

Come, O Spirit of God

Ricky Manalo, CSP

Steady, yet flowing (♩ = ca. 108)

Latin



Ve - ni, San - cte Spi - ri - tus.

Filipino/English



Ha - lin - a, po ka - yo, San - to Spi - ri - to.

Vietnamese/English



Thánh Thần, xin Ngài ngự đến.

Spanish



Ven, Es - pí - ri - tu San - to. Ven, Es -

Keyboard



Em Cmaj7 D6 Em

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Note: Play once as Intro.

Ve - ni, ve - ni

Come, O Spir - it of God and
*and re-
**and

Come, O Spir - it of God and
*and re-
**and

pí - ri - tu San - to. Ven, Es - pí - ri - tu

Bm/D C6 D G B7

San - cte Spí - ri - tus.

make us one in Christ.
new the face of the earth.
fill this sa - cred space.

make us one in Christ.
new the face of the earth.
fill this sa - cred space.

San - to. Ven, Es - pí - ri - tu San - to.

Cmaj7 D Em Bm7/E Em

*Sprinkling rite
**Incensation

Come, O Spirit of God

(Guitar/Vocal)

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Latin Em Cmaj7 D6 Em

Ve - ni, San - cte Spí - ri - tus.

Filipino/English Em Cmaj7 D6 Em

Ha - lin - a, po ka - yo, San - to Spi - ri - to.

Vietnamese/English Em Cmaj7 D6 Em

Thánh Thần, xin Ngài ngự đến

Spanish Em Cmaj7 D6 Em

Ven, Es - pí - ri - tu San - to. Ven, Es -

Bm/D C6 D G B7

Ve - ni, ve - ni

Bm/D C6 D G B7

Come, O Spir - it of God and
*and re -
**and

Bm/D C6 D G B7

Come, O Spir - it of God and
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pí - ri - tu San - to. Ven, Es - pí - ri - tu

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The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first three staves are in the treble clef, and the fourth is in the bass clef. Each staff begins with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes, and guitar chords are indicated above the staves. The score includes repeat signs and first endings at the end of each staff.

Staff 1 (Treble Clef):
 Chords: Cmaj7, D, Em, Bm7/E, Em
 Lyrics: San - cte Spí - ri - tus. _____

Staff 2 (Treble Clef):
 Chords: Cmaj7, D, Em, Bm7/E, Em
 Lyrics: make us one in Christ. _____
 new the face of the earth. _____
 fill this sa - cred space. _____

Staff 3 (Treble Clef):
 Chords: Cmaj7, D, Em, Bm7/E, Em
 Lyrics: make us one in Christ. _____
 new the face of the earth. _____
 fill this sa - cred space. _____

Staff 4 (Bass Clef):
 Chords: Cmaj7, D, Em, Bm7/E, Em
 Lyrics: San - to. _____ Ven, Es - pí - ri - tu San - to. _____

Performance Notes

Come, O Spirit of God was commissioned by the National Conference of Catholic Bishops for the official millennium celebration of the American church, *Encuentro 2000*. Held in Los Angeles from July 6–9, close to 700 participants, both lay and ordained, gathered, prayed, dialogued, and celebrated the cultural diversity of our country.

My goal in the composing of this piece was to create linguistic and musical threads that could be sung simultaneously: four melodic lines and five languages individually and collectively create a continuous ostinato. I prefer to start with the Spanish line which helps establish the tonal foundation. After singing this twice or three times through, bring in the Filipino/English line, followed by the Vietnamese/English line. The Latin line serves best as a descant, coming at the end of the order. While this order is based on the increasing musical ranges, you may wish to change this order, including or excluding specific lines.

I have assigned specific voice parts to each line, based on its melodic range. However, one does not have to hold to these assignments. For example, the altos could easily be assigned the Spanish line (even though it is written in the bass clef), while the tenors could be assigned the Latin descant, etc.

Essentially, this is best sung as a prelude to any liturgical gathering, or any other ritual moment that calls for the invocation of the Holy Spirit. Depending on the context, I have provided three alternative refrains within the Filipino and Vietnamese lines. The first option (“ . . . and make us one in Christ.”) could be sung during liturgies that are celebrated in a multicultural context or liturgies that speak of unity in diversity, community, and reconciliation. The second option (“ . . . and renew the face of the earth.”) points to a general invocation of the Spirit: i.e., sprinkling rite or laying on of hands. Finally, the third option (“ . . . and bless this holy space.”) could be sung during a blessing of a worship space: i.e., accompanying a ritual action of incensation or sprinkling.

—Ricky Manalo, CSP

Assembly Edition

COME, O SPIRIT OF GOD

Ricky Manalo, CSP

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*and re -
**and -

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*Sprinkling rite
**Incensation

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Assembly Edition

COME, O SPIRIT OF GOD (Continued)

Latin

San - cte Spi - ri - tus.

Filipino/English

make us one — in Christ.
new the face of the earth.
fill this sa - cred space.

Vietnamese/English

make us one — in Christ.
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fill this sa - cred space.

Spanish

San - to. Ven, Es - pí - ri - tu San - to.