

O Loving God

text in memory of Agnes Louise Vaught Everett (1921–2004)

Assembly, SATB Choir, Organ and Violin

LONDONDERRY AIR, 12 10 12 10 with refrain

The Ancient Music of Ireland, 1855

Arranged by Randall DeBruyn

Paulette M. McCoy

INTRO *Lento* ($\text{♩} = \text{ca. } 46$)

Violin

Organ

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VERSE 1

Soprano
p

home to you,

Alto

1. O lov - ing God, we send your daugh - ter home, (son _____)

Tenor

1. home to

Bass

1. O *p* God, we send home,

Detailed description: This system contains the first five measures of the musical score. The Soprano part begins with a piano (*p*) dynamic and a melodic line that includes a dotted quarter note followed by an eighth note. The Alto part has lyrics '1. O lov - ing God, we send your daugh - ter home, (son _____)'. The Tenor part has lyrics '1. home to'. The Bass part has lyrics '1. O *p* God, we send home,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

love _____

1. _____ home to a place of ev - er - last - ing love, last - ing

1. you, a place of ev - er - last - ing love, _____

1. _____ of ev - er - last - ing love, _____

Detailed description: This system contains the next five measures of the musical score. The Soprano part continues with lyrics 'love _____'. The Alto part has lyrics '1. _____ home to a place of ev - er - last - ing love, last - ing'. The Tenor part has lyrics '1. you, a place of ev - er - last - ing love, _____'. The Bass part has lyrics '1. _____ of ev - er - last - ing love, _____'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

1. —
1. love, to join there with the an - gel choirs and bless - ed saints, —

1. —
1. to join the an - gels, bless - ed

1. — and to be - hold (be - hold) your glo - rious ho - ly face.
be - hold, be - hold

1. saints, and to be - hold — your glo - rious ho - ly face.

REFRAIN

mp
Re - ceive and let e - ter - nal light — shine, —

Re - ceive her/his soul, *mp* (re - ceive) and let e - ter - nal light shine, —

mp

p *mp*

e - ter - nal light for - ev - er on her/his

p *mp*

e - ter - nal light for - ev - er on her/his soul,

mf

so she/he may be

soul, may be for - ev - er in your dwell - ing place,

mf

may be for - ev - er in your dwell - ing, dwell - ing

mp *poco rit.* *p* *a tempo*

rest in peace un - til we meet her/him there.

rest in peace

place, and be at rest un - til we meet her/him there.

mp *poco rit.* *p* *a tempo*

mp *poco rit.* *p* *a tempo*

p

VERSE 2

mp

2. O lov - ing God, (O God,) have mer - cy and for -

mp

mp

mf

2. give - ness up - on your ser - vant's now de - part - ed

2. soul, _____ and may your grace (your grace) and love en - fold her/him

mp *mf*

This system contains the first system of music. It features a vocal line at the top with a melodic line and lyrics. Below it is a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics markings *mp* and *mf* are present. The lyrics are: "2. soul, _____ and may your grace (your grace) and love en - fold her/him".

2. ev - er - more, _____ so she/he may dwell (may dwell) in par - a - dise at

2. ev - er - more,

mp

This system contains the second system of music. It features a vocal line at the top with a melodic line and lyrics. Below it is a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics marking *mp* is present. The lyrics are: "2. ev - er - more, _____ so she/he may dwell (may dwell) in par - a - dise at" and "2. ev - er - more,".

REFRAIN

2. last. _____ Re - ceive her/his soul _____ and let e - ter - nal _____

p *mf* *mf*

light _____ shine, _____ e - ter - nal light _____ for - ev - er on her/his

mp *mf* *mp* *mf* *mp* *mf*

mp *mf*
mp soul, *f*
 ev - er on her/his soul, so she/he may be (may be) for - ev - er in your
 soul, her/his soul, *f*
 soul, *mp* *f*
mp *f*

f *mp*
mp rest in peace *poco rit.*
 dwell - ing place, and be at rest un - til we meet her/him
 rest in peace
 rest un - til *poco rit.*
mp *poco rit.*

p a tempo *mp* *rit. poco a poco*

p a tempo *mp rit. poco a poco*

there. And be at rest in peace un - til we

p a tempo *mp* *rit. poco a poco*

rest un - til

p a tempo *mp* *rit. poco a poco*

mf *p* *rit.* *pp*

p

meet her/him there.

p

p *rit.* *pp*

O Loving God

text in memory of Agnes Louise Vaught Everett (1921–2004)

(*Guitar/Vocal)

LONDONDERRY AIR, 12 10 12 10 with refrain

The Ancient Music of Ireland, 1855

Paulette M. McCoy

VERSES ($\text{♩} = \text{ca. } 48$)

