

Song of Farewell

Based on *In Paradisum*

Dan Schutte
Keyboard accompaniment by Bob Harrold

INTRO Gently (♩. = ca. 54)

Keyboard

Chords: Eb, Eb/G, Ab, Eb/G, Fm, Eb/G, Cm, Fm, Bb7, Eb*, Ab/Eb, Eb, Ab/Eb, Eb

Dynamics: mp, p

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*When oboe plays the Intro, keyboard enters here as soloist plays final note.

Oboe, Violin and Viola parts are available from the publisher, edition 70270.

OSTINATO REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Melody *mp*

Go now in peace, faith - ful friend

Harmony *mp*

Go in peace, O friend

VERSES: Cantor

mf

1. I know my Sav -
2. My shep - herd is

***Keyboard I**

mp

E \flat Eb/G Fm

***Keyboard II**

mp

E \flat Eb/G Fm

*Play Keyboard I first few times, then switch to Keyboard II as verses and harmony are added.

of God, as you take our
of God. _____ Take our
1. ior lives! _____ His
2. the Lord. _____ My

A♭maj7/E♭ B♭7 B♭ Fm A♭maj7
A♭maj7/E♭ B♭7 B♭ Fm A♭maj7

Detailed description: The image shows a musical score for a song. It consists of five systems of music. The first system has two vocal staves. The second system has two vocal staves with lyrics. The third system has two piano staves with chords and notes. The fourth system has two piano staves with chords and notes. The fifth system has two piano staves with chords and notes. The key signature is three flats (B-flat major/E-flat minor). The time signature is 4/4. The lyrics are: 'of God, as you take our of God. _____ Take our 1. ior lives! _____ His 2. the Lord. _____ My'. The piano accompaniment includes chords: A♭maj7/E♭, B♭7, B♭, Fm, and A♭maj7.

love _____ in - to par - a - dise. _____

love to par - a - dise. _____

1. voice will bid me rise
2. spir - it wants for noth -

Bb7 Bb Eb Ab Eb

Bb7 Bb Eb Ab Eb

Detailed description: This is a musical score for a piece titled 'Song of Farewell'. It consists of five systems of music. The first two systems are vocal staves in G-flat major (three flats). The first system has lyrics 'love _____ in - to par - a - dise. _____'. The second system has lyrics 'love to par - a - dise. _____'. The third system is for two vocal parts: '1. voice will bid me rise' and '2. spir - it wants for noth -'. The fourth and fifth systems are piano accompaniment in G-flat major, with chords Bb7, Bb, Eb, Ab, and Eb indicated above the staff. The piano part features a steady bass line and a more active treble line with chords and melodic fragments.

God's ho - ly an - gels will

God's own an - gels

1. a - gain! And on that
2. ing more. In val - leys

Ebsus4 Eb Eb/G

Ebsus4 Eb Eb/G

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of two vocal staves and two piano accompaniment systems. The piano accompaniment features a steady bass line in the left hand and a more melodic line in the right hand, with chord changes indicated above the staff.

lead you home to the wide

lead you home; _____ fa -

1. fi - nal day _____ I
2. fresh and green _____ I

$A\flat$ $E\flat/G$ $Fm7$ $E\flat/G$

$A\flat$ $E\flat/G$ $Fm7$ $E\flat/G$

Detailed description: The page contains five systems of musical notation. The first two systems are vocal lines in a single treble clef with lyrics underneath. The third system provides two vocal options: '1. final day' and '2. fresh and green'. The fourth and fifth systems are piano accompaniment, each with a grand staff (treble and bass clefs) and chord markings above the treble staff: $A\flat$, $E\flat/G$, $Fm7$, and $E\flat/G$. The piano part features a steady bass line and a more active treble line with chords and melodic fragments.

wait - ing arms of the Lord.

- vored of the Lord.

1-2. shall re - joice with the Lord.

