

Come, I Pray

Marianne Missetich, SNJM

INTRO (♩ = ca. 136)

Em Am7 B7 Em

Keyboard

VERSES 1, 2

Em Am7 B7 Em B7

1. O my Lord, — when I hear you, O my Lord, — I o - bey.
 2. O my Lord, — where you need me, O my Lord, — I will go.

Em Am7 B7 B Em *Fine*

1. O my Lord, — when I call you; come, I pray.
 2. O my Lord, — you will lead me; this I know.

Fine

REFRAIN

Am Am/G# Am/G Am Am/G# Am/G Em

Speak _____ to my heart, O Lord, _____ teach me your ways.

Am Am/G# Am/G Am Am/G# Am/G Em B *D.S.*

I _____ want to fol - low you _____ all of my days.

D.S.

Jesus Is Lord, Alleluia

Marianne Missetich, SNJM

(♩ = ca. 130)

Em Am Em

Keyboard

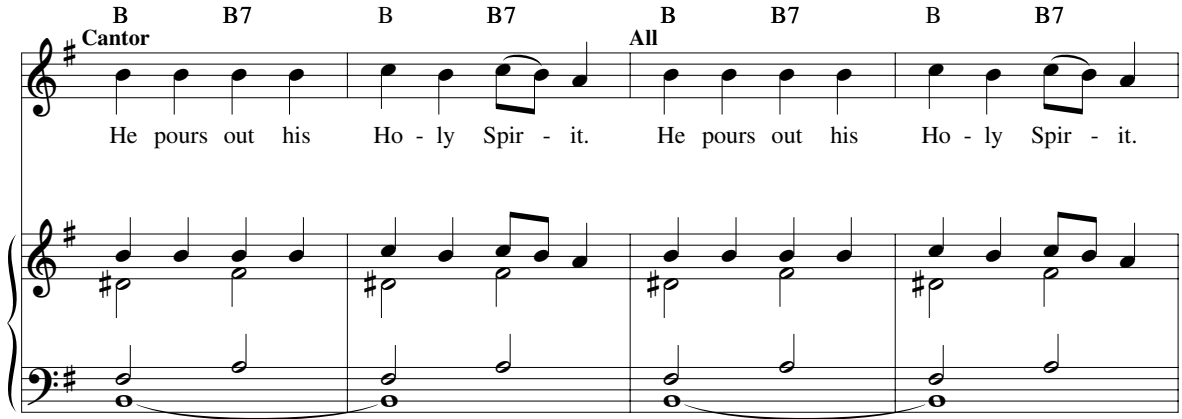
Em Cantor All

Je - sus is Lord, al - le - lu - ia. Je - sus is Lord, al - le - lu - ia.

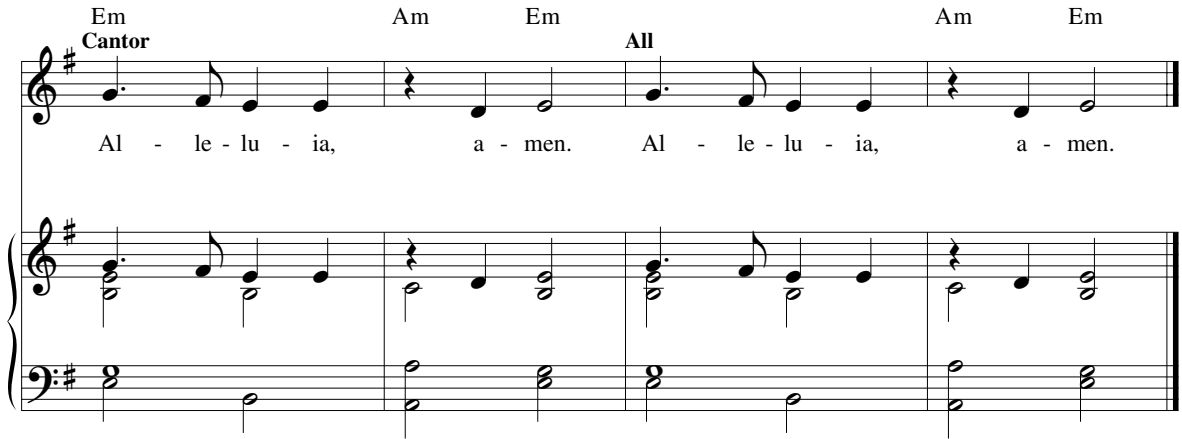
Am Cantor All

Je - sus is God, al - le - lu - ia. Je - sus is God, al - le - lu - ia.

B B7 B B7 B B7 B B7
Cantor
He pours out his Ho - ly Spir - it. He pours out his Ho - ly Spir - it.
All



Em Am Em All Am Em
Cantor
Al - le - lu - ia, a - men. Al - le - lu - ia, a - men.



Come, I Pray

SOLO INSTRUMENT

Marianne Missetich, SNJM

INTRO (♩ = ca. 136)

♩ VERSES 1, 2

Musical notation for the Intro and Verses 1, 2. The Intro is in 4/4 time with a tempo of ca. 136. The Verses 1, 2 section is in 4/4 time. The music is written on a single staff in G major. The Intro consists of 8 measures. The Verses 1, 2 section consists of 16 measures, ending with a double bar line and the word "Fine".

REFRAIN

Musical notation for the Refrain. The Refrain is in 4/4 time. The music is written on a single staff in G major. The Refrain consists of 8 measures, ending with a double bar line and the word "D.S.". The melody is a simple, repetitive pattern of eighth notes.

Jesus Is Lord, Alleluia

SOLO INSTRUMENT

Marianne Missetich, SNJM

(♩ = ca. 130)

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is (♩ = ca. 130). The first staff contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (half). The second staff contains: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (half). The third staff contains: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (half), followed by a double bar line.

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COME, I PRAY

Marianne Missetch, SNUM

Verses 1, 2

1. O my Lord, when I hear you, O my Lord, I o - bey.
2. O my Lord, where you need me, O my Lord, I will go.

1. O my Lord, when I call you; come, I pray.
2. O my Lord, you will lead me; this I know.

Refrain

Speak to my heart, O Lord, teach me your ways.

I want to fol - low you all of my days.

to Verses

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JESUS IS LORD, ALLELUIA

Marianne Missetch, SNUM

Cantor

Je - sus is Lord, al - le - lu - ia. Je - sus is Lord, al - le - lu - ia.

All

Cantor

Je - sus is God, al - le - lu - ia. Je - sus is God, al - le - lu - ia.

All

Cantor

He pours out his Ho - ly Spir - it. He pours out his Ho - ly Spir - it.

All

Cantor

Al - le - lu - ia, a - men. Al - le - lu - ia, a - men.

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