

# OCP Choral Series

## Walk On with Jesus

*in memory of Ted Florko*

*Assembly, SAB Choir, Descant, Keyboard, and Guitar*

Greg Friedman, OFM

Mark Friedman and Janet Vogt

**INTRO** *With gentle resolve, gradually building* (♩ = ca. 72)

Keyboard *mp*

A/D G/D Dmaj7(no3) G/A A/D G/D Dmaj7(no3)

G/A A/D G/D Dmaj7(no3) Em7 D/F# G Gadd9

**VERSE 1: Solo**

*mp*

1. The road leads\_ from fear through our un - rav - eled lives. When the

Aadd9 Bm Gadd9

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1. cross looms — a - bove us, our hop - ing — sur - vives. As the

G/A A A6 A7 F#m

1. voice of — the strang - er we meet on — the way — com-pels us —

G D/F# G Bm D/G G

1. — and tells — us — how his love won — the day. —

D/G Gadd9 D/G G D/G Em7 D/F# G Gadd9

♩ VERSES 2, 3: Solo

2. Do you fath - om — the mean - ing of the sto - ries — you've heard?  
 3. In the midst of — our jour - ny, when we most crave — a rest,

Aadd9 Bm Gadd9

2. Have you o - pened\_ your hearts so to wel - come\_ my word? The  
 3. when our hun - ger\_ is great - est, with our spir - its\_ dis - tressed, we

G/A A A6 A7 F#m

2. one who\_ was prom - ised had to car - ry\_ the cross so the  
 3. beg him\_ to join\_ us at the ta - ble\_ we share; in the

G D/F# G Bm

(Solo)

2. world would\_ know tri - umph\_ out of suf - f'ring\_ and loss. \_\_\_\_\_  
 3. strang - er\_ we wel - come, \_ find a new way\_ to care. \_\_\_\_\_

Soprano *mp* *mf* 3

Alto *mp* *mf* 3

3. strang - er\_ we wel - come, \_ new way\_ to care. 2, 3. And\_ we

Baritone *mp* *mf*

D/G G D/G Gadd9 D/G G D/G Em7 D/F# G G/A

REFRAIN: *Firmly*

*mf*  
And we walk on \_\_\_ with Je - sus \_\_\_\_\_ with a  
walk \_\_\_\_\_ with Je - sus \_\_\_\_\_ with a

D D/A D Em/A D A7sus4 D

*mf*

Detailed description: This system contains the first part of the refrain. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a guitar chord chart above the piano part. The key signature has two sharps (F# and C#). The tempo/mood is marked 'Firmly' and the dynamic is 'mf'. The lyrics are 'And we walk on \_\_\_ with Je - sus \_\_\_\_\_ with a walk \_\_\_\_\_ with Je - sus \_\_\_\_\_ with a'. The guitar chords are D, D/A, D, Em/A, D, A7sus4, and D.

liv - ing faith, \_\_\_\_\_ with a faith that \_\_\_ is  
liv - ing faith. \_\_\_\_\_

A

*pp*

Detailed description: This system contains the second part of the refrain. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a guitar chord chart above the piano part. The key signature has two sharps (F# and C#). The tempo/mood is 'Firmly' and the dynamic is 'pp'. The lyrics are 'liv - ing faith, \_\_\_\_\_ with a faith that \_\_\_ is liv - ing faith. \_\_\_\_\_'. The guitar chord is A.

bold, with a faith that bears fruit as the story we

Faith. Oo

Gadd9 D/F#

The first system of the score features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "bold, with a faith that bears fruit as the story we". Below the vocal line are two staves for piano accompaniment. The right hand starts with a whole note chord of Gadd9, followed by a half note chord of D/F#. The left hand provides a simple bass line. The system concludes with a fermata over the final notes.

(Solo) share is re - told. And we walk on with

Em7 D/F# G Gadd9 Gadd9/A

The second system begins with a solo vocal line in treble clef. The lyrics are "share is re - told. And we walk on with". The piano accompaniment consists of two staves. The right hand features a melodic line with a fermata over the final notes, while the left hand provides a steady bass line. Chord markings above the right hand include Em7, D/F#, G, Gadd9, and Gadd9/A.

1 Je - sus. 2 Je - sus.

1 Je - sus. 2

1 A/D G/D Dmaj7(no3) Em7 D/F# G Gadd9 2 A/D G/D Dmaj7(no3)

*mp* *mp*

*D.S.*

The third system contains a repeated vocal phrase in treble clef: "1 Je - sus. 2 Je - sus.". Below this are two piano accompaniment staves. The right hand has a melodic line with a fermata, and the left hand has a bass line. Chord markings above the right hand are A/D, G/D, Dmaj7(no3), Em7, D/F#, G, Gadd9, and A/D, G/D, Dmaj7(no3). The system includes first and second endings, a dynamic marking of *mp*, and a *D.S.* (Da Capo) instruction.

