

set me As a seal matt maher

From the collection **Welcome to Life** Songbook #12156, Compact Disc #12051

Text based on *Song of Songs*

Words and Music by Matt Maher

Keyboard accompaniment by Ed Bolduc

INTRO (♩ = ca. 120)

Keyboard

D A/D D A/D D Dsus4 D Dsus4

D A/D D A/D D Dsus4 D Dsus4

REFRAIN

Melody (male voice)

*Harmony (female voice)

Set me as a seal on your heart. Set me

D A/D D A/D D Dsus4 D A/C# Bm

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*Harmony tacet first time.



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as a seal on your soul. For strong as death is

G A G

love, un-yeild-ing as the__ grave. Noth - ing will quench its

D/F# Bm7 Bm7/A G Em add9 A

flame, noth - ing will quench its flame.

to Coda ⊕ 1

Bm Bm add9/A to Coda ⊕ G A D A/D

D A/D D Dsus4 D Dsus4 D A/D

D.S. 2, 3 to Verses

flame.

D A/D D Dsus4 D Dsus4 D.S. 2, 3 D to Verses

VERSE 1

Female

1. Kiss me, my love, that your name be on

Gadd9 D/F# A Bm G

1. my lips. You in - tox - i - cate

D A Asus4 A C

1. — my be - ing with the fra - grance of your

G/B G°/Bb Bm Em D/F#

1. pres - ence. **Male** How beau - ti - ful you

G Gadd9 D/F#

1. are, my dar - ling. Show me your face, let me hear your voice, —

A Bm G D A Asus4

1. — **Melody** sweet as the dew — **Harmony** in the ear - ly morn, —

A C G/B G°/Bb

D.S.

1. like a li - ly a-mong the thorns.

Bm Em D/F# G NC *D.S.*

VERSE 2

Female

2. I looked for you, the one my heart loves; I

Gadd9 D/F# A Bm Bm7/A

2. looked for you, but did not find you.

Gadd9 D A Asus4 A

2. Searched through the night un - til I rest - ed in your sight. Now I will

C G/B G°/Bb Bm Bm/A

Male

2. nev - er let you go. _____ 'Cause you have sto - len my

Em D/F# Gadd9

2. heart, my sis - ter, my__ bride; you've sto - len my__ heart with one

D/F# A Bm Gadd9 D

2. glance of your_ eyes. Your lips__ so__ sweet, a-dorned with

A Asus4 A C G/B G°/Bb

together

2. hon - ey. My hands, they drip with myrrh. *D.S. al Coda*

Bm Em D/F# G NC *D.S. al Coda*

⊕ CODA

noth - ing will quench its flame,

G A Bm Bm/A

This system contains the first four measures of the CODA. The vocal line starts with a half note 'noth - ing', followed by a quarter note 'will', a quarter note 'quench', and a half note 'its flame,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Chords G, A, Bm, and Bm/A are indicated above the piano part.

noth - ing will quench its flame.

G A D A/D D A/D D Dsus4

This system contains measures 5 through 8. The vocal line continues with a half note 'noth - ing', a quarter note 'will', a quarter note 'quench', and a half note 'its flame.' with a fermata. The piano accompaniment continues with the eighth-note pattern. Chords G, A, D, A/D, D, A/D, D, and Dsus4 are indicated above the piano part.

D Dsus4 D A/D D A/D D Dsus4 D Dsus4

This system contains measures 9 through 12. The piano accompaniment continues with the eighth-note pattern. Chords D, Dsus4, D, A/D, D, A/D, D, Dsus4, D, and Dsus4 are indicated above the piano part. The system concludes with a double bar line.

Set Me As a Seal

(Guitar/Vocal)

Text based on Song of Songs

Words and Music by Matt Maher

INTRO (♩ = ca. 120)

D A/D D A/D D Dsus4 D Dsus4 D A/D D A/D

REFRAIN

D Dsus4 D Dsus4 D A/D D A/D D Dsus4

Melody
(male voice)

***Harmony**
(female voice)

Set me as a seal on your—

D A/C# Bm

G A

heart. Set me as a seal on your soul. For

G 3 D/F#

Bm7 Bm7/A G Em add9

strong as death is love, un - yield - ing as the__ grave. Noth - ing will

A Bm Bm add9/A

to Coda ⊕ G A

quench its flame, _____ noth - ing will quench its

1 D A/D D A/D D Dsus4 D Dsus4 D A/D

flame. _____

D A/D D Dsus4 D Dsus4

D.S. 2, 3 D to Verses

flame.

VERSE 1

Female

Gadd9 D/F# A Bm G

1. Kiss me, my love, that your name be on

D A Asus4 A C G/B

1. my lips. You in - tox - i - cate my

G^o/B^b Bm Em D/F# G

1. be - ing with the fra - grance of your pres - ence.

Male

Gadd9 D/F# A Bm

1. How beau - ti - ful you are, my dar - ling.

G D A Asus4 A

1. Show me your face, let me hear your voice, _____

Melody C G/B G^o/B^b Bm

Harmony

1. sweet as the dew _____ in the ear - ly morn, _____ like a

Em D/F# G NC D.S.

1. li - ly _____ a - mong _____ the _____ thorns.

VERSE 2

Female Gadd9 D/F# A Bm Bm7/A

2. I looked for — you, the one my heart loves; I

Gadd9 D A Asus4 A

2. looked for — you, but did not find — you. —

C G/B G°/Bb Bm Bm/A

2. Searched through the night — un - til I rest - ed in your sight. Now I will

Em D/F# Gadd9 Male

2. nev - er let you go. — 'Cause you have sto - len my

D/F# A Bm Gadd9 D

2. heart, my sis - ter, my — bride; you've sto - len my — heart with one

A Asus4 A C G/B G°/Bb

2. glance of your — eyes. Your lips — so — sweet, a-dorned with

Bm Em together D/F# G NC D.S. al Coda

2. hon - ey. My hands, they drip with myrrh.

⊕ CODA

G A Bm Bm/A

noth - ing will quench its flame,

G A D A/D D A/D D Dsus4

noth - ing will quench its flame.

D Dsus4 D A/D D A/D D Dsus4 D Dsus4

Guitar Chord Charts

A/C#

A/D

Bmadd9/A

Bm7/A

D/F#

Emadd9

G/B

G°/Bb

Gadd9

Assembly Edition

SET ME AS A SEAL

Matt Maher

Refrain

Set me as a seal on your heart. Set me as a
 seal on your soul. For strong as death is love, un-yeild-ing
 as the grave. Noth - ing will quench its flame,
 noth - ing will quench its flame.

1-3
 1st: to Refrain
 2nd, 3rd: to Verses

Final

quench its flame. noth-ing will quench its flame.

Verse 1

Kiss me, my love,
 that your name be on my lips.
 You intoxicate my being
 with the fragrance of your presence.
 How beautiful you are, my darling.
 Show me your face,
 let me hear your voice,
 sweet as the dew in the early morn,
 like a lily among the thorns. **(to Refrain)**

Verse 2

I looked for you, the one my heart loves;
 I looked for you, but did not find you.
 Searched through the night
 until I rested in your sight.
 Now I will never let you go.
 'Cause you have stolen my heart,
 my sister, my bride;
 you've stolen my heart
 with one glance of your eyes.
 Your lips so sweet, adorned with honey.
 My hands, they drip with myrrh. **(to Refrain)**

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