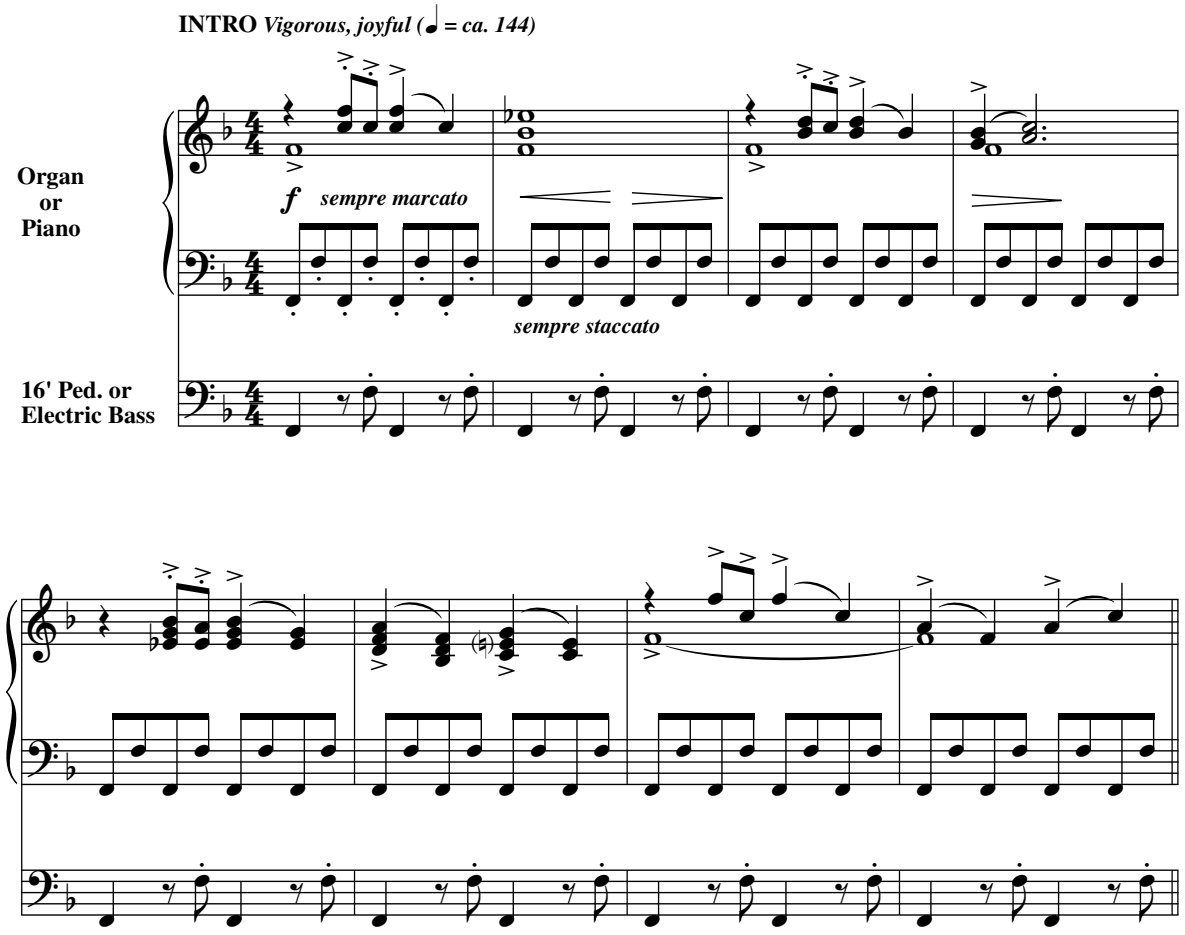
OCP Choral Series

All Shall Be Well

for Assembly, SATB Choir, Keyboard, Guitar, and B♭ Trumpet I & II

Timothy Dudley-Smith

John Foley, S.J.