## BRIDGE

The act of our shar -

Gsus2/D A/D G/D Dmaj7(no3) Gsus2/D A/D G/D Dmaj7(no3)

- ing, the bread that we break, helps our hopes to re - kin -

Gsus2/D A/D G/D Dmaj7(no3) Gsus2/D A/D G/D Dmaj7(no3)

- dle, lets the fi - re a - wake. And our hearts burn with - in

fi - re a - wake. Oo,

Em7 D/F# G Asus4 A G

*mp* *p*

us. We know it's the Lord. He has

Oo, know it's the Lord.

*mp* *8va*

D/F# G F#m/G Em/G Bm

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics 'us. We know it's the Lord. He has' and a piano accompaniment. The second system has a vocal line with lyrics 'Oo, know it's the Lord.' and a piano accompaniment. Dynamics include *mp* and *p*. Chord symbols D/F#, G, F#m/G, Em/G, and Bm are present. An *8va* marking is above the piano part in the second system.

(Solo)

nour - ished our faith and our spir - its re - stored,

D/G G D/G G6 G D/G G D/G Gadd9

*p*

Detailed description: This system features a solo vocal line with lyrics 'nour - ished our faith and our spir - its re - stored,' and a piano accompaniment. Dynamics include *p*. Chord symbols D/G, G, D/G, G6, G, D/G, G, and D/G Gadd9 are shown.

(optional improvised descant)

nour - ished our faith

(Melody)

nour - ished our faith and our spir - its re - stored,

nour - ished, spir - its,

*p*

D/G G D/G G6 G D/G G D/G Gadd9

Detailed description: This system contains an optional improvised descant for the lyrics 'nour - ished our faith', a melody line for 'nour - ished our faith and our spir - its re - stored,', and a piano accompaniment. Dynamics include *p*. Chord symbols D/G, G, D/G, G6, G, D/G, G, and D/G Gadd9 are shown.

*mp* spir - it, Oo spir - its

*mp* nour - ished our faith and our spir - its

*mp* nour - ished our faith, spir - its

*mp* D/G G D/G G6 G D/G G

re - stored, re - stored.

*mf* re - stored, nour - ished our faith and our

*mf* re - stored, nour - ished our faith,

*mf* D/G Gadd9 D/G G D/G G6 G

FINAL REFRAIN

(Melody) *mf*

spir - its re - stored. And we walk on with

*mf* 3

spir - its re - stored. And we walk with

*mf* 3

D/G G D/G Em7 D/F# G G/A D D/A

(Descant)

with Je - sus. with a

(Melody)

Je - sus with a liv - ing faith,

Je - sus with a liv - ing faith,

D Em/A D A7sus4 D A

liv - ing faith. It's bold.  
with a faith that is bold, with a  
Faith.  
Gadd9

This system contains the first three staves of music. The top staff is the vocal line, featuring a triplet of eighth notes and a half note. The second staff is another vocal line. The third staff is a grand staff (treble and bass clef) with a whole note chord and a fermata. The fourth staff is a grand staff with a piano accompaniment, including a Gadd9 chord.

It's true.  
faith that bears fruit as the sto - ry we share is re -  
Oo  
D/F# Em7 D/F#

This system contains the next three staves of music. The top staff is the vocal line with a half note and a half note. The second staff is another vocal line. The third staff is a grand staff with a whole note chord and a fermata. The fourth staff is a grand staff with a piano accompaniment, including D/F# and Em7 chords.

1 **Final**

share is re - told.

1 **Final** *mp*

told. And we walk on with told. And we

1 **Final (Soprano only)**

And we walk on with share is re - told.

1 **Final**

G G/A G G/A

walk on with Je - sus.

*mp*

A/D G/D Dmaj7(no3) G/A A/D G/D Dmaj7(no3)

G/A A/D G/D Dmaj7(no3) Dadd9

*rit.*

# Walk On with Jesus

*in memory of Ted Florko*

*(Guitar/Vocal)*

Greg Friedman, OFM

Mark Friedman and Janet Vogt

**INTRO** *With gentle resolve, gradually building* (♩ = ca. 72)

A/D G/D Dmaj7(no3) G/A A/D G/D Dmaj7(no3) G/A

*mp*

A/D G/D Dmaj7(no3) Em7 D/F# G Gadd9 Aadd9

## VERSES

*mp* Bm

1. The road leads \_\_\_ from fear through our un - rav - eled
2. Do you fath - om \_\_\_ the mean - ing of the sto - ries \_\_\_ you've
3. In the midst of \_\_\_ our jour - ney, when we most crave \_\_\_ a

Gadd9 G/A A A6 A7

1. lives. When the cross looms \_\_\_ a - bove us, our hop - ing \_\_\_ sur -
2. heard? Have you o - pened \_\_\_ your hearts so to wel - come \_\_\_ my
3. rest, when our hun - ger \_\_\_ is great - est, with our spir - its \_\_\_ dis -

