

Holy Spirit, Come Confirm Us

Brian Foley

Stephen Dean
SUSAN, 87 87

INTRO *With movement* (♩ = ca. 132)

Organ *mp*

Ped.

VERSE 1

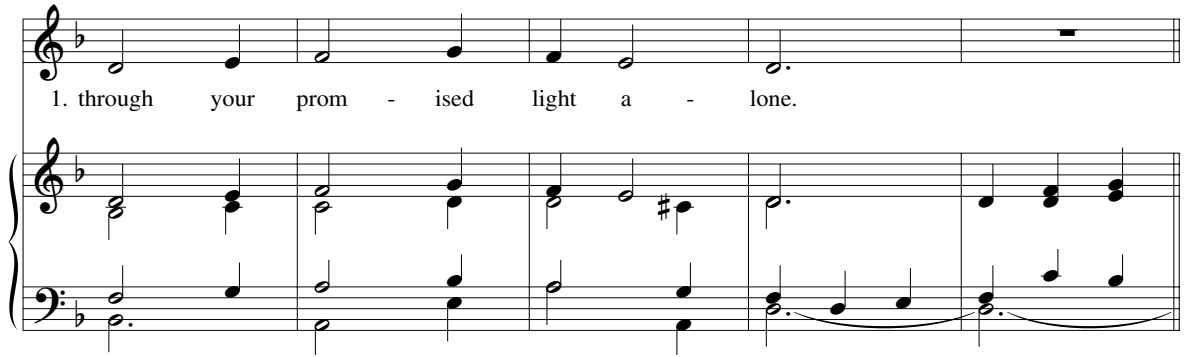
Soprano/Alto

mp

1. Ho - ly Spir - it,

1. come con - firm us in the truth that Christ makes

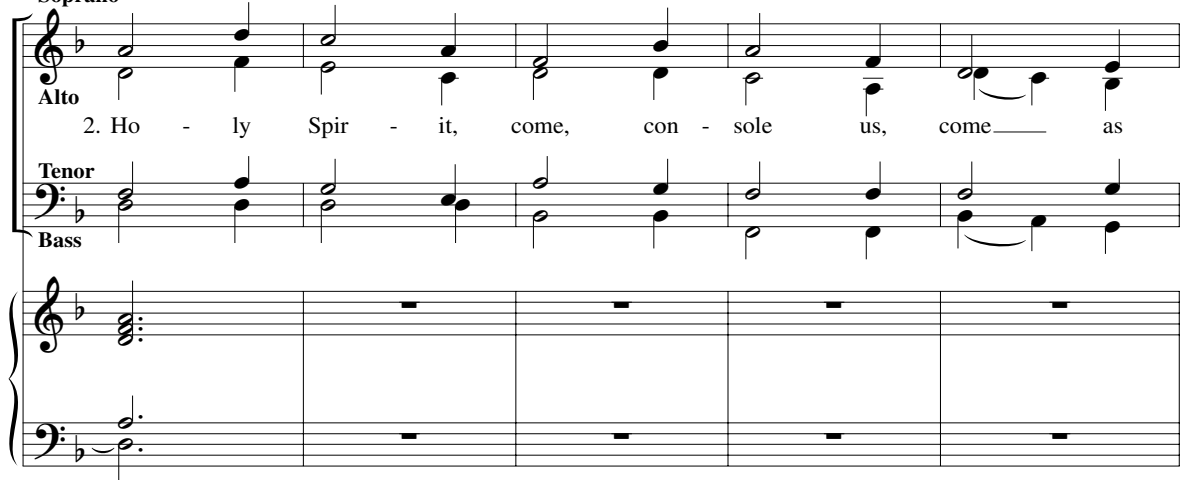
1. known; we have faith and un - der - stand - ing



