

Sweet Redeemer

Steve Angrisano and Sarah Hart
Keyboard accompaniment by Ed Bolduc

INTRO (♩ = ca. 94)

B♭ F Gm

E♭ B♭ F/A

VERSES

1. King of Kings, bless-ed Je -
 (2. I was) lost and you found -

Gm E♭ B♭

1. - sus, hand of mer - cy, giv - er — of grace; — I have
 2. — me; in the dark - ness, you were — my light. — When I fell

B♭/D E♭ E♭/F F

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1. come to sing glo - ry, to lay my heart
 2. down, you for - gave me, lift - ed me up

Bb Bb/D

1. be - fore you in this place.
 2. and held me to your side.

Eb Eb/F F

REFRAIN

Sweet re-deem - er, I sur-ren - der all I am to

Bb F/A Gm7

you. Sweet re-deem - er, I sur-ren - der

Eb Bb F/A

to Coda ⊕ 1 2

all I am to _____ you. 2. I was _____ you. From the

Gm7 to Coda ⊕ 1 Eb 2 Eb

BRIDGE

shad - ows of _____ the tomb _____ you called _____ me, _____ you rolled _____

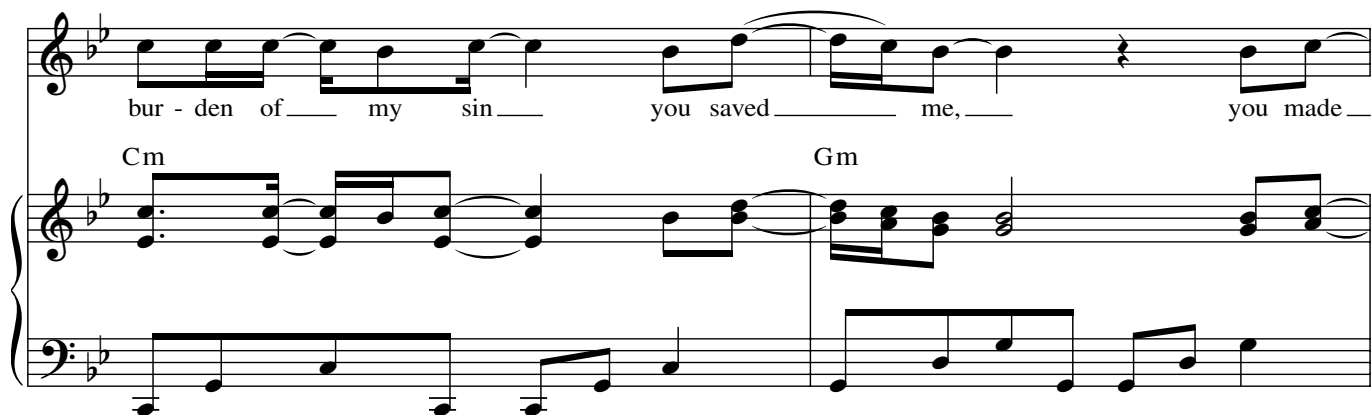
Cm Gm

_____ a - way _____ the stone. _____ From the

F Eb

bur - den of my sin you saved me, you made

Cm Gm



my heart your home.

F Eb D.S. al Coda



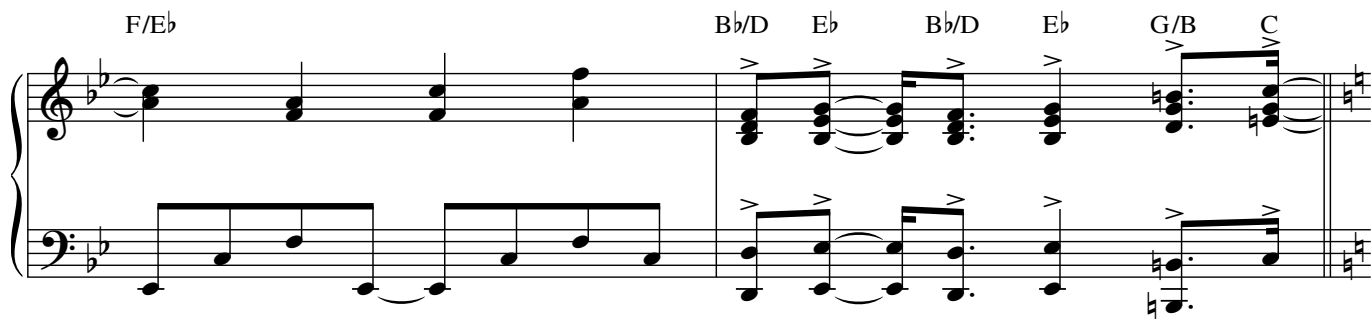
⊕ CODA

you.

Eb F/Eb Eb



F/Eb Bb/D Eb Bb/D Eb G/B C



FINAL REFRAIN

Sweet re-deem - er, I sur-ren - der all I am to

C G/B Am7

This system contains the first three measures of the final refrain. The vocal line begins with a double bar line and repeat sign. The piano accompaniment features a steady bass line and chords in the right hand. Chord symbols C, G/B, and Am7 are placed above the piano staff.

— you. Sweet re-deem - er, I sur-ren - der

F C G/B

This system contains the next three measures. The vocal line continues with a double bar line and repeat sign. The piano accompaniment continues with the same accompaniment pattern. Chord symbols F, C, and G/B are placed above the piano staff.

all I am to — you.

Am7 F G/F F

This system contains the final three measures of the refrain. The vocal line concludes with a double bar line and repeat sign. The piano accompaniment ends with a final chord. Chord symbols Am7, F, G/F, and F are placed above the piano staff.

Musical notation for the first system of "Sweet Redeemer (6)". The system consists of two staves (treble and bass clef). The melody in the treble clef is composed of quarter and eighth notes. The bass clef provides a steady accompaniment with quarter notes. Chord symbols are placed above the treble staff: G/F, F, C/E, F, C/E, F, Am, G, C/E, and F. The piece concludes with a double bar line.

Musical notation for the second system of "Sweet Redeemer (6)". The system consists of two staves (treble and bass clef). The melody in the treble clef continues with quarter and eighth notes. The bass clef accompaniment includes some eighth-note patterns. Chord symbols are placed above the treble staff: C/E, F, C/E, F, G/B, C, F/A, and Bb. The piece concludes with a double bar line.