

Welcome to Life

Edition # 12148-Z2

Words and Music by Matt Maher

INTRO (♩ = ca. 100)

Capo 3: (D) (C#) (D) (G) (D) (C#) (D) (G)
F E F B \flat F E F B \flat

(Keyboard)

(D) (C#) (D) (G) (D) (C#) (D) (G)
F E F B \flat F E F B \flat

(Electric Guitar)

VERSES

(D) (Em) (D/F#) (D) (G) (D/F#) (E7) (A7/C#)
F Gm F/A F B \flat F/A G7 C7/E

1. Hel-lo, good morn-ing ev - 'ry - one__ \forall un - der-neath__ the glo - rious Son.__ I
2. On the way,__ I do__ con-fess,__ we stum - ble, fall__ and make__ a mess__ of

(D) (Em) (D/F#) (D) (G/B) (A) (G) (A7) (D) (Em) (D/F#)
F Gm F/A F B \flat /D C B \flat C7 F Gm F/A

1. wrote a lit - tle song__ for__ you. Some-times we__ for - get__ we are
2. ev - 'ry-thing__ we try__ to hold dear. So be hon - est when__ you pray,

(D) (G) (D/F#) (E7) (A7/C#) (D) (A/C#) (Bm)
F B \flat F/A G7 C7/E F C/E Dm

1. the im - age of__ the love__ of God,__ so please, if you__ don't mind,__ let me__
2. and may - be thank__ him for__ to - day,__ and let go of__ the fu - ture so__

(A) (G) (D/F#) (Em) (A) (Bm) (A/C#) (D)
C B \flat F/A Gm C Dm C/E F

1. __ re - mind__ you__ that we were made to love each oth - er as a sis - ter
2. __ un - clear. \forall Lis - ten for the voice of mer - cy, cast out all your

(Em) (D/F#) (G) (A)
 Gm F/A B \flat C

1. and a broth-er, im - i - tate per - fec - tion in this im - per - fect world. Hey,
 2. fear and wor - ry. Can't you see you've on - ly got room for the cross? Hey,

♩ REFRAIN

(D) (G) (Bm) (A) (D) (G)
 F B \flat Dm C F B \flat

Melody

wel - come to life! I hope you en - joy it in be - tween yes - ter - day

Harmony

(B \flat) (A) (Bm7) (E7) 1 (Em7) (A)
 D \flat C Dm7 G7 to Coda Gm7 C

and to - mor - row. Wel - come to life! I hope that you get it right.

Ah ah

(D) (C#) (D) (G) (D) (C#) (D) (G)
 F E F B \flat F E F B \flat

2 (Em7) (A) (D) (G) (Bm) (A) Gm7 C F B \flat Dm C to Bridge	3 (Em7) (A) Gm7 C D.S. al Coda
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— that you get — it — right. — — — that you get — it... Hey,

ah

BRIDGE

(Bm) Dm	(F#7) A7	(Bm) Dm
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And you live — — — and — you'll — die, — — — you'll be hon - est — — — and — you'll —

(F#7) A7	(Bm) Dm	(E7) G7
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— lie. — — — Put your trust where the truth is and your

(Em7) Gm7	(A) C	(Bm7) Dm7	(A\circ/C) C \circ /E \flat	(A/C#) C/E	D.S.
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trea - sure where your heart — — — is. — — — So

⊕ CODA

(Em7) (A) (D) (A/C#) (Bm) (A) (G) (D/F#) (Em) (A)
 Gm7 C F C/E Dm C Bb F/A Gm C

— that you get it right. I hope that we get it right. —
 ah ah

(D) (A/C#) (Bm) (A) (G) (D/F#) (Em) (A) (D) (F#/A#) (Bm) (D/F#)
 F C/E Dm C Bb F/A Gm C F A/C# Dm F/A

I hope that I get it right!
 ah Oh oh oh oh

(G) (B/D#) (Em) (A/C#) (D) (F#/A#) (Bm) (D/F#) (G) (B/D#) (Em) (A/C#) (D)
 Bb D/F# Gm C/E F A/C# Dm F/A Bb D/F# Gm C/E F

oh oh oh oh. Wel - come to life! Wel - come to, to life!

A/C# A7/C# A°/C Bb B/D#
 C# D/F# Em7 F#/A# F#7 G/B