

On Jordan's Bank

Charles Coffin, 1679–1749
Translated by John Chandler, 1806–1876, alt.

WINCHESTER NEW, LM
Arranged by Randall DeBruyn

INTRO *Steady tempo* (♩ = ca. 104)

Organ

mf *poco rit.*

VERSE 1

Unison Choir

mf

a tempo

1. On Jor-dan's bank the Bap-tist's cry An-nounc-es that the Lord is nigh; A -

mf *a tempo*

1. wake and hear-en, for he brings Glad tid-ings of the King of kings.

f *poco rit.* *a tempo*

f *poco rit.* *mf* *a tempo*

poco rit.

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VERSE 2

Tenors and Basses

a tempo

2. Then cleansed be ev - 'ry soul from sin; Make straight the way of God with - in, Pre -

div.

a tempo

2. pare we in our hearts a home, Where such a might - y guest may come.

f *poco rit.* *a tempo*

f *poco rit.* *mf* *a tempo*

poco rit.

VERSE 3

S a tempo *mf*

3. Sal - va - tion, Lord, Our —

A a tempo *mf* (Melody)

3. For our sal - va - tion, Lord, Our re - fuge and our

T a tempo *mf*

3. Sal - va - tion, — Lord, Our — re - fuge — and our

(Melody) *a tempo*

B mf

3. For thou art our sal - va - tion, Lord, Our

mf a tempo

f (Melody)

3. sure — re - ward; Shine — forth, thy — light re - store Our

f

3. sure re - ward; Shine forth, thy light re - store Our

(Melody) *f*

3. sure re - ward; Shine forth, and let thy light re - store — Our

f

3. sure re - ward; Shine — forth, and let thy — light re - store Our

3. souls to heav'n - ly grace once more.

poco rit.

3. souls to heav'n - ly grace once more.

poco rit.

3. souls to heav'n - ly grace once more.

poco rit.

3. souls to heav'n - ly grace once more.

poco rit.

a tempo mp

Detailed description: This block contains the vocal and piano accompaniment for the first system. It features four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), each with the lyrics "3. souls to heav'n - ly grace once more." The piano accompaniment is on the bottom staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo marking *poco rit.* is placed above the vocal staves and below the piano staff. The piano staff includes a dynamic marking of *mp* and a tempo change to *a tempo* indicated by a bracket.

p

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The key signature remains two flats. The dynamics are marked *p* (piano). The music features a mix of chords and moving lines in both hands.

rit. *mf*

Detailed description: This block shows the piano accompaniment for the third system. It consists of two staves. The key signature remains two flats. The dynamics are marked *rit.* (ritardando) and *mf* (mezzo-forte). The music concludes with a double bar line.

VERSE 4 *Broader tempo* (♩ = ca. 80)

Descant *f*

(Melody) *f* 4. All — praise to — thee, who set thy

4. All praise, e - ter - nal Son, to thee Whose ad - vent set thy

ff

4. peo - ple — free, the Fa - ther we a - dore, Ho - ly Spir - it —

4. peo - ple free, Whom with the Fa - ther we a - dore And Ho - ly Spir - it

rit.

4. ev - ver - more. —————

rit.

4. ev - er - more. —————

rit. *f* *mf* *mp*

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FLUTE

INTRO *Steady tempo* (♩ = ca. 104)

VERSE 1

VERSE 2


VERSE 3

VERSE 4 *Broader tempo* (♩ = ca. 80)


Assembly Edition

ON JORDAN'S BANK


WINCHESTER NEW, LM



1. On Jor - dan's bank the Bap - tist's cry An -
 2. Then cleansed be ev - 'ry soul from sin; Make
 3. For thou art our sal - va - tion, Lord, Our
 4. All praise, e - ter - nal Son, to thee Whose



1. nounc - es that the Lord is nigh; A - wake and heark - en,
 2. straight the way of God with - in, Pre - pare we in our
 3. ref - uge and our sure re - ward; Shine forth, and let thy
 4. ad - vent set thy peo - ple free, Whom with the Fa - ther



1. for he brings Glad tid - ings of the King of kings.
 2. hearts a home, Where such a might - y guest may come.
 3. light re - store Our souls to heav'n - ly grace once more.
 4. we a - dore And Ho - ly Spir - it ev - er - more.

Text: LM; Charles Coffin, 1676–1749; tr. by John Chandler, 1806–1876. alt.
 Music: *Musicalisches Handbuch*, Hamburg, 1690; adapt. by William H. Havergal, 1793–1870.

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