

Community of Christ

for the Diocese of Brentwood
(Racial Justice Sunday)

Shirley Erena Murray

Bernadette Farrell
Descant by Craig Kingsbury

INTRO (♩ = ca. 96) **VERSES**

Descant

Melody

4. When men - ace melts a-way, _____

1. Com - mu - ni - ty of Christ, who
2. (Com) - mu - ni - ty of Christ, look
3. (Com) - mu - ni - ty of Christ, through
4. (When) men - ace melts a - way, so

Keyboard

D G A Em A Bm Em A6 Bm Bm7

4. _____ God's _____ will be done, _____ the

1. make the Cross your own, live out your creed and risk your
2. past the Chur - ch's door and see the ref - u - gee, the
3. whom the word must sound— cry out for jus - tice and for
4. shall God's will be done, the cli - mate of the world be

Em A6 F#m Bm G A G A D

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4. world at peace in Christ its Sun; our cur-ren-cy love

1. life for God a - lone: the God who wears your face, to
 2. hun - gry, and the poor. Take hands with the op - pressed, the
 3. peace the whole world round: dis - arm the pow'rs that war and
 4. peace and Christ its Sun; our cur - ren - cy be love and

Em Bm A D Em Asus4 A F#m Bm

4. and kind - ness law, our

1. whom all worlds be - long, whose chil - dren are of
 2. job - less in your street, take towel and wa - ter,
 3. all that can de - stroy, turn bombs to bread, and
 4. kind - li - ness our law, our

C Am7 D G Em/G A Bm G D/F#

1. ev - 'ry race and ev - 'ry song. 2. Com -
 2. that you wash your neigh - bor's feet. 3. Com -
 3. tears of an - guish in - to joy. 4. When

G A Bm G Asus4 A D G/D A/D Em/D A Bm

Final

4. food and faith be shared for - ev - er -

Final

4. food and faith be shared as one for - ev - er -

Final

D G D G A F# Bm G Asus4 A

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "4. food and faith be shared for - ev - er -". The middle staff is another vocal line in treble clef with the lyrics "4. food and faith be shared as one for - ev - er -". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps. It features a series of chords and melodic lines corresponding to the guitar chords listed below: D, G, D, G, A, F#, Bm, G, Asus4, and A.

4. more.

4. more.

D G/D A/D Em/D Asus4 A D

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps, containing the lyrics "4. more.". The middle staff is another vocal line in treble clef with the lyrics "4. more.". The bottom staff is a piano accompaniment in grand staff with a key signature of two sharps. It features a series of chords and melodic lines corresponding to the guitar chords listed below: D, G/D, A/D, Em/D, Asus4, A, and D.

A6 A/D D/F# Em/G G/D

X O X X O O O O O O O X X O O O

The guitar chord diagrams show the fingerings for five chords: A6 (X O), A/D (X X O O), D/F# (O O), Em/G (O O O), and G/D (X X O O O). Each diagram is a 6-string grid with dots indicating finger positions and 'X' or 'O' indicating muted or open strings.

Community of Christ

for the Diocese of Brentwood (Racial Justice Sunday)

(Guitar/Vocal)

Shirley Erena Murray

Bernadette Farrell

INTRO (♩ = ca. 96) **VERSES**

D G A Em A Bm Em *A6 Bm *Bm7

1. Com - mu - ni - ty of Christ, who
 2. (Com) - mu - ni - ty of Christ, look
 3. (Com) - mu - ni - ty of Christ, through
 4. (When) men - ace melts a - way, so

Em *A6 F#m Bm G A G A D

1. make the Cross your own, _____ live out your creed and risk your
 2. past the Chur - ch's door _____ and see the ref - u - gee, the
 3. whom the word must sound _____ cry out for jus - tice and for
 4. shall God's will be done, _____ the cli - mate of the world be

Em ** Bm A D Em Asus4 A

1. life for God a - lone: the God who wears your
 2. hun - gry, and the poor. Take hands with the op -
 3. peace the whole world round: dis - arm the pow'rs that
 4. peace and Christ its Sun; our cur - ren - cy be

F#m Bm C Am7 D G Em/G A ¹⁻³ Bm G D/F#

1. face, _____ to whom all worlds be - long, _____ whose chil - dren _____ are of
 2. pressed, _____ the job - less in your street, _____ take towel and _____ wa - ter,
 3. war _____ and all that can de - stroy, _____ turn bombs to _____ bread, and
 4. love _____ and kind - li - ness our law, _____ our

G A Bm G Asus4 A D G/D A/D

1. ev - 'ry _____ race and ev - 'ry _____ song. _____
 2. that you _____ wash your neigh - bor's _____ feet. _____
 3. tears of _____ an - guish in - to _____ joy. _____

