

# Unless the Lord

Harry Hagan, OSB

Timothy R. Smith

**INTRO** in 1 (♩. = ca. 46)

Keyboard *mp*

**VERSES 1, 2:** Verse 1, men unison;  
Verse 2, S/A

*mp*

1. Un - less the Lord shall build the  
(2. You ) made us stew - ards of the

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1. house, The build - ers and build in vain.  
2. earth To bless and mul - ti - ply,

*Ab* *Db/Ab* *Eb/Ab*

1. — And they who watch shall sure - ly fail Lest  
2. — And ev - 'ry - thing you made is good, As

*Ab* *Db/F* *Ab/Eb*

1. God their watch sus - tain. In vain they  
2. we must tes - ti - fy: How won - drous -

*Db* *Ebsus4* *Eb* *Ab* *Ab/Db*

*cresc.* *mf*

1. rise \_\_\_\_\_ and la - bor \_\_\_\_\_ long To eat their bread of  
 2. ly \_\_\_\_\_ you formed \_\_\_\_\_ us \_\_\_\_\_ all, An im - age of your

*E $\flat$  B $\flat$ m F m D $\flat$ maj7 E $\flat$*

1. pain, \_\_\_\_\_ For, while they slum - ber, God pours  
 2. face! \_\_\_\_\_ How gra - cious - ly you bless us

*mp*

*Ab* *dim.* *mp* *D $\flat$ /Ab*

1. down Good gifts on them like rain. \_\_\_\_\_ 2. You  
 2. still With your sur - pris - ing

*Ab* *D $\flat$*  *E $\flat$  sus4* *E $\flat$*  *1* *Ab*

2. grace!

2

*cresc.*

*mf*

Ab

Ab/Db

Eb

Detailed description: This block contains the piano introduction. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a more active accompaniment. The key signature is three flats (B-flat major/C minor). The first measure has a fermata over a chord, with a '2.' above it and '2. grace!' below. The second measure has a '2' above it. The piano part starts with a half note chord in the right hand and a quarter note in the left hand. Dynamics include 'cresc.' and 'mf'. Chords are labeled as Ab, Ab/Db, and Eb.

Soprano

*mp*

Alto

Oo

Tenor

Bass *mp*

*dim.*

*mp*

Bbm Fm Dbmaj7 Eb Ab

Detailed description: This block contains the vocal and piano accompaniment for the first part of the piece. It includes staves for Soprano, Alto, Tenor, and Bass. The piano part is in a grand staff. The vocal parts have long notes with a fermata. The piano part has a dynamic of 'dim.' followed by 'mp'. Chords are labeled as Bbm, Fm, Dbmaj7, Eb, and Ab.

VERSE 3

*mf*

3. Great God and all cre - a - tion's Lord, Un -

*unis.*

*mf*

*mf*

Db/Ab Ab

Detailed description: This block contains the third verse of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part has a dynamic of 'mf'. Chords are labeled as Db/Ab and Ab.

3. fath - omed Depth and Height, O Mys - ter -

Db/Ab Eb/Ab Ab

3. y be - yond our grasp, O Love be - yond our

Db/F Ab/Eb Db Ebsus4 Eb

3. might: We praise you, Fa - ther,

Ab Ab/Db Eb

3. Source \_\_\_\_\_ of \_\_\_\_\_ Life, Re-vealed in Christ your

Bbm Fm Db Eb

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'Source' followed by a quarter note 'of', a half note 'Life,' with a fermata, and then the words 'Re-vealed in Christ your'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The chord chart above the piano part indicates the following chords: Bbm, Fm, Db, and Eb.

3. Son, \_\_\_\_\_ With God the Spir - it, Font of

Ab Db/Ab

*unis.*

The second system continues the vocal line with 'Son,' followed by a half note with a fermata, then 'With God the Spir - it, Font of'. The piano accompaniment continues with chords and a bass line. The chord chart shows Ab and Db/Ab. A 'unis.' marking is placed above the vocal line for the first two notes of the second phrase.

3. Love, \_\_\_\_\_ E - ter - nal Three - in - One. \_\_\_\_\_

Ab Db Ebsus4 Eb Ab

*dim.*

The third system concludes the vocal line with 'Love,' followed by a half note with a fermata, then 'E - ter - nal Three - in - One.' with a final fermata. The piano accompaniment ends with a final chord and a descending bass line. The chord chart indicates Ab, Db, Ebsus4, Eb, and Ab. A 'dim.' marking is placed above the final piano notes.

*mp unis.*

Oo

*mp*

Db/Ab Ab Db/Ab

*mp*

Oo

Ab Db/Ab Eb/Ab

Oo \_\_\_\_\_ Oh \_\_\_\_\_

Ab Db/F Ab/Eb Db

This system contains the first four measures of the piece. It features a vocal line with lyrics "Oo" and "Oh", a piano accompaniment, and a chord progression: Ab, Db/F, Ab/Eb, and Db.

*rit.*

*rit.*

Ebsus4 Eb Ab

*rit.*

This system contains the next four measures. It includes a vocal line with a *rit.* marking, a piano accompaniment with a *rit.* marking, and a chord progression: Ebsus4, Eb, and Ab.

