

Christ, Be Our Light (Easter Vigil text)

Assembly, Unison Choir, Descant, Keyboard, Guitar, Flute, and B♭ Trumpet

Bernadette Farrell

*VERSES (♩ = ca. 132)

Melody

1. This is the night of new be - gin - nings.
2. This is the night Christ our re - deem - er
3. Now will the fire kin - dled in dark - ness
4. Sing of the hope deep - er than dy - ing.
5. In - to this world morn - ing is break - ing.

Keyboard

1. This is the night when heav - en meets earth.
2. rose from the grave tri - um - phant and free,
3. burn to dis - pel the shad - ows of night.
4. Sing of the pow'r strong - er than death.
5. All of God's peo - ple, lift up your voice.

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*Play first four measures as Intro.

1. This is the night _____ filled with God's glo - ry,
 2. leav - ing the tomb of e - vil and dark - ness,
 3. Star of the morn - ing, Je - sus our Sav - ior,
 4. Sing of the love _____ end - less as heav - en,
 5. Cry out with joy, _____ tell out the sto - ry,

1. prom - ise of our new birth! _____
 2. emp - ty for all to see. _____
 3. you are the world's true light! _____
 4. dawn - ing through - out the earth. _____
 5. all of the earth re - joice. _____

REFRAIN**Descant**

Christ, be our light! Shine out

Melody

Christ, be our light! Shine in our hearts.

through the dark, shine! Christ,

Shine through the dark - ness. Christ,

The first system of the musical score. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "through the dark, shine! Christ," and "Shine through the dark - ness. Christ,".

be our light! Shine in your church

be our light! Shine in your church

The second system of the musical score. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "be our light! Shine in your church" and "be our light! Shine in your church".

gath - ered to - day.

gath - ered to - day.

gath - ered to - day.

The third system of the musical score. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "gath - ered to - day." and "gath - ered to - day.".

1-4 D.C. Final

1-4 D.C. Final

1-4 D.C. Final

Christ, Be Our Light

(Easter Vigil text)

(Guitar/Vocal)

Bernadette Farrell

INTRO (♩ = ca. 132)

Em Am7 Bm7 Esus4

VERSES

Em Am7 Bm7 Esus4

1. This is the night of new be - gin - nings.
 2. This is the night Christ our re - deem - er
 3. Now will the fire kin - dled in dark - ness
 4. Sing of the hope deep - er than dy - ing.
 5. In - to this world morn - ing is break - ing.

Em Am7 Bm7 Esus4

1. This is the night when heav - en meets earth.
 2. rose from the grave tri - um - phant and free,
 3. burn to dis - pel the shad - ows of night.
 4. Sing of the pow'r strong - er than death.
 5. All of God's peo - ple, lift up your voice.

Em Am7 D G

1. This is the night filled with God's glo - ry,
 2. leav - ing the tomb of e - vil and dark - ness,
 3. Star of the morn - ing, Je - sus our Sav - ior,
 4. Sing of the love end - less as heav - en,
 5. Cry out with joy, tell out the sto - ry,

C Am Dsus4 D

1. prom - ise of our new birth! _____
 2. emp - ty for all to see. _____
 3. you are the world's true light! _____
 4. dawn - ing through - out the earth. _____
 5. all of the earth re - joice. _____

REFRAIN

G C G Em Bm

Melody

Christ, be our light! Shine in our hearts.

Descant

Christ, be our light! Shine out

Em Am7 D G

Shine through the dark - ness. Christ,

through the dark, shine! Christ,

Dsus4 D Em Em/D C

be our light! Shine in your church

be our light! Shine in your church

Am7 D G Am/G

1-4
G

D.S.

Final
G

gath - ered to - day.

gath - ered to - day.

Christ, Be Our Light

FLUTE

Bernadette Farrell

INTRO (♩ = ca. 132) 4 VERSES 1-5

Musical notation for the Intro and Verses 1-5. It consists of two staves of music in G major and 3/4 time. The first staff begins with a four-measure rest, followed by a melodic line with a slur. The second staff continues the melodic line with a slur.

REFRAIN

Musical notation for the Refrain. It consists of two staves of music in G major and 3/4 time. The first staff contains the main melodic line with a slur. The second staff continues the melodic line with a slur, ending with a fermata and the instruction "D.S. (Fine)".

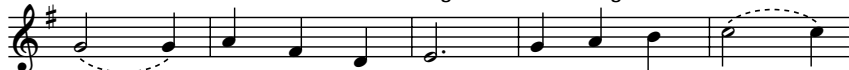
Assembly Edition

CHRIST, BE OUR LIGHT (Easter Vigil text)

Bernadette Farrell



1. This is the night of new be - gin - nings. This is the
2. This is the night Christ our re - deem - er rose from the
3. Now will the fire kin - dled in dark - ness burn to dis -
4. Sing of the hope deep - er than dy - ing. Sing of the
5. In - to this world morn - ing is break - ing. All of God's



1. night when heav - en meets earth. This is the night _____
2. grave tri - um - phant and free, leav - ing the tomb of
3. pel the shad - ows of night. Star of the morn - ing,
4. pow'r _____ strong - er than death. Sing of the love _____
5. peo - ple, lift up your voice. Cry out with joy, _____



1. filled with God's glo - ry, prom - ise of our new birth!
2. e - vil and dark - ness, emp - ty for all to see.
3. Je - sus our Sav - ior, you are the world's true light!
4. end - less as heav - en, dawn - ing through - out the earth.
5. tell out the sto - ry, all of the earth re - joice.



Christ, be our light! Shine in our hearts.



Shine through the dark - ness. Christ, be our light!



Shine in your church gath - ered to - day.

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