

Sophia

... a love song for Wisdom

Edition # 12155-Z2

Words and Music by Matt Maher

INTRO (♩ = ca. 112)

D D/F# G D D/F# G *simile*

VERSES

D D/F# G D D/F# G

1a. She's so, _____ you know; _____
 1b. I am _____ your hands; _____
 2a. Dark night, _____ so bright; _____
 2b. Let go, _____ my soul; _____

D D/F# G D

1a. makes me want to be _____ like _____ Je - sus.
 1b. tell me what your plan _____ for _____ this is.
 2a. now I see the way _____ of _____ pas - sion.
 2b. now it on - ly longs for your af - fec - tion.

2, 4 D/F# G A

2. I dwell _____ with _____ you, _____
 1. In your sa - cred heart, I burn _____ for you. _____ Could I burn _____
 2. In your sa - cred heart, I dwell _____ with you. _____ Could I dwell _____

D D/C# Bm D/A Em

2. _____ like an - gels do. _____
 1. _____ with her _____ in a flame _____ of truth, _____ where all _____ my bur - dens float _____
 2. _____ with her _____ like the an - gels do, _____ where all _____ my bur - dens float _____

REFRAIN

D/F# G Bm A

1, 2. ___ like an an - gel feath - er? ___ So - phi - a, ___ you know ___

G A Bm A G A D D/F# to Coda ⊕

___ me. So - phi - a, ___ see through ___ me. ___ So - phi - a, dance ___ with me, ___

G A D D/F# G D D/F# G *D.S. al Coda*

___ help me make it through the night.

⊕ CODA

G A D D/F# G

___ help me make it through the night. ___ Help me make it through the night. ___

D D/F# G D D/F# G

Help me make ___ it through ___ the night. ___

D D/F# G Bm A G **repeat twice**

So - phi - a, ___

Melody building Bm A G Bm A

So - phi - a, ___ So - phi - a, ___

Harmony

Dance ___ with me ___

G Bm A G

So - phi - a, So - phi -
to - night. Dance with me to - night.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. The bottom staff is a guitar accompaniment line in treble clef. It starts with a whole rest, followed by a quarter note G4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. The lyrics are placed below the vocal line.

D D/F# G A D D/F#

- a, So - phi - a,
Dance with me to - night. Dance with me

Detailed description: This system contains the next two staves of music. The top staff is a vocal line. It begins with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. The bottom staff is a guitar accompaniment line. It starts with a whole rest, followed by a quarter note G4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. The lyrics are placed below the vocal line.

G A D D/F# G A

So - phi - a, So - phi -
to - night. Dance with me to - night.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. The bottom staff is a guitar accompaniment line. It starts with a whole rest, followed by a quarter note G4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. The lyrics are placed below the vocal line.

D D/F# G A D

- a.
Dance with me to - night.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line. It begins with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. The bottom staff is a guitar accompaniment line. It starts with a whole rest, followed by a quarter note G4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. The lyrics are placed below the vocal line.

D/F# G D D/F# G D

Detailed description: This system contains the final two staves of music. The top staff is a vocal line. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. The bottom staff is a guitar accompaniment line. It starts with a whole rest, followed by a quarter note G4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. The lyrics are placed below the vocal line.

Guitar Charts

Sophia

