

# OCP Choral Series

## Lamp unto My Feet

Assembly, SATB Choir, Keyboard, and Guitar

M.D. Ridge

Keyboard accompaniment by Ken Canedo

INTRO (♩ = ca. 80)

B♭m Fm

Keyboard

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§ REFRAIN

Soprano *poco rit.* *a tempo*  
 Alto Your word is a lamp un-to my feet  
 Tenor  
 Bass *poco rit.* Your word \_\_\_\_\_  
*a tempo*

Fm Bbm Fm Bbm

*poco rit.* *a tempo*

and where it shines, shad-ows and dark - ness shall re - treat.  
 way,  
 way, where it shines, all dark - ness shall re - treat. \_\_\_\_\_

Gb Bbm Ab Db Bbm Eb Cm F

If I should stum - ble, you will lift me up and com - fort  
 — If I stum - ble, you will lift me up and com - fort

Fm Bbm Eb Fm

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a soprano clef, with lyrics underneath. The second line is a vocal melody in a bass clef, with lyrics underneath. The bottom two lines are piano accompaniment, with chords labeled Fm, Bbm, Eb, and Fm above the staff.

me, and if I stray, you will lead me *rit. last time*  
 me, \_\_\_\_\_  
 me, com - fort me, and if I stray, lead me *rit. last time*

Bb Bbm Fm Bb Eb/Bb

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in a soprano clef, with lyrics underneath. The second line is a vocal melody in a bass clef, with lyrics underneath. The bottom two lines are piano accompaniment, with chords labeled Bb, Bbm, Fm, Bb, and Eb/Bb above the staff. The phrase 'rit. last time' appears at the end of both vocal lines.

1-4 to Verses

home. \_\_\_\_\_

1-4 to Verses

Fm D $\flat$  B $\flat$ m C7

**Final**  
*a tempo* *rit.* **Fine**

home. Lead me home. \_\_\_\_\_

home. \_\_\_\_\_ Lead me home. \_\_\_\_\_

home. Lead me home. \_\_\_\_\_ Lead me home. \_\_\_\_\_

*a tempo* *rit.*

**Final**  
D $\flat$  A $\flat$  C7 F **Fine**

*a tempo* *rit.*

VERSES

1. I trust in you, O Lord, and I will seek your path.  
 2. You call me by my name; you hold me in your hand,  
 3. Your wis - dom brings me peace and hope in ev - 'ry trial  
 4. When I lie down to sleep and when I rise a - gain,

1. I trust in you \_\_\_\_\_ I seek your peace \_\_\_\_\_  
 2. You call my name \_\_\_\_\_ you hold \_\_\_\_\_ me \_\_\_\_\_  
 3. You bring me peace \_\_\_\_\_ in ev - 'ry trial \_\_\_\_\_  
 4. When I lie sleep - ing, I rise a - gain \_\_\_\_\_

Fm B $\flat$  Bbm Fm

1. There is no night that will not yield to your dawn. \_\_\_\_\_  
 2. and when you speak, I hear the mu - sic of love. \_\_\_\_\_  
 3. as wa - ter brings the thirst - y des - ert new life. \_\_\_\_\_  
 4. I have no fear: your word is al - ways with me. \_\_\_\_\_

*poco rit.* *D.S.*

1-4. \_\_\_\_\_

*poco rit.*

G $\flat$  D $\flat$  F F7 *D.S.*

*poco rit.*

# Lamp unto My Feet

(Guitar/Vocal)

M.D. Ridge

**INTRO** (♩ = ca. 80)

Capo 1: (Am)  
B♭m

(Em)  
Fm

(Am)  
B♭m

(Em)  
Fm

*poco rit.*

(Keyboard)

**REFRAIN**

(Am)  
B♭m

(Em)  
Fm

(Am)  
B♭m

(F)  
G♭

(Am)  
B♭m

(G)  
A♭

(C)  
D♭

(Am)  
B♭m

*a tempo*

Your word is a lamp un-to my feet and where it shines, shad-ows and

(D)  
E♭

(Bm)  
Cm

(E)  
F

(Em)  
Fm

(Am)  
B♭m

(D)  
E♭

dark-ness shall re-treat. If I should stum-ble, you will lift me

(Em)  
Fm

(A)  
B♭

(Am)  
B♭m

(Em)  
Fm

(A)  
B♭

(D/A)  
E♭/B♭

*rit. last time*

up and com-fort me, and if I stray, you will lead me

1-4	(Em) Fm	(C) D♭	(Am) B♭m	to Verses (B7) C7
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Final	(C) D♭	(G) A♭	(B7) C7	(E) F
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*a tempo* *rit.* *Fine*

home. \_\_\_\_\_

home. Lead me home. \_\_\_\_\_

**VERSES**

(Em)  
Fm

(A)  
B♭

(Am)  
B♭m

(Em)  
Fm

1. I trust in you, O Lord,	and I will seek your path.
2. You call me by my name;	you hold me in your hand,
3. Your wis-dom brings me peace	and hope in ev-'ry trial
4. When I lie down to sleep	and when I rise a-gain,

(F)  
G♭

(C)  
D♭

(E)  
F

(E7)  
F7

*poco rit.*

*D.S.*

1. There is no night that will not yield to your dawn.	} Your
2. and when you speak, I hear the mu-sic of love.	
3. as wa-ter brings the thirst-y des-ert new life.	
4. I have no fear: your word is al-ways with me.	

# Performance Notes

*Lamp unto My Feet*, like Psalm 119, is a grateful reflection on the Word of God. Since its range is an octave and a fifth, it begins fairly low, so that the assembly can make it to the top note (E flat). If desired, it could be transposed up for performance by choir alone. Because it also moves from one tonal center to another and back, attention to accidentals is crucial.

This song can be used at the Preparation of the Gifts as a thoughtful reflection on the Liturgy of the Word, for reconciliation, funerals, Rite of Christian Initiation and celebrations in the absence of a priest.

—*M.D. Ridge*

## Assembly Edition

### LAMP UNTO MY FEET

M.D.Ridge

Refrain

Your word is a lamp un-to my feet and where it  
shines, shadows and darkness shall retreat. If I should  
stum - ble, you will lift me up and com - fort me,  
and if I stray, you will lead me home.

to Verses
Final

home. Lead me home.

Verses

1. I trust in you, O Lord, and I will seek your path.
2. You call me by my name; you hold me in your hand,
3. Your wisdom brings me peace and hope in ev - 'ry trial
4. When I lie down to sleep and when I rise a - gain,

to Refrain

1. There is no night that will not yield to your dawn.
2. and when you speak, I hear the mu - sic of love.
3. as wa - ter brings the thirst - y des - ert new life.
4. I have no fear: your word is al - ways with me.

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