G7 C G/B C F F \emptyset 7

1. O lov - ing God, we send your daugh - ter home to you, _____ home to a
(son _____)
2. O lov - ing God, have mer - cy and for - give - ness _____ up - on your

C/E F C D Gsus4 G7 C C7

1. place of ev - er - last - ing love, _____ to join there with the an - gel choirs and
2. ser - vant's now de - part - ed soul, _____ and may your grace and love en - fold her/him

F F \emptyset 7 C/G Gsus4 G C F/C C

1. bless - ed saints, _____ and to be - hold your glo - rious ho - ly face. _____
2. ev - er - more, _____ so she/he may dwell in par - a - dise at last. _____

REFRAIN

G7 C F Em Am

Re - ceive her/his soul and let e - ter - nal light _____ shine, _____

G E7 Am F C Gsus4 G G7

_____ e - ter - nal light for - ev - er on her/his soul, _____ so she/he may

C C7 F F $\#$ 07 Em/G Am D7 [D7]

be _____ for - ev - er in your dwell - ing place, _____ and be at

C F G

1	D.C.	Final
C	F/C	C

rest in peace un - til we meet her/him there. _____ there. _____

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Note: Use last five measures of Refrain as an Intro, as bracketed.

*Not compatible with Organ/SATB version or violin part.

A separate violin part compatible with this guitar version is available from the publisher, edition 70455.

O Loving God

LONDONDERRY AIR
The Ancient Music of Ireland, 1855
Arranged by Randall DeBruyn

*VIOLIN

INTRO *Lento* (♩ = ca. 46)

Musical notation for the Intro section, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The tempo is marked *Lento* with a quarter note equal to approximately 46 beats per minute. The melody begins with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* (piano).

Musical notation for Verse 1, continuing from the Intro. It features a treble clef, key signature of one sharp, and 4/4 time signature. The melody consists of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *mp*, *poco rit.*, *p*, and *a tempo*. The section ends with a double bar line and a repeat sign for 15 measures.

Musical notation for the Refrain, starting with a treble clef, key signature of one sharp, and 4/4 time signature. It begins with a whole rest, followed by a double bar line and a repeat sign for 15 measures. The melody then continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p*.

Musical notation for Verse 2, starting with a treble clef, key signature of one sharp, and 4/4 time signature. The melody consists of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *mp*.

Musical notation for the continuation of Verse 2, featuring a treble clef, key signature of one sharp, and 4/4 time signature. The melody consists of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *mf*, *mp*, *mf*, and *mp*.

Musical notation for the Refrain, starting with a treble clef, key signature of one sharp, and 4/4 time signature. It begins with a whole rest, followed by a double bar line and a repeat sign for 2 measures. The melody then continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p* and *mp*.

Musical notation for the continuation of the Refrain, featuring a treble clef, key signature of one sharp, and 4/4 time signature. The melody consists of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *mf*, *mp*, and *mf*.

Musical notation for the continuation of the Refrain, featuring a treble clef, key signature of one sharp, and 4/4 time signature. The melody consists of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *f*, *mp*, *p a tempo*, *mp*, and *rit. poco a poco*.


Musical notation for the final part of the Refrain, featuring a treble clef, key signature of one sharp, and 4/4 time signature. The melody consists of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *mf*, *p rit.*, and *pp*.

Assembly Edition

O LOVING GOD

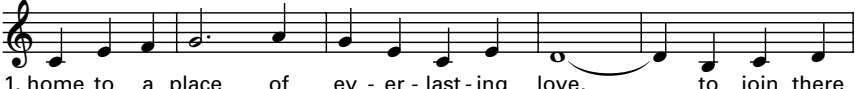
LONDONDERRY AIR

Verses




1. O lov-ing God, we send your daugh-ter home to you,
(son ___)

2. O lov-ing God, have mer-cy and for-give-ness



1. home to a place of ev-er-last-ing love, to join there


2. up-on your ser-vant's now de-part-ed soul, and may your



1. with the an-gel choirs and bless-ed saints, and to be-


2. grace and love en-fold her/him ev-er-more, so she/he may

Refrain

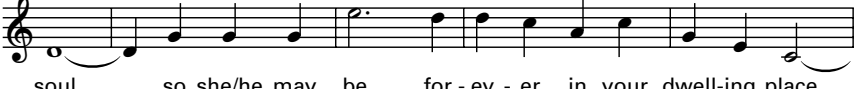


1. hold your glo-ri-ous ho-ly face. Re-ceive her/his soul and

2. dwell in par-a-dise at last.



let e-ter-nal light shine, e-ter-nal light for-ev-er on her/his



soul, so she/he may be for-ev-er in your dwell-ing place,



and be at rest in peace un-til we meet her/him there.

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