

# OCP Choral Series

## You Are My All

### *A Prayer of St. Elizabeth Ann Seton*

Two-part Choir and Organ

St. Elizabeth Ann Seton (1774–1821)

Curt Oliver

INTRO *Moderato* (♩ = ca. 84)

Organ

*mf*

Ped.

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Soprano/Alto  
*mf*

O my God! O my God! Im - print it on my soul, im - print it on my

Tenor/Bass  
*mf*

*f*

soul with the strength, the strength of the Ho - ly Spir - it,

*f*

*f*

*mf* , *f*

that by his grace, by his grace, sup - port - ed and de -

*mf* *f*

*mf* *f*

fend - ed, I may nev - er - more for - get, I may nev - er - more for -

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

get; you are my all. You are my

*mf* , *f*

*mf* *f*

This system contains the third and fourth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. Dynamic markings *mf* and *f* are present. The key signature is one sharp (F#) and the time signature is 4/4.

all. You are my all.

*ff*

*ff*

This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. Dynamic markings *ff* are present. The key signature is one sharp (F#) and the time signature is 4/4.

*f* *mf*  
 A - men, a - men. You, O God, — are my  
*f* *mf*

The first system of the musical score consists of two systems of staves. The top system contains the vocal line (treble and bass clefs) and the piano accompaniment (treble and bass clefs). The key signature is D major (two sharps). The vocal line begins with a forte (*f*) dynamic and a melodic line. The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the vocal and piano parts, with dynamics shifting to mezzo-forte (*mf*).

*poco rit.* *mp* *pp*  
 all. A - men.  
*poco rit.* *mp* *pp*

The second system of the musical score continues the vocal and piano parts. The vocal line starts with a piano (*p*) dynamic and a melodic line. The piano accompaniment provides harmonic support with chords and moving lines. The key signature remains D major. The system includes dynamic markings for *poco rit.*, *mp*, and *pp*. The vocal line concludes with the word "all." and "A - men." followed by a fermata.