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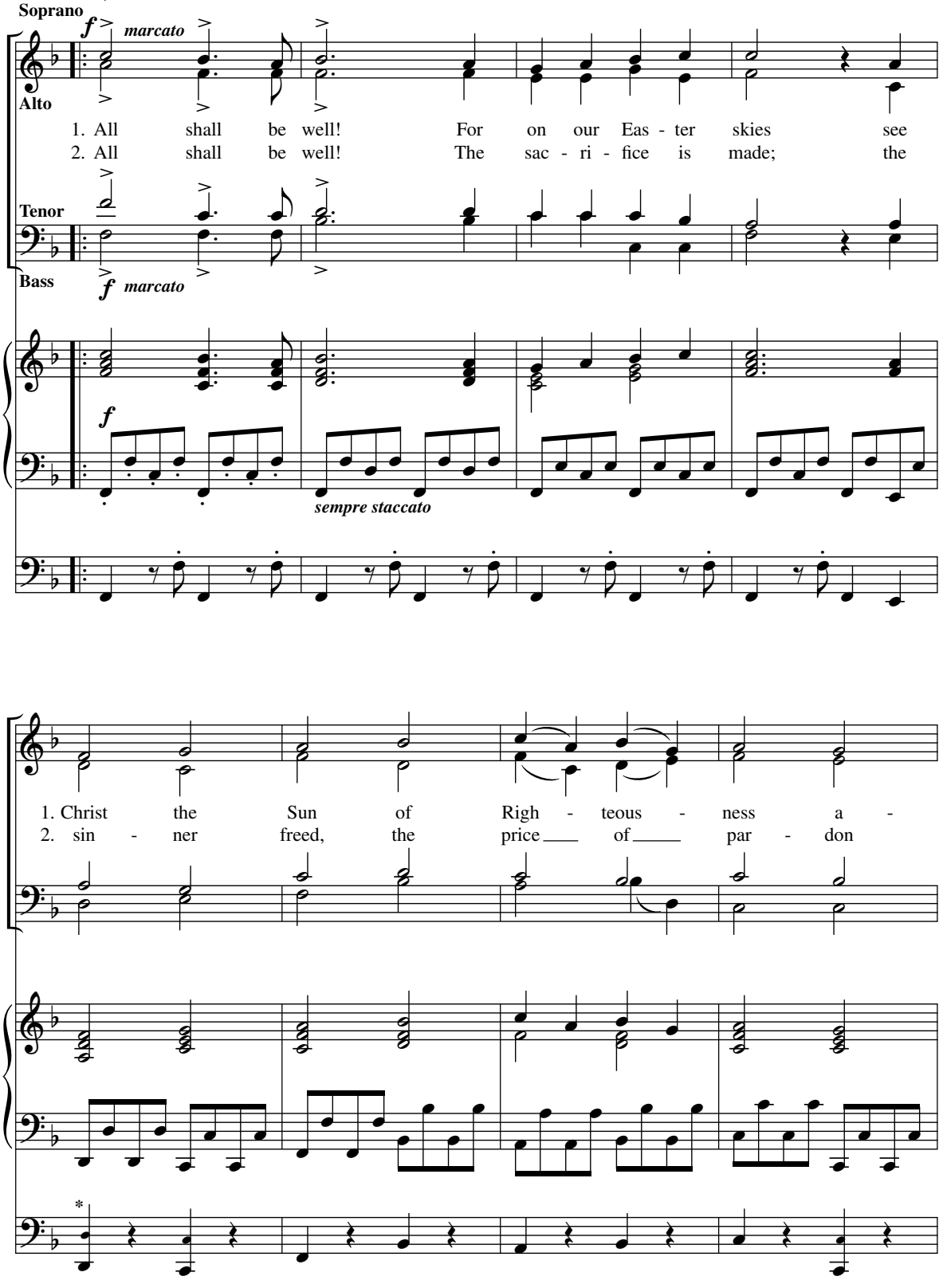
