

# Epiphany Carol

for Barbara Marian, Janet McKenzie, and the encounter with the One Who Saves

James Hansen

Choral arrangement by Rick Modlin

Keyboard accompaniment by Rick Modlin and James Hansen

**INTRO** (♩. = 65-69)

Keyboard

F7 E7 Am Am/C E7/B E7 Am Am/C

*mf* *rit.* *p a tempo*

**VERSES 1, 2 (Vs 1: Unison)**

Soprano/Alto *mf*

1. Come, won - der wan - der - ers from lands a - far, As  
 (2. A ) voice from heav'n a - bove this bap - tis - t'ry Speaks,

Baritone *mf*

E7/B E7 Am Am/C B<sup>ø</sup>7 Asus4/E Dm/F E/G# Am/C A7/C#

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those — who seek a dif - f'rent light you are. Through  
 "Son — of Jus - tice my be - lov'd shall be." His

Dm Dm/F Gm G/A G7/B A/C# Dm Dm/F Am Am/C

ev - 'ry sea of trou-bles lead — All peo - ple to e - piph - a - ny — That  
 moth - er tells, "They have no wine." — Spring free the pow'r of wa - ters fine — As

B $\emptyset$ 7 B7/E E B $\emptyset$ 7 E7 Dm/F Am/C Dm7 E7/G#

we may al - so fol - low on a star. — That we may al - so  
 three guests hov - er here in mys - ter y. — As three guests hov - er

F7 D/E E7 E E/D E/C E/B F7

*rit.* **1** *a tempo* **2** *a tempo*

fol-low on a star. 2. A  
 here in mys-ter- 2. y.

*rit.* *a tempo* *a tempo*

*rit.* *a tempo* *a tempo*

B $\emptyset$ 7/E E7aug E7 **1** Am Am/C B $\emptyset$ 7 E7 **2** Am Am/C C $\emptyset$ 7 F#7

VERSES 3, 4

*mf*

3. The bride - groom comes to claim the world as  
 (4. The ) Word of God speaks to all pov - er -

*mf*

Bm Bm/D C $\emptyset$ 7 F#7 Bm Bm/D C $\emptyset$ 7 Bsus4/F# Em/G F#/A#

**Soprano solo or solo instrument**  
*mp*

Ah

3. bride. Her sins were washed a-way in Jor - dan's  
4. ty; The word made flesh deep in com - mu - ni -

Bm/D B7/D# Em Em/G Am A/B A7/C# B/D#

Ah Ah

3. tide And ma - gi gath - er, gifts to bring, While  
4. ty. In Ca - na's boun - ty guar - an - teed E -

Em Em/G Bm Bm/D C#°7 C#7/F# F# C#°7 F#7

Ah

3. wed - ding guests with voic-es ring — For This One chang - es wa - ter in - to  
 4. nough to fill our ev - 'ry need: — Our free - dom near as this Na - tiv - i -

Em/G Bm/D Em7 F#7/A# G7 E/F# F#7

Ah

3. wine. — For This One chang - es wa - ter in - to  
 4. ty. — Our free - dom near as this Na - tiv - i -

rit.

rit.

rit.

F# F#/E F#/D F#/C# G7 C#°7/F# F#7aug F#7

1 *a tempo* **Final** *a tempo* *p* *mp*

Ah Ah

1 *a tempo* **Final** *a tempo*

3. wine. 4. The 4. ty.

1 *a tempo* **Final** *a tempo* *p* *cresc. poco a poco*

*a tempo* *a tempo* *p* *cresc. poco a poco*

Bm Bm/D C#7 F#7 Bm Bm/D

*mf* *f* *senza rit.*

Ah Ah

C#7 F#7 Bm Bm/D C#7 F#7 G7 F#7 Bm

*f* *senza rit.*

# Epiphany Carol

for Barbara Marian, Janet McKenzie, and the encounter with the One Who Saves  
(Guitar/Vocal)

James Hansen  
Choral arrangement by Rick Modlin

**INTRO** (♩. = 65-69)

Melody

F7 E7 Am Am/C E7/B E7 Am Am/C

*mf* *rit.* *p a tempo*

**VERSES 1, 2**

E7/B E7 Am Am/C B $\emptyset$ 7 Asus4/E Dm/F E/G# Am/C A7/C#

*mf*

1. Come, won - der wan - der - ers from lands a - far, As  
(2. A ) voice \_\_\_\_\_ from heav'n a - bove this bap - tis - t'ry Speaks,

Dm Dm/F Gm G/A G7/B A/C# Dm Dm/F Am Am/C

1. those \_\_\_\_\_ who seek a dif - f'rent light you are. \_\_\_\_\_ Through  
2. "Son \_\_\_\_\_ of Jus - tice my be - lov'd shall be." \_\_\_\_\_ His