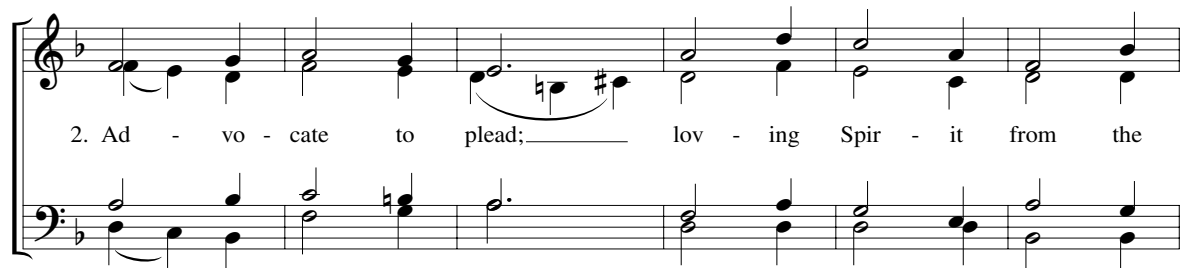
1. through your prom - ised light a - lone.

VERSE 2

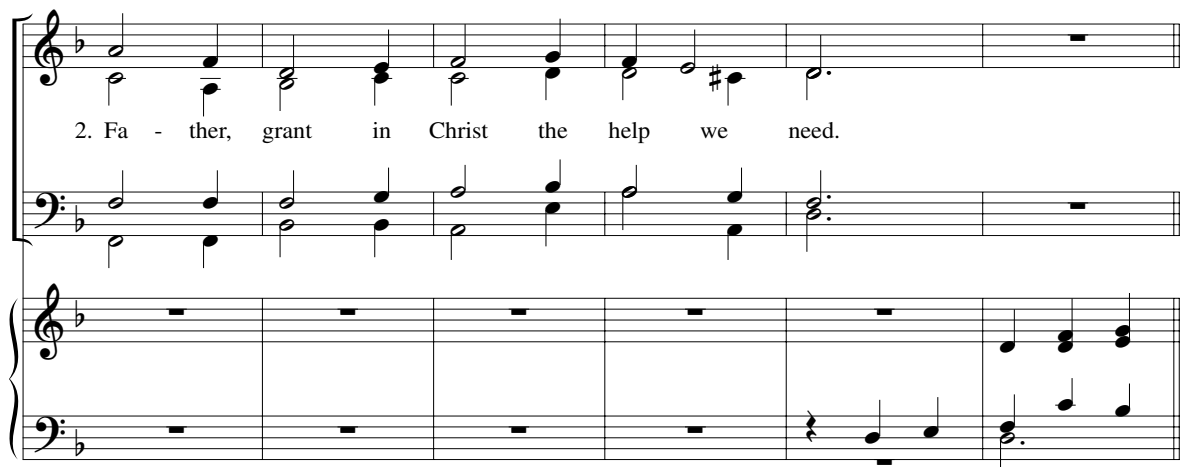
Soprano



2. Ho - ly Spir - it, come, con - sole us, come as



2. Ad - vo - cate to plead; lov - ing Spir - it from the



2. Fa - ther, grant in Christ the help we need.

VERSE 3

Tenor/Bass

3. Ho - ly Spir - it, come re - new us, come your - self to

This system features a Tenor/Bass vocal line and a piano accompaniment. The vocal line consists of a single melodic line in a bass clef. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It includes chords and a bass line with a long note in the first measure.

Soprano/Alto

3. ho - ly through your lov - ing pres - ence,
3. make us live;

This system features a Soprano/Alto vocal line and a piano accompaniment. The vocal line is in a soprano clef. The piano accompaniment continues in the grand staff. A "no Ped." instruction is placed below the piano part.

3. ho - ly through the gifts you give.

This system features a Soprano/Alto vocal line and a piano accompaniment. The vocal line continues in the soprano clef. The piano accompaniment includes a "poco rit." instruction and a "Ped." instruction at the end.

