

# Mighty King

Edition # 12171-Z2

for Joshua, in memory of Kyle O'Connell

Words and Music by Steve Angrisano

**INTRO** With an energetic rock beat (♩ = ca. 144)

Musical notation for the Intro in E major, 4/4 time. The melody is written on a treble clef staff. The notes are: E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter). Chords are indicated above the staff: E, B/E, Aadd9/E, Aadd9, B. A slur covers the final four notes (E5, G#4, A4, B4). Below the staff, it says "(Lead guitar)".

## VERSE 1

Musical notation for the first line of Verse 1. The melody is written on a treble clef staff. The notes are: E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter). Chords are indicated above the staff: E, B/E, Aadd9/E, Aadd9, B, E. There are triplets over the last three notes of the first and second phrases. Below the staff, it says "(add keyboard)" and "1. You are the spir-it, bring-ing us".

Musical notation for the second line of Verse 1. The melody is written on a treble clef staff. The notes are: E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter). Chords are indicated above the staff: B/E, Aadd9/E, E. There are triplets over the last three notes of the first and second phrases. Below the staff, it says "1. light, ig - nit - ing the fire of faith in our lives. You are the".

Musical notation for the third line of Verse 1. The melody is written on a treble clef staff. The notes are: E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter). Chords are indicated above the staff: A, F#m, B, E, F#m, B/E. There is a triplet over the last three notes of the second phrase. Below the staff, it says "1. Lord; you are a might - y king. You are the".

Musical notation for the fourth line of Verse 1. The melody is written on a treble clef staff. The notes are: E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter). Chords are indicated above the staff: E, B/E, Aadd9/E, E. There are triplets over the last three notes of the first and second phrases. Below the staff, it says "1. riv - er wash - ing us clean, giv - ing us life, set - ting us free. You are the".

Musical notation for the fifth line of Verse 1. The melody is written on a treble clef staff. The notes are: E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), E5 (quarter). Chords are indicated above the staff: A, C#m, B, E. Below the staff, it says "1. Lord; you are a might - y king."

**REFRAIN**

A Bsus4 E E/D#

We shout with joy; ————— you're the rock ————— of our sal - va -

E/C# E/B Aadd9 F#m B E Esus4 E

- tion. Let our hearts ————— all ————— your prais - es ————— sing.

A Bsus4 E E/D#

We lift ————— our voice ————— to the one ————— who made ————— the earth, —

E/C# E/B Aadd9 C#m B

— the sky, — the sea. ————— You are a might - y —————

|   |             |   |                     |
|---|-------------|---|---------------------|
| 1 | to Verse 2  | 2 | <i>D.S. al fine</i> |
| E | B/E Aadd9/E | E |                     |

king! king!

|              |     |         |   |   |
|--------------|-----|---------|---|---|
| <b>Final</b> |     |         |   |   |
| E            | B/E | Aadd9/E | A | B |

king!

|   |     |         |   |   |   |             |
|---|-----|---------|---|---|---|-------------|
| E | B/E | Aadd9/E | A | B | E | <i>Fine</i> |
|---|-----|---------|---|---|---|-------------|

(Guitar fill)

VERSE 2

Aadd9 B E B/E Aadd9/E

2. You are the voice an-cient and new, speak-ing with cour-age, pro-claim-ing

E A F#m B E

2. truth. You are the Lord; you are a might - y king.

F#m E B/E

2. You are the sav - ior, God be - come man. Love be - came

Aadd9/E E A

2. real when you stretched out your hands. You are the Lord; you are a

C#m B E D.S.

2. might - y king!