Final

Em/D A Bm D G D G A F# Bm

2. Com - 4. food and _____ faith be shared as _____ one for -
 3. Com -
 4. When

G Asus4 A D G/D A/D Em/D Asus4 A D

4. ev - er - more. _____

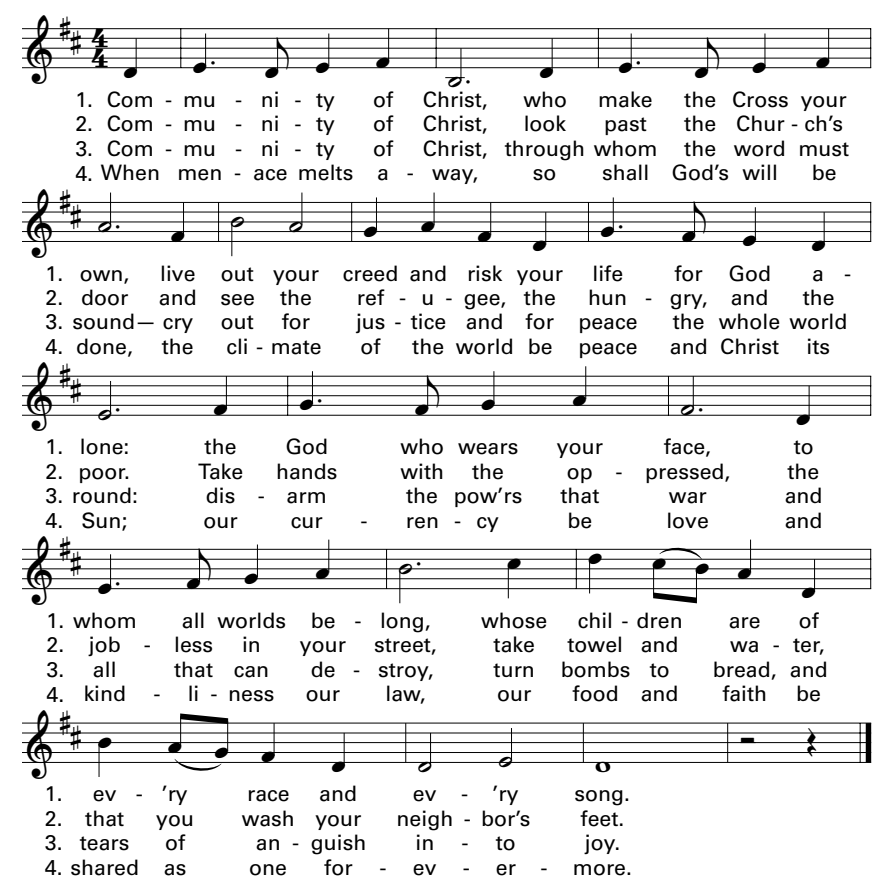
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*When guitar accompanies without keyboard, these chords can be placed on the previous beat (third of measure), and
 **G (on beat 3) can replace Bm.

Assembly Edition

COMMUNITY OF CHRIST

Bernadette Farrell



1. Com - mu - ni - ty of Christ, who make the Cross your
 2. Com - mu - ni - ty of Christ, look past the Chur - ch's
 3. Com - mu - ni - ty of Christ, through whom the word must
 4. When men - ace melts a - way, so shall God's will be

1. own, live out your creed and risk your life for God a -
 2. door and see the ref - u - gee, the hun - gry, and the
 3. sound—cry out for jus - tice and for peace the whole world
 4. done, the cli - mate of the world be peace and Christ its

1. lone: the God who wears your face, to
 2. poor. Take hands with the op - pressed, the
 3. round: dis - arm the pow'rs that war and
 4. Sun; our cur - ren - cy be love and

1. whom all worlds be - long, whose chil - dren are of
 2. job - less in your street, take towel and wa - ter,
 3. all that can de - stroy, turn bombs to bread, and
 4. kind - li - ness our law, our food and faith be

1. ev - 'ry race and ev - 'ry song.
 2. that you wash your neigh - bor's feet.
 3. tears of an - guish in - to joy.
 4. shared as one for - ev - er - more.

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Composer Notes

The diocese of Brentwood in Essex is a large and diverse group of parishes, both inner-city and rural. It is blessed with many cultures, many races, many opportunities. I was invited to write a hymn for the diocesan celebration of Racial Justice Sunday. The intention was to unite everyone in one common mission. For the text of this hymn I chose the powerful words of Shirley Erena Murray, for they are an uncompromising call to action. “Live out your creed and risk your life for God” is her challenge. This is how our faith becomes real, when we live it out collectively. The Scriptures tell us that the kingdom of God is not just words, it is power (1 Corinthians 4:20).

Whether singing in cathedral or canteen (cafeteria), keep the tune joyful and rhythmic, full of energy and life. Teach it simply, with voice alone (singing to “la”). The accompaniment can be grand or simple. The keyboard part moves along harmonically, with strong movement—purposefully. If you’re accompanying with organ, register creatively and build to the end, to the final “forevermore!”. When accompanying with guitar on its own (which can be just as effective), you might want to adapt or simplify the chord progressions.

—Bernadette Farrell