

Out into the Wilderness

Assembly, SATB Choir, Keyboard, Guitar, Oboe and Cello

Bob Hurd

Based on Matthew 4:1–11; Mark 1:12–15;
Luke 4:1–13; Romans 5:12–19

Choral arrangement by Craig S. Kingsbury
Keyboard accompaniment by Rick Modlin

INTRO (♩ = ca. 52)

Chords: Dm, Dm/C, Gm/B♭, C, Am, Dm, B♭maj7/D, C/E

Chords: B♭add9/D, C/E, B♭/F, Csus4, C, Dm

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REFRAIN
Soprano

Alto

Tenor

Bass

Out in - to the wil - der - ness, fol - low Christ, — fast and pray,

Dm Dm/C Gm/Bb C Am Dm Bbmaj7/D C/E

rit. last time

1-6 to Verses Final *Fine*

hun - ger - ing to do the will of God. God.

rit. last time

Bb/F C/E Bb/F Csus4 C 1-6 to Verses Final *Fine*

Dm C/D Dm C/D D(no3)

rit. last time

VERSES

1. For - ty days and nights he fast - ed and re - buffed the tempt - er's
 2. It is not on bread a - lone we live, but on ev - 'ry word God
 3. Our hun - ger is not sat - is - fied by the things we can pos -
 4. All the i - dols of our mak - ing have no pow - er to re -
 5. Our man - na in the des - ert is Christ the liv - ing
 6. Re - pent! Be - lieve the Good News, for the king - dom is at

Dm F C Dm Dm/C Gm Gm/F

1. lies. Where we have failed, God's grace a - bounds with the
 2. speaks. Let us fol - low where the Spir - it leads, let this
 3. sess. Let us serve the liv - ing God a - lone; in
 4. deem. Let us use our hands to build the reign of God's
 5. bread. Let us turn to him with all our hearts and our
 6. hand. Where death once reigned, God's love pre - vails; God's

C Am Dm Gm C

1. prom - ise of new life.
 2. be our food and drink.
 3. God a - lone our rest.
 4. jus - tice and God's peace.
 5. hun - ger shall be fed.
 6. mer - cy fills the land.

Dm/F Gm7 C A/C# D.S.

Out into the Wilderness

(Guitar/Vocal)

Based on Matthew 4:1-11; Mark 1:12-15;
Luke 4:1-13; Romans 5:12-19

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INTRO ($\text{♩} = \text{ca. } 52$)

* Dm Dm/C Gm/B \flat C Am Dm B \flat maj7 C B \flat /F C
B \flat maj7/D C/E B \flat add9/D C/E

(Keyboard)

REFRAIN

B \flat /F Csus4 C Dm Dm Dm/C Gm/B \flat C Am Dm

Out in - to the wil - der - ness, fol - low Christ,

B \flat maj7 C B \flat maj7/D C/E B \flat /F C C/E B \flat /F Csus4 C

1-6	Final
Dm C/D to Verses	Dm C/D D(no3)

fast and pray, hun - ger - ing to do the will of God. _____ God. _____ *Fine*

VERSES

Dm F C Dm Dm/C

1. For - ty days and nights he fast - ed and re -
2. It is not on bread a - lone we live, but on
3. Our _____ hun - ger is not sat - is - fied by the
4. All the i - dols of our mak - ing have no
5. Our _____ man - na in the des - ert is _____
6. Re - pent! Be - lieve the Good _____ News, for the

Gm Gm/F C Am Dm

1. buffed the tempt - er's lies. Where _____ we have failed, _____ God's _____
2. ev - 'ry word God speaks. Let us fol - low where _____ the _____
3. things we can pos - sess. Let us serve the liv - ing _____
4. pow - er to re - deem. Let us use our hands _____ to _____
5. Christ the liv - ing bread. Let us turn to him _____ with _____
6. king - dom is at hand. Where _____ death once reigned _____ God's _____

Gm C Dm/F Gm7 C A/C# *D.S.*

1. grace a - bounds with the prom - ise of new life.
2. Spir - it leads, let this be our food and drink.
3. God a - lone; in _____ God a - lone our rest.
4. build the reign of God's jus - tice and God's peace.
5. all our hearts and our hun - ger shall be fed.
6. love pre - vails; God's _____ mer - cy fills the land.