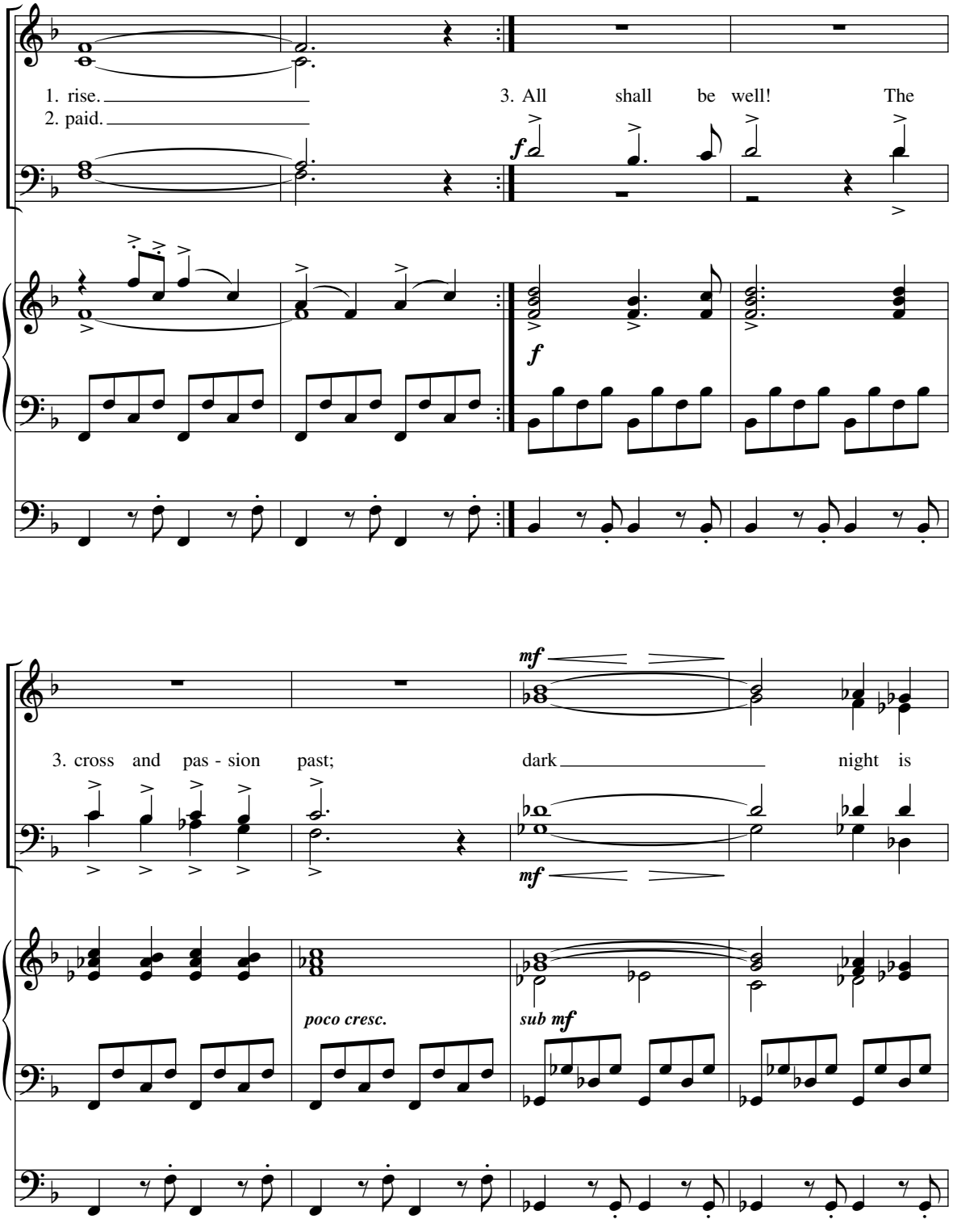
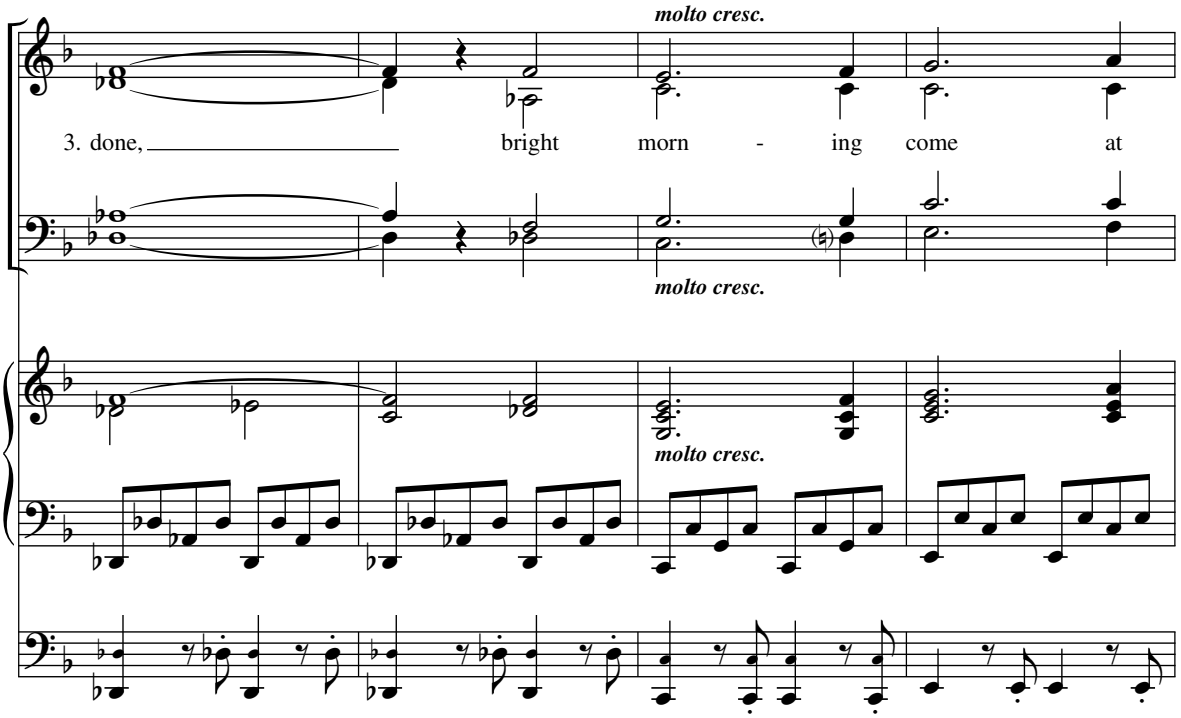
VERSES 1, 2