VERSE 4

Descant *f a tempo*

4. Ho - ly Spir - it, come pos - sess us, you the

Melody *f a tempo*

4. Ho - ly Spir - it, come pos - sess us, you the

f a tempo

4. love of Three in One, Ho - ly Spir - it

4. love of Three in One, Ho - ly Spir - it

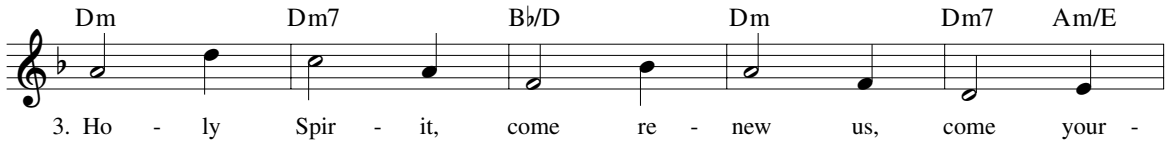
4. of the Fa - ther, Ho - ly Spir - it of the Son.

4. of the Fa - ther, Ho - ly Spir - it of the Son.

rit. *mf*

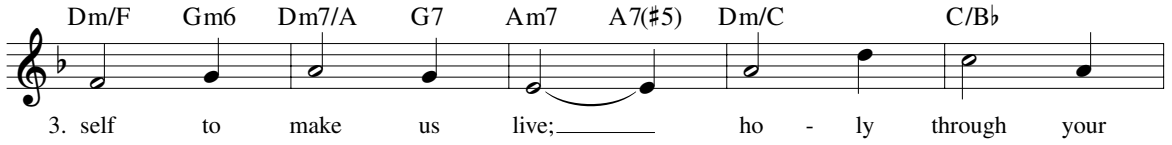
VERSE 3

Dm Dm7 B \flat /D Dm Dm7 Am/E



3. Ho - ly Spir - it, come re - new us, come your -

Dm/F Gm6 Dm7/A G7 Am7 A7(#5) Dm/C C/B \flat



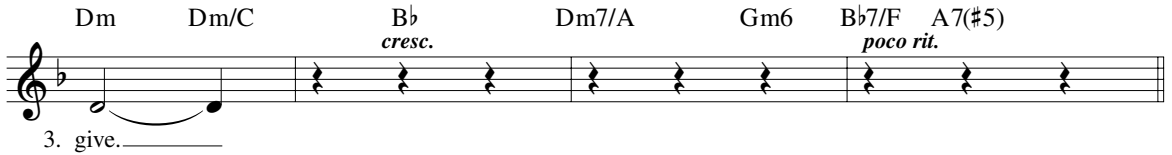
3. self to make us live; _____ ho - ly through your

Dm7/A B \flat /A F7 B \flat add9 Dm7/A G7 Am7



3. lov - ing pres - ence, ho - ly through the gifts you _____

Dm Dm/C B \flat *cresc.* Dm7/A Gm6 B \flat 7/F A7(#5) *poco rit.*

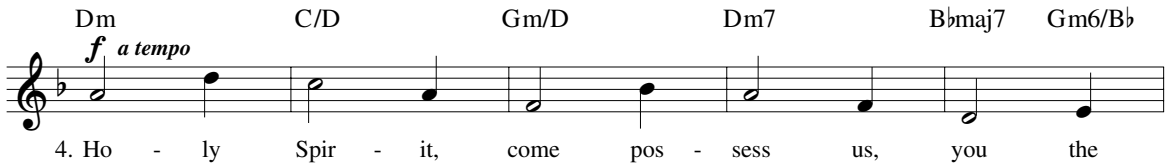


3. give. _____

VERSE 4

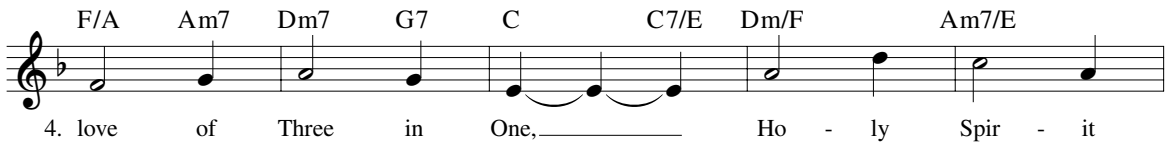
Dm C/D Gm/D Dm7 B \flat maj7 Gm6/B \flat