F#m G D/F# G

1. vives. As the voice of \_\_\_ the strang - er we \_\_\_ meet on \_\_\_ the
2. word? 7 The one who \_\_\_ was prom - ised had to car - ry \_\_\_ the
3. tressed, we \_\_\_ beg him \_\_\_ to join \_\_\_ us at the ta - ble \_\_\_ we

Bm D/G G D/G Gadd9 D/G G D/G

1. way \_\_\_ com - pels us \_\_\_ and tells \_\_\_ us \_\_\_ how his love won \_\_\_ the
2. cross so the world would \_\_\_ know tri - umph \_\_\_ out of suf - f'ring \_\_\_ and
3. share; in the strang - er \_\_\_ we wel - come, \_\_\_ find a new way \_\_\_ to

Em7 D/F# | 1 G Gadd9 Aadd9 D.S. | 2,3 G G/A D

1. day. \_\_\_\_\_  
 2. loss. \_\_\_\_\_  
 3. care. \_\_\_\_\_

**REFRAIN: Firmly**

*mf* D/A D Em/A D A7sus4 D

And we walk on with Je - sus with a liv - ing

A Gadd9

faith, with a faith that is bold, with a faith that bears

D/F# Em7 D/F# | 1 G Gadd9 Gadd9/A

fruit as the sto - ry we share is re - told. And we

A/D G/D Dmaj7(no3) Em7 D/F# G Gadd9 Aadd9 D.S.

*mp*

walk on with Je - sus.

2 G Gadd9 Gadd9/A A/D G/D Dmaj7(no3) Gsus2/D

*mp*

told. And we walk on with Je - sus.

A/D G/D Dmaj7(no3) Gsus2/D | 3 G G/A to Refrain

to Bridge

told.

Final G G/A A/D G/D Dmaj7(no3) G/A

*mp*

told. And we walk on with Je - sus.

A/D G/D Dmaj7(no3) G/A A/D G/D Dmaj7(no3) rit. Dadd9 Fine

## BRIDGE

A/D G/D Dmaj7(no3) Gsus2/D A/D G/D

The act of our shar - ing, the bread that we

Dmaj7(no3) Gsus2/D A/D G/D Dmaj7(no3)

break, helps our hopes to re - kin - dle, lets the

Em7 D/F# G Asus4 A G D/F#

fi - re a - wake. And our hearts burn with - in us. We

G F#m/G Em/G Bm mp D/G G D/G G6

know it's the Lord. He has nour - ished our faith

G D/G G D/G Gadd9 D/G G D/G G6

and our spir - its re - stored, nour - ished our faith

G D/G G D/G Gadd9 D/G G D/G G6

and our spir - its re - stored, nour - ished our faith

G D/G G D/G Gadd9 D/G G D/G G6

and our spir - its re - stored, nour - ished our faith

G D/G G D/G Em7 D/F# G G/A D to Refrain

and our spir - its re - stored. to Refrain

## Assembly Edition

### WALK ON WITH JESUS

Mark Friedman and Janet Vogt

Verses



1. The road leads from fear through our un - rav - eled
2. Do you fath - om the mean - ing of the sto - ries you've
3. In the midst of our jour - ney, when we most crave a



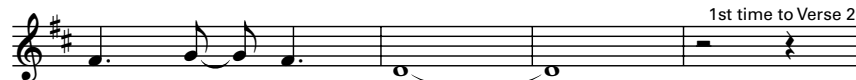
1. lives. When the cross looms a - bove us, our hop - ing sur -
2. heard? Have you o - pened your hearts so to wel - come my
3. rest, when our hun - ger is great - est, with our spir - its dis -



1. vives. As the voice of the strang - er we \_ meet on the
2. word? 7 The one who was prom - ised had to car - ry the
3. tressed, we \_ beg him to join us at the ta - ble we



1. way \_\_\_\_\_ com - pels us and tells us how his
2. cross so the world would know tri - umph out of
3. share; in the strang - er we wel - come, find a



1. love won the day.
2. suf - f'ring and loss.
3. new way to care.

Refrain



And we walk on with Je - sus with a liv - ing



faith, with a faith that is bold, with a



faith that bears fruit as the sto - ry we share is re - told.

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## WALK ON WITH JESUS (Continued)

1, Final (Fine)

And we walk on with Je - sus.

2 to Verse 3 | 2

And we walk on with

Je - sus.

to Bridge | 3 to Refrain

Bridge

The act of our shar - ing, the bread that we

break, helps our hopes to re - kin - dle, lets the

fi - re a-wake. And our hearts burn with - in us. We

know it's the Lord. He has nour - ished our faith

Repeat twice

and our spir - its re-stored, nour-ished our faith

to Refrain

and our spir - its re - stored.