Cm Fm7 Bb7 Eb Ab/Eb Eb

Cm Fm7 Bb7 Eb Ab/Eb Eb

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of five systems. The first three systems are vocal lines for two voices, with lyrics underneath. The fourth and fifth systems are piano accompaniment, each with a grand staff (treble and bass clefs). The piano accompaniment includes chord symbols above the treble clef: Cm, Fm7, Bb7, Eb, Ab/Eb, and Eb. The lyrics are: 'wait - ing arms of the Lord.' for the first voice, '- vored of the Lord.' for the second voice, and '1-2. shall re - joice with the Lord.' for the third voice. The piano accompaniment features a steady bass line and chords in the right hand.

To Refrain, Final

(☺) (Fine)

To Refrain, Final

(☺) (Fine)

To Refrain, Final

A \flat /E \flat E \flat (Fine)

last time molto rit.

(☺)

To Verses

A \flat E \flat /G Fm B \flat 7sus2 B \flat

(☺)

Song of Farewell

(Guitar/Vocal)

Based on *In Paradisum*

Dan Schutte

INTRO *Gently* (♩. = ca.54)

Capo 1: (D) Eb (D/F#) Eb/G (G) Ab (D/F#) Eb/G (Em) Fm

mp

(Oboe/Keyboard)

(D/F#) Eb/G (Bm) Cm (Em) Fm (A7) Bb7 (D) Eb*

(G/D) Ab/Eb (D) Eb (G/D) Ab/Eb (D) Eb

OSTINATO REFRAIN: 1st time: Cantor, All repeat; thereafter: All

mp (D) Eb (D/F#) Eb/G (Em) Fm (Gmaj7/D) Abmaj7/Eb (A7) Bb7 (A) Bb

Go now in peace, faith - ful friend of God, as you

VERSES: Cantor

mf

1. I know my Sav - ior lives! _____
 2. My shep - herd is the Lord. _____

(Em) Fm (Gmaj7) Abmaj7 (A7) Bb7 (A) Bb (D) Eb (G) Ab (D) Eb

take our love _____ in - to par - a - dise. _____

1. His voice will bid me rise
 2. My spir - it wants for noth -

*When oboe plays the Intro, guitar enters here as soloist plays final note.

(D^{sus4}) E^bsus4 (D) E^b (D/F[#]) E^b/G (G) A^b (D/F[#]) E^b/G

God's ho - ly an - gels will lead you

1. a - gain! And on that fi - nal
 2. ing more. In val - leys fresh and

(E^m7) F^m7 (D/F[#]) E^b/G (B^m) C^m (E^m7) F^m7 (A7) B^b7

home to the wide wait - ing arms of the

1. day _____ I shall re - joice with the
 2. green _____ I shall re - joice with the

(D) E^b (G/D) A^b/E^b (D) E^b (G/D) A^b/E^b (D) E^b (Fine)

To Refrain, Final
last time
molto rit.

Lord. _____

(Keyboard)

To Refrain, Final
last time
molto rit.

1-2. Lord. _____

(Keyboard)

To Verses

(G) A^b (D/F[#]) E^b/G (E^m) F^m (A7sus2) B^b7sus2 (A) B^b

(Keyboard)

G/D

x x o

A7sus2

x o o o o

Gmaj7/D

x x o o o

Assembly Edition

SONG OF FAREWELL

Dan Schutte

Ostinato Refrain: 1st time: Cantor, All repeat; thereafter: All

5

Verses: Cantor

1. I know my Savior lives!
His voice will bid me rise again!
And on that final day
I shall rejoice with the Lord.
2. My shepherd is the Lord.
My spirit wants for nothing more.
In valleys fresh and green
I shall rejoice with the Lord.

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Performance Notes

One of the things we need to do as part of celebrating the funeral rites is to say “goodbye” to our loved one and to give them over to the care of God. This piece, based on the traditional *In Paradisum* text, allows us to do that in song.

In the Order of Christian Funerals, the Song of Farewell is part of the Final Commendation, which is usually celebrated in the church at the end of the funeral liturgy. This song can be used at the graveside as well. Psychologically, this is usually where the real moment of departure takes place. It may be helpful to use this piece both in the church and at the graveside, thus allowing people time to bid their farewell.

This piece is very simple and can be performed with or without accompaniment. The basis for the piece is a continuing ostinato refrain, which can be increasingly embellished to build the song's intensity by adding verses, harmonies, descants, solo instruments and a fuller keyboard accompaniment.

—Dan Schutte