

The Shade of Your Hand

Edition # 12903-Z2

Text based on the poem "The Hound of Heaven"
Francis Thompson (1859-1907)

Music by Tom Booth

INTRO (♩ = ca. 92)

Capo 3: (D) F (D) (G) (D) (G) (D) (G)
F B♭ F B♭ F B♭

8va -----
> > *sim.*
(Kbd) (add guitar)

VERSE 1

(D) (G) (D) (G) (D) (G)
F B♭ F B♭ F B♭

1. I fled him in the night and in the day; I fled him down the arch-

(D) (Em) (Asus4) (A)
F Gm Csus4 C

1. - es of the years and in the lab' - rinth of my mind and in the midst of

VERSE 2

(D) (G) (D) (G) (D) (G)
F B♭ F B♭ F B♭

1. tears. 2. I hid from him, laugh-ing as I ran.

(D) (G) (D)
F B♭ F

2. I hid from him, say-ing, "Catch me if you can," and the laugh-ter ech -

(Em) (Asus4) (A) (D) (C) (D)
Gm Csus4 C F E♭ F

2. - oed off steep can - yon walls of gloom and fear.

REFRAIN

(E) (A) (E) (A) (E) (A)
 G C G C G C

Melody

I can't hide an - y-more, I can't

Harmony

(E) (F#m)
 G Am

run from your ten - der - ness and mer - cy, for the gloom in

(B) 1 (E) (D) (E) (A/C#)
 D G F G C/E

to Coda ⊕ to Verse 3

me is just the shade of your hand.

2, 4 3
 (E) (D) (A/C#) (C) (D) (E) (D) (E)
 G F C/E Eb F D.S. G F G

hand. hand. to Bridge

VERSE 3

(D) (G) (D) (G) (D) (G)
F B \flat F B \flat F B \flat

3. My man-gled youth— lies dead be-neath— the heap.— Up in smoke my

(D) (Em) (Asus4) (A)
F Gm Csus4 C

3. days have burst— like sun - light on— a stream.— Yes, fail - ing now

(D) (C) (D)
F E \flat F

3. is the dream-er of the dream.

BRIDGE

(Bm) (G) (D) (A)
Dm B \flat F C

Sit-ting in a dark room,— wait-ing for the break-through— of my dream.—

(G) (Bm) (G)
B \flat Dm B \flat

— Sit-ting by a night light,— wait-ing for the day - light— of my

(D) (A) (G) (D) (Am)
F C B \flat F Cm (let ring) D.S.

dream,— of my dream.—

⊕ CODA

(E) (D) (A/C#) (C) (D) (E) (D)
G F C/E E \flat F G F

hand.

It's just the shade of your hand.

(A/C#) (C) (D) (E) (D) (Aadd9)
 C/E Eb F G F Cadd9 (let ring)

(drum fill)

It's just the shade of your hand.

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a rest, followed by a slash, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is the guitar accompaniment, starting with a rest, followed by a slash, and then a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. A large slur covers the final two notes of the guitar line, with the instruction '(let ring)' written below it. A '(drum fill)' instruction is placed above the end of the system.

(E) (D) (A) (E) (D) (A)
 G F C G F C

Electric Gtr. Solo

Detailed description: This system shows an electric guitar solo. The staff is filled with diagonal slashes, indicating a solo section. The solo concludes with a short melodic phrase consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4.

(E) (D) (A) (E) (D)
 G F C G F

repeat as desired

Harmony

Shade of ___ your hand. ___ Shade of ___ your hand. ___

Detailed description: This system contains the 'Harmony' section. The top staff has a vocal line with a rest, followed by a slash, and then a melodic phrase: G4, A4, B4, C5, B4, A4, G4. This phrase is repeated, with the instruction 'repeat as desired' written above it. The bottom staff shows the guitar accompaniment for this section, with chords and notes corresponding to the vocal line. The lyrics 'Shade of ___ your hand. ___' are written below the staff.

(A) (E) (D) (Aadd9)
 C G F Cadd9

It's just the shade of your hand.

hand.

Detailed description: This system contains the final two staves of music. The top staff is the vocal line, starting with a rest, followed by a slash, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is the guitar accompaniment, starting with a rest, followed by a slash, and then a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. A large slur covers the final two notes of the guitar line, with the instruction '(let ring)' written below it. The lyrics 'It's just the shade of your hand.' and 'hand.' are written below the staff.