

OCP Choral Series

Christ, My Hope, Has Risen

*dedicated to the Core Staff of St. Paul the Apostle Catholic Community,
who endured the inception of this piece*

Assembly, Cantor, SATB Choir, Keyboard, Guitar and B♭ Trumpet

Based on the Poetic Sequence for Easter
Victimae paschali laudes

Christopher Walker

INTRO Gospel style, with great joy (♩ = ca. 112)

Keyboard

VERSE 1: Choir

REFRAIN: Choir

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From the collection IN FAITH, IN HOPE Choral Songbook #12749 Compact Disc #12750

REFRAIN: All
Soprano/Tenor

Alto/Bass

Christ, my hope, — has ris - en, ris - en: A - men, al - le - lu - ia! —

B \flat F C B \flat /C F B \flat F G7 \flat 9 Gm/C F

VERSE 2: Choir

mf

2. The sheep are ran - somed by the Lamb, — and Christ, the un - de - filed, —

C B \flat /C F Am Dm Fmaj7/C B \flat Am/C Dm

2. — has sin - ners to his Fa - ther re - con - ciled. —

F/C B \flat A \flat Gm/B \flat F Gm7 F/A

REFRAIN: All

Christ, my hope, — has ris-en, ris-en: A-men, al-le-lu-ia! —

f

B \flat F C B \flat /C F B \flat F G7 \flat 9 Gm/C F

VERSE 3: Choir

3. Death with — life con-tend-ed: com-bat strange-ly end-ed! —

ff

B \flat add9 F/A B \flat F Cm Gm/F F

yet lives — to reign. —

3. Life's own Cham-pi-on, slain, — yet lives, — lives — to — reign. —

f

Dm Am F B \flat D \flat E \flat F

REFRAIN: All

ff

Christ, my hope, — has ris - en, ris - en: A - men, al - le - lu - ia! —

B \flat F C B \flat /C F B \flat F G7 \flat 9 Gm/C F

ff

VERSE 4

Men *mp* Slower Women *mp*

4. Tell us, Ma-ry: say what did you see — up-on the way? “The tomb the Liv-ing did en-

F E \flat add9/F B \flat /F F C Dm/F A \flat /E \flat

mp *p*

cresc.

4. close; I saw Christ's glo - ry as he rose!

Fm6 Cm/G A \flat B \flat C

cresc.

mf

4. The an-gels there at - test-ing; — shroud with the grave - clothes rest - ing. —

Fm Db/F Eb/F Db/F Bbm/Db Fm/C Cm F/C

mf

Full Choir
f a tempo

4. Christ, my hope, has ris - en: — he goes be-fore you in - to Gal - i - lee.' —

Bb Dm Bb/F F Bb Dm Gm Bb C

f a tempo

REFRAIN: All

Christ, my hope, — has ris - en, ris - en: A-men, al - le - lu - ia! —

Bb F C Bb/C F Bb F G7b9 Gm/C F

VERSE 5: Choir

mf *cresc.*

5. That Christ is tru-ly ris-en from the dead we know. — Vic-tor-i-ous King, — your

B \flat F/A C F B \flat C F B \flat

REFRAIN: All

Descant *f*

Christ, has ris - en:

5. mer-cy show! — Christ, my hope, — has ris-en, ris-en:

A - men, al - le - lu - ia! — Christ, my hope, — has

A - men, al - le - lu - ia! — Christ, my hope, — has

B \flat F G7 \flat 9 Gm/C F B \flat F

ff

The musical score consists of three staves. The top staff is a vocal line with lyrics: "ris - en: A - men, al - le - lu - ia!". The middle staff is a vocal line with lyrics: "ris - en, ris - en: A - men, al - le - lu - ia!". The bottom staff is a piano accompaniment with a treble and bass clef. Above the treble clef are the following chord symbols: C, Bb/C, F, Bb, F/A, G7b9, Gm/C, F. The piano part features a steady bass line in the left hand and chords in the right hand.

Christ, My Hope, Has Risen

(Guitar/Vocal)

Based on the Poetic Sequence for Easter
Victimae paschali laudes

Christopher Walker

INTRO Gospel style, with great joy (♩ = ca. 112) $\text{♩} = \text{♩}^3$

Capo 3: (F) (Am) (B♭) (C) (F) (B♭/C)
 A^\flat Cm D♭ E♭ A♭ D♭/E♭

mf

(Keyboard)

VERSE 1: Choir

(F) (Am) (G/B)(Am) (F) (G) (A)
 A^\flat Cm B♭/D Cm A♭ B♭ C

f

1. Chris-tians, to the Pas - chal Vic-tim of - fer sac - ri - fice and praise. —

REFRAIN: Choir

(G) (D) (A) (G/A) (D) (G) (D) (E7♭9) (Em/A) (D)
 B♭ F C B♭/C F B♭ F G7♭9 Gm/C F

Christ, my hope, — has ris - en, ris - en: A - men, al - le - lu - ia! —

REFRAIN: All

(G) (D) (A) (G/A) (D) (G) (D) (E7♭9) (Em/A) (D)
 B♭ F C B♭/C F B♭ F G7♭9 Gm/C F

Soprano/Tenor

Alto/Bass

Christ, my hope, — has ris - en, ris - en: A - men, al - le - lu - ia! —

VERSE 2: Choir

(A) (G/A) (D) (F♯m) (Bm) (Dmaj7/A)
 C B♭/C F Am Dm Fmaj7/C

mf

2. The sheep are ran-somed by the Lamb, — and Christ, the

(G)(F♯m/A)(Bm) (D/A) (G) (F)(Em/G)(D) (Em7) (D/F♯)
 B♭ Am/C Dm F/C B♭ A♭ Gm/B♭ F Gm7 F/A