# Unless the Lord

(Guitar/Vocal)

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INTRO in 1 (♩. = ca. 46)

Capo 1: (G) Ab (C/G) Db/Ab (G) Ab (C) Db

VERSES 1, 2

(Dsus4) Ebsus4 (D) Eb (G) Ab (G) Ab (C/G) Db/Ab

1. Un - less the Lord shall build the  
 (2. You) made us stew - ards of the

(G) Ab (C/G) Db/Ab (D/G) Eb/Ab (G) Ab

1. house, The build - ers build in vain. And they who  
 2. earth To bless and mul - ti - ply, And ev - 'ry -

(C/E) Db/F (G/D) Ab/Eb (C) Db (Dsus4) Ebsus4 (D) Eb (G) Ab *cresc.*

1. watch shall sure - ly fail Lest God their watch sus - tain.  
 2. thing you made is good, As we must tes - ti - fy:

*mf* (G/C) Ab/Db (D) Eb (Am) Bbm (Em) Fm

1. \_\_\_ In \_\_\_ vain they rise \_\_\_ and la - bor \_\_\_ long To  
 2. \_\_\_ How \_\_\_ won - drous - ly \_\_\_ you formed \_\_\_ us \_\_\_ all, An

(Cmaj7) Dbmaj7 (D) Eb (G) Ab *dim.* *mp*

1. eat their bread of pain, For, while they slum - ber,  
 2. im - age of your face! How gra - cious - ly you

(C/G) Db/Ab (G) Ab (C) Db (Dsus4) Ebsus4 (D) Eb 1 (G) Ab

1. God pours down Good gifts on them like rain. 2. You  
 2. bless us still With your sur - pris - ing

2  
 (G) (G/C) (D) (Am) (Em) (Cmaj7) (D) (G)  
 Ab Ab/Db Eb Bbm Fm Dbmaj7 Eb Ab  
*mp*  
 2. grace! \_\_\_\_\_ Oo \_\_\_\_\_

VERSE 3

*mp*  
 (C/G) (G) (C/G)  
 Db/Ab Ab Db/Ab  
 3. Great God and all cre - a - tion's Lord, Un - fath - omed

(D/G) (G) (C/E)  
 Eb/Ab Ab Db/F  
 3. Depth and Height, \_\_\_\_\_ O Mys - ter - y be - yond our

(G/D) (C) (Dsus4) (D) (G) (G/C)  
 Ab/Eb Db Ebsus4 Eb Ab Ab/Db  
 3. grasp, O Love be - yond our might: \_\_\_\_\_ We \_\_\_\_\_ praise you,

(D) (Am) (Em) (C) (D) (G)  
 Eb Bbm Fm Db Eb Ab  
 3. Fa - ther, Source \_\_\_\_\_ of \_\_\_\_\_ Life, Re - vealed in Christ your Son, \_\_\_\_\_

(C/G) (G) (C)  
 Db/Ab Ab Db  
 3. \_\_\_\_\_ With God the Spir - it, Font of Love, E - ter - nal

(Dsus4) (D) (G) *dim.* (C/G) (G)  
 Ebsus4 Eb Ab Db/Ab Ab  
 3. Three - in - One. \_\_\_\_\_ *mp* Oo \_\_\_\_\_

(C/G) (G) (C/G) (D/G) (G)  
 Db/Ab Ab Db/Ab Eb/Ab Ab  
 \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_

(C/E) (G/D) (C) (Dsus4) (D) (G) *rit.*  
 Db/F Ab/Eb , Db Ebsus4 Eb Ab  
 \_\_\_\_\_ Oh \_\_\_\_\_

## Assembly Edition

### UNLESS THE LORD

Timothy R. Smith



1. Un - less the Lord shall build the house, The  
 2. You made us stew - ards of the earth To  
 3. Great God and all cre - a - tion's Lord, Un -



1. build - ers build in vain. And they who  
 2. bless and mul - ti - ply, And ev - 'ry -  
 3. fath - omed Depth and Height, O Mys - ter -



1. watch shall sure - ly fail Lest God their watch sus -  
 2. thing you made is good, As we must tes - ti -  
 3. y be - yond our grasp, O Love be - yond our



1. tain. In vain they rise and  
 2. fy: How won - drous - ly you  
 3. might: We praise you, Fa - ther,



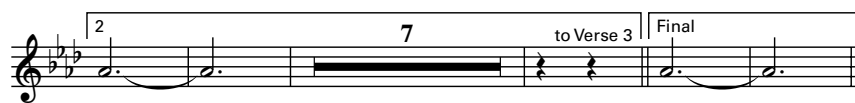
1. la - bor long To eat their bread of  
 2. formed us all, An im - age of your  
 3. Source of Life, Re - vealed in Christ your



1. pain, For, while they slum - ber, God pours  
 2. face! How gra - cious - ly you bless us  
 3. Son, With God the Spir - it, Font of



1. down Good gifts on them like rain.  
 2. still With your sur - pris - ing  
 3. Love, E - ter - nal Three - in -



2. grace!

3. One.

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