B $\emptyset$ 7 B7/E E B $\emptyset$ 7 E7 Dm/F Am/C Dm7 E7/G#

1. ev - 'ry sea of trou - bles lead \_\_\_\_\_ All peo - ple to e - piph - a - ny \_\_\_\_\_ That  
2. moth - er tells, "They have no wine." \_\_\_\_\_ Spring free the pow'r of wa - ters fine \_\_\_\_\_ As

F7 D/E E7 E E/D E/C E/B F7

1. we may al - so fol - low on a star. \_\_\_\_\_ That we may al - so  
2. three guests hov - er here in mys - ter - y. \_\_\_\_\_ As three guests hov - er

B $\emptyset$ 7/E E7aug E7 Am Am/C B $\emptyset$ 7 E7 Am Am/C C# $\emptyset$ 7 F#7 Bm Bm/D

*rit.* *a tempo* *a tempo*

1. fol - low \_\_\_\_\_ on a star. \_\_\_\_\_ 2. A  
2. here in \_\_\_\_\_ mys - ter - \_\_\_\_\_ 2. y. \_\_\_\_\_

VERSES 3, 4

C#°7 F#7 mf Bm Bm/D C#°7 Bsus4/F# Em/G F#/A#

3. The bride - groom comes to claim the world as  
 (4. The ) Word \_\_\_\_\_ of God speaks to all pov - er -

Bm/D B7/D# Em Em/G Am A/B A7/C# B/D#

3. bride. Her sins \_\_\_\_\_ were washed a - way in Jor - dan's  
 4. ty; The word \_\_\_\_\_ made flesh deep in com - mu - ni -

Em Em/G Bm Bm/D C#°7 C#7/F# F# C#°7 F#7

3. tide \_\_\_\_\_ And ma - gi gath - er, gifts to bring, \_\_\_\_\_ While  
 4. ty. \_\_\_\_\_ In Ca - na's boun - ty guar - an - teed \_\_\_\_\_ E -

Em/G Bm/D Em7 F#7/A# G7 E/F# F#7

3. wed - ding guests with voic - es ring \_\_\_\_\_ For This One chang - es wa - ter in - to  
 4. nough to fill our ev - 'ry need: \_\_\_\_\_ Our free - dom near as this Na - tiv - i -

F# F#/E F#/D F#/C# G7 C#°7/F# F#7aug rit. F#7

3. wine. \_\_\_\_\_ For This One chang - es wa - ter \_\_\_\_\_ in - to  
 4. ty. \_\_\_\_\_ Our free - dom near as this Na - tiv - i -

|   |  |
|---|--|
| 1<br>Bm Bm/D C#°7 F#7<br><i>a tempo</i> | Final<br>Bm Bm/D C#°7 F#7 Bm Bm/D<br><i>a tempo cresc. poco a poco</i> |
|---|--|

3. wine. \_\_\_\_\_ 4. The \_\_\_\_\_  
 4. ty. \_\_\_\_\_

C#°7 F#7 Bm Bm/D C#°7 F#7 G7 F#7 Bm  
*f senza rit.*

# Epiphany Carol

SOLO INSTRUMENT

James Hansen  
Arranged by Rick Modlin

INTRO (♩. = 65-69)      VERSES 1, 2

6      21      2

VERSE 3: *tacet*  
VERSE 4

3      2

*mp*

*rit.* 1 2

Final  
*a tempo*

*p*      *mp*

*mf*      *f*      *senza rit.*

# Epiphany Carol

SOLO INSTRUMENT in B $\flat$

James Hansen  
Arranged by Rick Modlin

INTRO (♩. = 65-69)

VERSES 1, 2

VERSE 3: tacet

VERSE 4

Final

*a tempo*

## Assembly Edition

### EPIPHANY CAROL

James Hansen



1. Come, won - der wan - der - ers from lands a - far,
2. A voice from heav'n a - bove this bap - tis - t'ry
3. The bride - groom comes to claim the world as bride.
4. The Word of God speaks to all pov - er - ty;



1. As those who seek a dif - f'rent light you are..
2. Speaks, "Son of Jus - tice my be - lov'd shall be"
3. Her sins were washed a - way in Jor - dan's tide
4. The word made flesh deep in com - mu - ni - ty.



1. Through ev - 'ry sea of trou - bles lead All peo - ple to e -
2. His moth - er tells, "They have no wine." Spring free the pow'r of
3. And ma - gi gath - er, gifts to bring, While wed - ding guests with
4. In Ca - na's boun - ty guar - an - teed E - nough to fill our



1. piph - a - ny That we may al - so fol - low on a star.
2. wa - ters fine As three guests hov - er here in mys - ter - y.
3. voic - es ring For This One chang - es wa - ter in - to wine.
4. ev - 'ry need: Our free - dom near as this Na - tiv - i - ty.



1. That we may al - so fol - low on a star.
2. As three guests hov - er here in mys - ter - y.
3. For This One chang - es wa - ter in - to wine.
4. Our free - dom near as this Na - tiv - i - ty.

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