

Saints of God

for Charles Rohrbacher

Bob Hurd

Choral arrangement by Craig Kingsbury

Based on Revelation 6:9–11; 7:9, 17; Hebrews 12:1

Keyboard accompaniment by Rick Modlin

INTRO (♩ = 63 – 66)

Keyboard *p*

B♭maj7/D C/E F B♭maj7/D C6

B♭6 Fmaj7/A B♭add9/D Fmaj7/A

REFRAIN: 1st time: Cantor or Unison Choir; thereafter: All

Soprano *mp* §

Alto

Tenor

Bass *mp*

Saints of God a - bid - ing in the arms of

B♭add9/D B♭maj7/D C/E F B♭maj7/D C6

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mer - cy, pray for us. Saints of
 pray for us.

1 All *D.S.*

Bb6 *Fmaj7/A* *Bbadd9/D* **1** *Fmaj7/A* *Bbadd9/D* *D.S.*

2-4 *Fmaj7/A* *Bbadd9/D* **to Verses** **Final** *Fmaj7/A* *Bbadd9/D* *F* *Fine*

rit.

VERSES

mp *poco cresc.* *mf*

1. I saw the souls of the saints be - neath the al - tar,
 2. I saw a mul - ti - tude from ev - 'ry land and peo - ple
 3. Since e - ven now this cloud of wit - ness - es sur - rounds us,

C *Dm7* *Ebmaj7/G* *F/A*

mp *poco cresc.* *mf*

poco decresc. *mp*

1. slain for bear - ing wit - ness to God's Word, _____ and each
 2. wor - ship - ing be - fore the throne of grace, _____ where all
 3. let us cast a - side the weight of sin, _____ so with

poco decresc. *mp*

E♭maj7/G F6 E♭maj7 F/E♭ E♭maj7

mp *D.S.*

1. one was _____ robed in white. }
 2. tears are _____ washed a - way. } Saints of
 3. them we may run the race. }

mp *D.S.*

E♭maj7/G F6 Csus4 Csus2 C

Saints of God

for Charles Rohrbacher
(Guitar/Vocal)

Based on Revelation 6:9–11; 7:9, 17; Hebrews 12:1

Bob Hurd

INTRO (♩ = 63–66)

Capo 3: (Gmaj7/B) (A/C#) (D) (Gmaj7/B) (A6)
Bbmaj7/D C/E F Bbmaj7/D C6

p (Keyboard)

(Em/G) (D/F#) (G/B) (D/F#)
Bb6 Fmaj7/A Bbadd9/D Fmaj7/A

REFRAIN: 1st time: Cantor or Unison Choir; thereafter: All

(G/B) (Gmaj7/B) (A/C#) (D) (Gmaj7/B) (A6)
Bbadd9/D Bbmaj7/D C/E F Bbmaj7/D C6

Saints of God a - bid - ing in the arms of

(Em/G) (D/F#) (G/B) 1 (D/F#) (G/B)
Bb6 Fmaj7/A Bbadd9/D Fmaj7/A Bbadd9/D All *D.S.*

mer - cy, — pray for us. — Saints of

2-4 (D/F#) (G/B) Final (D/F#) (G/B) (D)
Fmaj7/A Bbadd9/D Fmaj7/A Bbadd9/D F

to Verses *rit.* *Fine*

VERSES

(A) (Bm7) (Cmaj7/E) (D/F#)
C Dm7 Ebmaj7/G F/A

mp poco cresc. *mf*

1. I saw the souls — of the saints be - neath the al - tar,
2. I saw a mul - ti - tude from ev - 'ry land and peo - ple
3. Since e - ven now this cloud of wit - ness - es sur - rounds us,

(Cmaj7) (D6) (Cmaj7) (D/C) (Cmaj7)
Ebmaj7/G F6 Ebmaj7 F/Eb Ebmaj7

poco decresc. *mp*

1. slain for bear - ing wit - ness to God's Word, —
2. wor - ship - ing be - fore the throne of grace, —
3. let us cast a - side the weight of sin, —

(Cmaj7) (D6) (Asus4) (Asus2) (A)
Ebmaj7/G F6 Csus4 Csus2 C

mp D.S.

1. and each one was — robed in white. —
2. where all tears are — washed a - way. — } Saints of
3. so with them we may run the race. — }

Assembly Edition

SAINTS OF GOD

Bob Hurd

Refrain

Saints of God a - bid - ing in the arms of
mer - cy, pray for us.

Verses

1. I saw the souls — of the saints be - neath the al - tar,
2. I saw a mul - ti - tude from ev - 'ry land and peo - ple
3. Since e - ven now this cloud of wit - ness - es sur - rounds us,

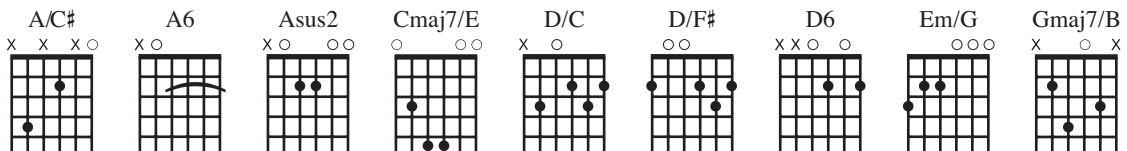
1. slain for bear - ing wit - ness to God's Word,
2. wor - ship - ing be - fore the throne of grace,
3. let us cast a - side the weight of sin,

1. and each one was — robed in white.
2. where all tears are — washed a - way.
3. so with them we may run the race.

to Refrain

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Performance Notes

Saints of God is a song suitable for the feasts of All Saints and All Souls (during Preparation of Gifts, Communion or Post-Communion), funeral liturgies and is also appropriate for the Rite of Dedication of a church during the Depositing of the Relics.

—Bob Hurd