

40 Days

(Higher key, as recorded)

Edition # 12151-Z2

Words and Music by Matt Maher

INTRO (♩ = ca. 116)

VERSES

1. For-ty days to___ wan - der, for - ty days to die___ to self.
 2. For-ty days to re - mem - ber the___ Pas - chal Sac - ri - fice.

1. For-ty days to grow strong-er___ as faith___ breaks o - pen the gates___ of___ hell.___
 2. For-ty days to dis - cov - er___ his pas - sion calls___ us___ to___ new___ life.___

1. The ju - bi - lee is o - ver, but grace___ is far___ from gone
 2. The ju - bi - lee is o - ver, but mer - cy's far___ from gone

1. in the hearts of the faith - ful,___ bro - ken on___ the wheels___ of___ love.___
 2. in the arms of the fa - ther___ as the way - ward child___ comes___ home.___

REFRAIN

C D G D/F#

'Cause in the des - ert of temp - ta - tion lies the storm of true con - ver -

Em C D

- sion, where springs of liv - ing wa - ter drown and re-fresh

Em D/F# G C D

— you. And as the Jor - dan pours out change, your true self

G D/F# Em C D

— is all that re-mains, where springs of liv - ing wa - ter bind

1
Am9 C

and break you, bind and break you.

D Bm C G D.S. 2 Em

you, Bind and

C D Em C D Em

bind and break you, bind and break you, break you, bind and break you, bind and

C D Em C D Ending Em

bind and break you. bind and break you.

Optional Ending with Guitar solo

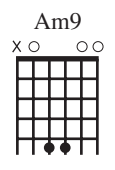
Em C D Em C D C

Elec. guitar solo

D G D/F# Em C D

1 Em D/F# G **Final** Em C D Em

C D Em C D Em C D



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(Lower key)

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1. The ju - bi - lee is o - ver, but grace ___ is far ___ from gone
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1. in the hearts of the faith - ful, ___ bro - ken on ___ the wheels ___ of ___ love. ___
 2. in the arms of the fa - ther ___ as the way - ward child ___ comes ___ home. ___

REFRAIN

A B E B/D#

'Cause in the des - ert of temp - ta - tion lies the storm of true con - ver -

C#m A B

- sion, where springs of liv - ing wa - ter down and re-fresh

C#m B/D# E A B

— you. And as the Jor - dan pours out change, your true self

E B/D# C#m A B

— is all that re-mains, where springs of liv - ing wa - ter bind

1
F#m9

and break you, bind and break you.

B G#m A E > > D.S. 2 C#m

you, Bind and

A B C#m A B C#m

bind and break you, bind and break you,
break you, bind and break you, bind and

A B C#m A B Ending C#m

bind and break you. break you, bind and break you.

Optional Ending with Guitar solo

C#m A B C#m A B A

Elec. guitar solo

B E B/D# C#m A B

1 **Final**

C#m B/D# E C#m A B C#m

A B C#m A B C#m A B

B/D#

X X

4

F#m9