Out into the Wilderness

OBOE

Bob Hurd
Arranged by Craig S. Kingsbury

INTRO (♩ = ca. 52) REFRAIN VERSE 1, 2 REFRAIN

8 7 10

VERSE 3

REFRAIN

VERSE 4 REFRAIN VERSE 5 REFRAIN

10 7 10 7

VERSE 6

FINAL REFRAIN

mp *mp* *mf* *p* *rit.*

Out into the Wilderness

CELLO

 Bob Hurd
 Arranged by Rick Modlin

***INTRO** ($\text{♩} = \text{ca. } 52$)

Solo *arco*

l.h. pizz. *pizz.*

ALTERNATE INTRO ($\text{♩} = \text{ca. } 52$)

REFRAIN 7 **VERSE 1** 10 **REFRAIN** 7 **VERSE 2**

It is

REFRAIN

VERSE 3

Our—

REFRAIN

VERSE 4

REFRAIN

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*Cello Intro is designed to be played unaccompanied.
 Alternate Intro may be used with keyboard and/or guitar.

VERSE 5

REFRAIN

VERSE 6

FINAL REFRAIN *rit.*

4

The musical score consists of four staves of music in bass clef with a key signature of one flat (B-flat). The first staff is labeled 'VERSE 5' and contains eight measures of music. The second staff is labeled 'REFRAIN' and contains eight measures. The third staff is labeled 'VERSE 6' and contains eight measures. The fourth staff is labeled 'FINAL REFRAIN' and includes a 'rit.' (ritardando) marking, a four-measure rest indicated by a '4' above a thick line, and then continues with music for the remainder of the staff.

Performance Notes

“Out into the wilderness, follow Christ, fast and pray, hungering to do the will of God.” One of the journeys of Lent is the journey out into the wilderness, and it is fraught with significance. Mark’s Gospel (Year B) simply focuses on this action and doesn’t pursue the specifics of the temptations (we get these from Matthew and Luke). The wilderness is the primal scene. Jesus leaves behind the usual “props” of civilization—the distractions, comforts and safety of the city. He stands alone and vulnerable (“he was hungry”) before the most elemental forces: wild beasts, angels, Satan, and God. This entry into solitude, the whittling down of our lives to essentials, recalls another image from Matthew’s Gospel on Ash Wednesday. When it comes to prayer, fasting, and deeds of mercy, Jesus says to find a place of secrecy: “go to your room, close your door, and pray to your Father in private.” Going out into the wilderness is both an inner and an outer journey in which one comes before the living God. Jesus makes this journey and we are meant to make it with him. In all three of the synoptic Gospels this move, impelled by the Spirit, follows directly upon his baptism. In other words, commissioned now for his life’s work, his first act is to give himself fully and radically to God’s will. This takes the form of confronting and rejecting temptation head on. In this way, Jesus, the new Adam, does in the desert what our first parents failed to do in the garden—he overcomes the tempter (Year A readings). In this way, Jesus is presented as the fulfillment of God’s pledge of mercy and liberation to Noah and later the Israelites who sojourned in the desert and were tempted to infidelity (Year B and C readings). Whether we are renewing our baptism or heading toward initiation at Easter, Lent is a time for giving ourselves to a more radical and intentional living out of our baptismal call to holiness.

Uses: First Sunday of Lent A, B, C—Temptation in the Desert: Communion, Gathering, Preparation, Dismissal. Reconciliation Services for Lent.

Assembly Edition

OUT INTO THE WILDERNESS

Bob Hurd

Refrain



Out in - to the wil - der - ness, fol - low Christ,
fast and pray, hun - ger - ing to do the will of God.

Verses



1. For - ty days and nights he fast - ed and re - buffed the
2. It is not on bread a - lone we live, but on ev - 'ry
3. Our — hun - ger is not sat - is - fied by the things we
4. All the i - dols of our mak - ing have no pow - er
5. Our — man - na in the des - ert is — Christ the
6. Re - pent! Be - lieve the Good — News, for the king - dom



1. tempt - er's lies. Where — we have failed, God's
2. word God speaks. Let us fol - low where the
3. can pos - sess. Let us serve the liv - ing
4. to re - deem. Let us use our hands to
5. liv - ing bread. Let us turn to him with
6. is at hand. Where — death once reigned God's

to Refrain



1. grace a - bounds with the prom - ise of new life.
2. Spir - it leads, let this be our food and drink.
3. God a - lone; in — God a - lone our rest.
4. build the reign of God's jus - tice and God's peace.
5. all our hearts and our hun - ger shall be fed.
6. love pre - vails; God's — mer - cy fills the land.

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Dm/C B \flat /D Dm(no 3rd) C/D Gm/B \flat C/E Dm/F B \flat maj7/D