f a tempo



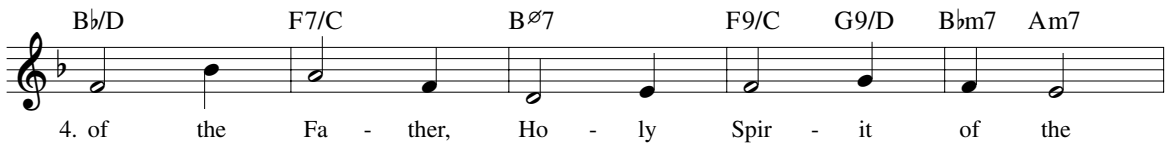
4. Ho - ly Spir - it, come pos - sess us, you the

F/A Am7 Dm7 G7 C C7/E Dm/F Am7/E



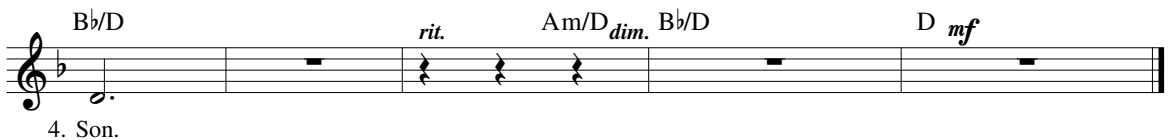
4. love of Three in One, _____ Ho - ly Spir - it

B \flat /D F7/C B \flat 7 F9/C G9/D B \flat m7 Am7



4. of the Fa - ther, Ho - ly Spir - it of the

B \flat /D *rit.* Am/D *dim.* B \flat /D D *mf*

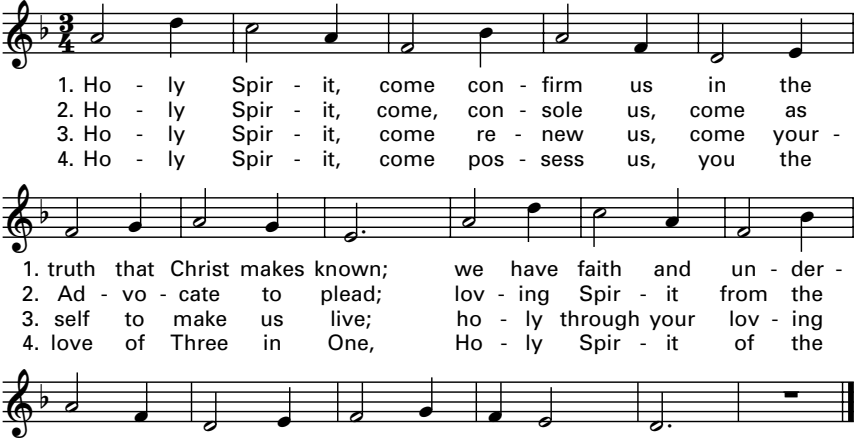


4. Son.

Assembly Edition

HOLY SPIRIT, COME CONFIRM US

Stephen Dean



1. Ho - ly Spir - it, come con - firm us in the
 2. Ho - ly Spir - it, come, con - sole us, come as
 3. Ho - ly Spir - it, come re - new us, come your -
 4. Ho - ly Spir - it, come pos - sess us, you the

1. truth that Christ makes known; we have faith and un - der -
 2. Ad - vo - cate to plead; lov - ing Spir - it from the
 3. self to make us live; ho - ly through your lov - ing
 4. love of Three in One, Ho - ly Spir - it of the

1. stand - ing through your prom - ised light a - lone.
 2. Fa - ther, grant in Christ the help we need.
 3. pres - ence, ho - ly through the gifts you give.
 4. Fa - ther, Ho - ly Spir - it of the Son.

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Guitar Chord Charts

