

We Venerate Your Cross/Tu Cruz Adoramos

(Good Friday Antiphon/Antífona del Viernes Santo)

Santiago Fernández
Keyboard accompaniment by Steve Grundy

INTRO *Bolero Rítmico* (♩ = ca. 94)

Keyboard/
Teclado

Sol G Do C Re7 D7 Sol G

Mi m Em Lam7 Am7 Sol/Re G/D Re7 D7 Sol G

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REFRAIN/ESTRIBILLO

Sol G Do C

We ven - er - ate your cross, — tu
wor - ship you, O Lord, — te

Re7 D7 Sol G

1 Mi m Em

Cruz a - do - ra - mos, Se - ñor; 7 we praise your res - ur - rec -
glo - ri - fi - ca - mos, Se - ñor; de la

Lam7 Am7 Do C La m/Do Am/C Re7 D7

- tion, a - la - ba - mos tu re - su - rrec - ción. We

2
Mi m
Em

Lam7
Am7

Sol/Re
G/D

Re7
D7

Cruz nos ha ve - ni - do el go - zo, through the cross you brought joy to the

Sol
G

to Verses/a las Estrofas

Final
Mi m
Em

Lam7
Am7

world. Cruz nos ha ve - ni - do el go - zo, through the

to Verses/a las Estrofas

Final

Sol/Re
G/D

Re7
D7

Sol
G

cross you brought joy to the world.

Fine/Fin

Fine/Fin

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INTRO *Bolero Rítmico* (♩ = ca. 94)

REFRAIN/ESTRIBILLO

Melody/
Melodía

Harmony/
Armonía

We ven - er - ate your cross, — tu Cruz a - do - ra - mos, Se -

*Cru - cem tu - am a - do - rá - mus, re - sur - re - ctio - nem

ñor; we praise your res - ur - rec - tion, a - la - ba - mos tu re - su - rrec -

tu - am lau - dá - mus: ec - ce e - nim pro - pter li - gnum ve - nit gáu - dium in

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*Translation of Latin text: We worship you, Lord, we venerate your cross, we praise your resurrection.
Through the cross you brought joy to the world. We praise you, we bless you, we adore you, we glorify you.

Traducción del latín: Tu Cruz adoramos, Señor, y tu santa resurrección alabamos y glorificamos,
pues del árbol de la Cruz ha venido la alegría al mundo entero. Te alabamos, te bendecimos, te adoramos, te glorificamos.

WE VENERATE YOUR CROSS/TU CRUZ ADORAMOS, cont. (2)

Re7 D7 Sol G Do C Re7 D7

ción. We wor - ship you, O Lord, — te glo - ri - fi - ca - mos, Se -
 mun - do. Lau - dá - mus te. Be - ne - dí - ci - mus

Sol G Mi m Em Lam7 Am7

ñor; de la Cruz nos ha ve - ni - do el go - zo, through the
 te. A - do - rá - mus te.

Sol/Re G/D Re7 D7 1-4 Sol G Final Sol G

cross you brought joy to the world. world. *Fine/Fin*

1-4 to Verses/ a las Estrofas Final

Glo - ri - fi - cá - mus te. te. *Fine/Fin*

ESTROFA 1/VERSE 2

Do Re Sol Mi m7
C D G Em7

Melody/Melodía

Harmony/
Armonía

1. *Cris - to Je - sús,* _____ *te hi - cis - te sier - vo,*
2. *God be - stowed* _____ *on you the name* _____

Do Re Sol Re7
C D G D7

Melody/Melodía

1. *o - be - dien - te has - ta la Cruz.* _____ } *We*
2. *which is a - bove* _____ *ev - 'ry name.* _____ }

D.S./al %

ESTROFA 3/VERSE 4

Do Re Sol Mi m7
C D G Em7

Melody/Melodía

Harmony/
Armonía

3. *Que en el cie - lo* _____ *y en la tie - rra*
4. *Let ev - 'ry tongue* _____ *con - fess* _____ *that you are Lord,* _____

Do Re Sol Re7
C D G D7

Melody/Melodía

3. *se a - rro - di - llen an - te ti.* _____ } *We*
4. *to the glo - ry of God.* _____ }

D.S./al %

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Sol G Do C Re7 D7 Sol G

Mi m Em Lam7 Am7 Sol/Re G/D Re7 D7 Sol G

REFRAIN/ESTRIBILLO

Melody/
Melodía

Harmony/
Armonía

We ven - er - ate your cross, — tu Cruz a - do - ra - mos, Se -

*Cru - cem tu - am a - do - rá - mus, re - sur - re - ctio - nem

ñor; we praise your res - ur - rec - tion, a - la - ba - mos tu re - su - rrec -

tu - am lau - dá - mus: ec - ce e - nim pro - pter li - gnum ve - nit gáu - dium in

Sol G Do C Re7 D7 Sol G

Mi m Em Lam7 Am7 Do C Lam/Do Am/C

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WE VENERATE YOUR CROSS/TU CRUZ ADORAMOS, cont. (2)

Re7 D7 Sol G Do C Re7 D7

ción. We wor - ship you, O Lord, — te glo - ri - fi - ca - mos, Se -
 mun - do. Lau - dá - mus te. Be - ne - dí - ci - mus

Sol G Mi m Em Lam7 Am7

ñor; de la Cruz nos ha ve - ni - do el go - zo, through the
 te. A - do - rá - mus te.

Sol/Re G/D Re7 D7 1-4 Sol G Final Sol G

cross you brought joy to the world. world. *Fine/Fin*

1-4 to Verses/ a las Estrofas Final *Fine/Fin*

Glo - ri - fi - cá - mus te. te.

ESTROFA 1/VERSE 2

Do Re Sol Mi m7
C D G Em7

Melody/Melodía

Harmony/
Armonía

1. *Cris - to Je - sús,* _____ *te hi - cis - te sier - vo,*
2. *God be - stowed* _____ *on you the name* _____

Do Re Sol Re7
C D G D7

Melody/Melodía

1. *o - be - dien - te has - ta la Cruz.* _____ } *We*
2. *which is a - bove* _____ *ev - 'ry name.* _____ }

D.S./al %

ESTROFA 3/VERSE 4

Do Re Sol Mi m7
C D G Em7

Melody/Melodía

Harmony/
Armonía

3. *Que en el cie - lo* _____ *y en la tie - rra*
4. *Let ev - 'ry tongue* _____ *con - fess* _____ *that you are Lord,* _____

Do Re Sol Re7
C D G D7

Melody/Melodía

3. *se a - rro - di - llen an - te ti.* _____ } *We*
4. *to the glo - ry of God.* _____ }

D.S./al %

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SOLO INSTRUMENT

Santiago Fernández
Arranged by Steve Grundy and Gregorio Reyes**INTRO** *Bolero Rítmico* (♩ = ca. 94)

Musical notation for the Intro section, featuring a 4/4 time signature and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with several triplet markings.

REFRAIN/ESTRIBILLO

Musical notation for the Refrain section, consisting of four staves of music. It features a 4/4 time signature and a key signature of one sharp (F#). The melody is characterized by long, flowing lines with many slurs and some triplet markings.

VERSES/ESTROFAS 1-4

Musical notation for the Verses section, consisting of two staves of music. It features a 4/4 time signature and a key signature of one sharp (F#). The melody continues with long, flowing lines and slurs.