2. un - de - filed, — has sin-ners to his Fa-ther re - con - ciled. —

REFRAIN: All

(G) (D) (A) (G/A) (D) (G) (D) (E7♭9) (Em/A) (D)
 B♭ F C B♭/C F B♭ F G7♭9 Gm/C F

Christ, my hope, — has ris - en, ris - en: A - men, al - le - lu - ia! —

VERSE 3: Choir

(Gadd9) (D/F#) (G) (D) (Am) (Em/D)(D)
 Bbadd9 F/A Bb F Cm Gm/F F

3. Death with life con - tend-ed: com - bat strange - ly end-ed!

(Bm) (F#m) (D) (G) (Bb) (C) (D)
 Dm Am F Bb Db Eb F

3. Life's own Cham - pi-on, slain, yet lives, lives to reign.

REFRAIN: All

(G) (D) (A) (G/A) (D) (G) (D) (E7b9) (Em/A) (D)
 Bb F C Bb/C F Bb F G7b9 Gm/C F

Christ, my hope, has ris-en, ris-en: A-men, al - le - lu - ia!

VERSE 4

(D) (Cadd9/D) (G/D) (D) (A) (Bm/D) (F/C)
 F Ebadd9/F Bb/F F C Dm/F Ab/Eb

4. Tell us, Ma-ry: say what did you see up - on the way? "The tomb the

(Dm6) (Am/E) (F) (G) (A)
 Fm6 Cm/G cresc. Ab Bb C

4. Liv - ing did en - close; I saw Christ's glo - ry as he rose!

(Dm) (Bb/D) (C/D) (Bb/D) (Gm/Bb) (Dm/A) (Am) (D/A)
 Fm Db/F Eb/F Db/F Bbm/Db Fm/C Cm F/C

4. The an-gels there at - test-ing; shroud with the grave - clothes rest-ing.

(G) (Bm) (G/D) (D) (G) (Bm) (Em) (G) (A)
 Bb Dm Bb/F F Bb Dm Gm Bb C

4. Christ, my hope, has ris-en: he goes be-fore you in - to Gal - i - lee."

REFRAIN: All

(G) (D) (A)(G/A) (D) (G) (D) (E7b9) (Em/A) (D)
 Bb F C Bb/C F Bb F G7b9 Gm/C F

Christ, my hope, — has ris-en, ris-en: A-men, al-le-lu-ia! —

VERSE 5: Choir

(G) (D/F#) (A) (D) (G) (A) (D)
 Bb F/A C F Bb C F

mf

5. That Christ is tru-ly ris-en from the dead we know. — Vic-tor-i-ous King, — your mer-cy show! —

cresc.

(G) (Bm) (A)
 Bb Dm C

REFRAIN: All

Descant

f

Christ, has ris-en: A-men, al-le-lu-ia! —

(G) (D) (A)(G/A) (D) (G) (D) (E7b9) (Em/A) (D)
 Bb F C Bb/C F Bb F G7b9 Gm/C F

f

S/T
 A/B

Christ, my hope, — has ris-en, ris-en: A-men, al-le-lu-ia! —

ff

Christ, my hope, — has ris-en: A-men, — al-le-lu-ia! —

(G) (D) (A)(G/A) (D) (G) (D/F#) (E7b9) (Em/A) (D)
 Bb F C Bb/C F Bb F/A G7b9 Gm/C F

ff

Christ, my hope, — has ris-en, ris-en: A-men, — al-le-lu-ia! —

Christ, My Hope, Has Risen

TRUMPET in B \flat *

Christopher Walker

INTRO *Gospel style, with great joy* (♩ = ca. 112) $\text{♩} \cdot \text{♩} = \text{♩}^3 \text{♩}$

VERSE 1

REFRAIN

VERSE 2

REFRAIN

VERSE 3

REFRAIN

VERSE 4

REFRAIN

Christ, my hope, has

VERSE 5

REFRAIN

REFRAIN

*This part is also available for Trumpet in C, Edition #70457.

Assembly Edition

CHRIST, MY HOPE, HAS RISEN

Christopher Walker

1. Christians, to the Paschal Victim offer sacrifice and praise.

Refrain: 1st time: Choir; thereafter, All



Christ, my hope, has ris-en, ris-en: A-men, al-le - lu - ia!

2. The sheep are ransomed by the Lamb,
and Christ, the undefiled,
has sinners to his Father reconciled.

3. Death with life contended:
combat strangely ended!
Life's own Champion slain,
yet lives, lives to reign.

4. Tell us, Mary: say what did you see
upon the way?
"The tomb the Living did enclose;
I saw Christ's glory as he rose!
The angels there attesting;
shroud with the grave-clothes resting.
Christ, my hope, has risen:
he goes before you into Galilee."

5. That Christ is truly risen from
the dead we know.
Victorious King, your mercy show!

Text: Based on the Poetic Sequence for Easter, *Victimae paschali laudes*. Text and music © 2004, Christopher Walker.
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