbadd9 Cadd9 C7 F

rit.

Christ!

Composer Notes

Ang Katawan ni Kristo (“The Body of Christ”) is a featured Communion song in the Filipino liturgical music collection *Gentle Strength*, ed. 12052. In collaboration with Jesuit composer Manoling Francisco, the goal of our collection was to provide songs that would appeal to all types of assemblies, not just Filipino. Thus, using only one phrase in the Filipino language, “Ang Katawan ni Kristo,” this song accomplishes our goal by providing an accessible melody that promotes assembly participation. I wrote the lyrics in collaboration with Pia de Leon, a leader in the Filipino Catholic community of Portland, Oregon. Pia provided wonderful cultural insights and made an invaluable contribution to the lyrics.

While this was composed as a Communion song, it could also be sung as a closing/sending forth song due to its driving energy. Following the refrain after the third verse, I usually encourage a repeat of the refrain *unaccompanied*, with everyone clapping on the second and fourth beats. The repeated coda follows as featured in the recording. A final ending is provided as an option for a more definitive ending.

—Ricky Manalo

Ang Katawan ni Kristo/ Behold, the Body of Christ

SOLO INSTRUMENT

Ricky Manalo, CSP

☞ VERSES 1, 2
8

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several staves of music. The first two staves are marked *mp* and feature triplet markings. The third staff is labeled 'REFRAIN' and includes a trill (*tr*) and a dynamic marking of *f*. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff is a first ending, marked '1, 2', with a dynamic marking of *f* and triplet markings. The seventh staff is a second ending, marked '3', with a trill (*tr*) and a dynamic marking of *f*. The score concludes with three final staves labeled 'BRIDGE' (8 measures) and 'VERSE 3' (9 measures), with a 'to Coda' instruction between the bridge and verse 3.

ANG KATAWAN NI KRISTO/
BEHOLD THE BODY OF CHRIST

Ricky Manalo, CSP

Verses

1. In the pres-ence of our God, as we gath-er here in
We have come to break the bread; we have come to share our
2. When we gath-er in our homes, through our prayers— and our
In the house-hold of the Lord, where we come to share the
3. In the pres-ence of our God, by the jus-tice that is

Christ, feel the Spir - it breathe ___ up - on us, the
lives. Let us bring these fruits to the ta - ble, the
2. meals, we are fed and nour - ished to - geth - er, our
meal, we are fed the words of our Sav - ior, one
3. shown, we will build a king - dom to - geth - er; the

1, 3 2, 4, 5

1. breath of life, graced and di - vine.
 - love of God, yours and ___
 2. fam - i - lies, bro - ken and blessed.
 - fam - i - ly, strength-ened and
 3. love of Christ giv - en to
1. mine!
 2. healed.
 3. all!

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ANG KATAWAN NI KRISTO/
BEHOLD THE BODY OF CHRIST (Continued)

Refrain

Ang ka - ta - wan ni Kris - to, ang ka - ta - wan ni Kris - to.
Be - hold, the Bod - y of Christ! Je - sus, our Sav - ior and Life!

Re - joice, O Peo - ple of God! We are the Bod - y of

1, 2 3
1st time: to Verse 2 3
2nd time: to Bridge

Christ! Christ! Christ! Be -

Bridge

Is not the meal that we bless and share a com - mu - nion in the life of Christ?
One bread, one bless - ing, one cup make us one bod - y in our Lord.

4., Final
to Refrain (Fine) Repeat as needed

3 3 3 3 3 3

to Verse 3

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