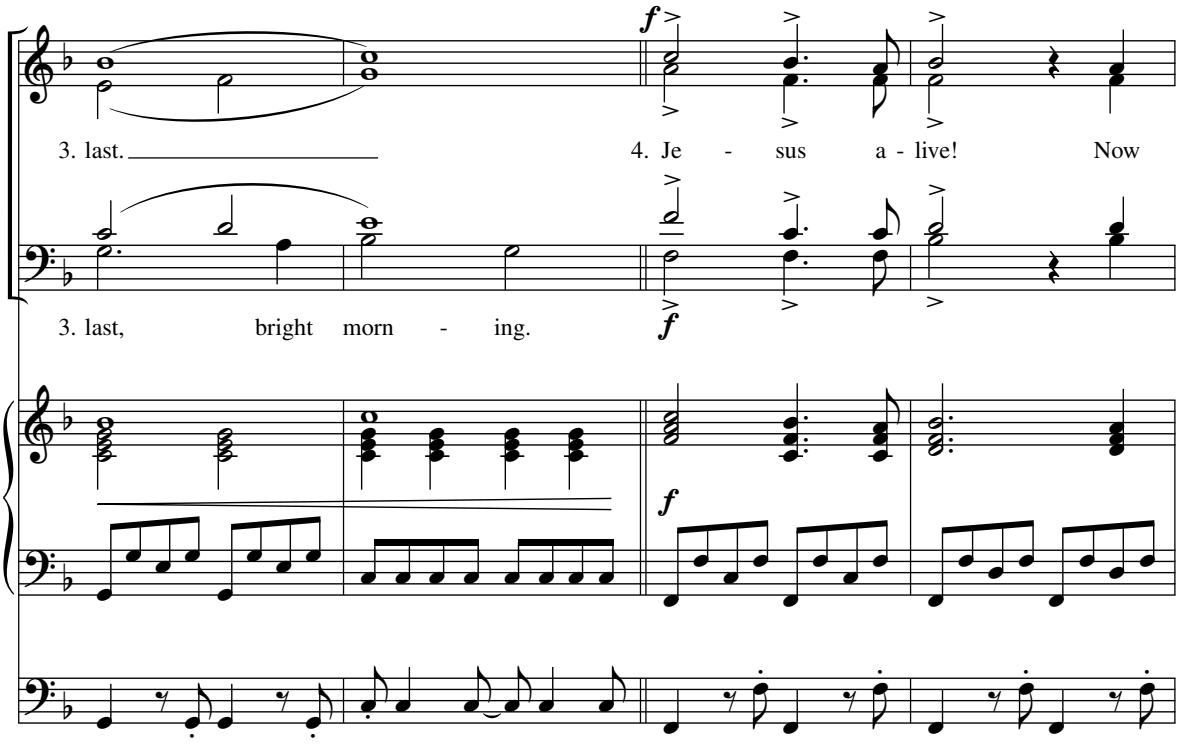
*** Cue size notes are alternatives for electric bass.**

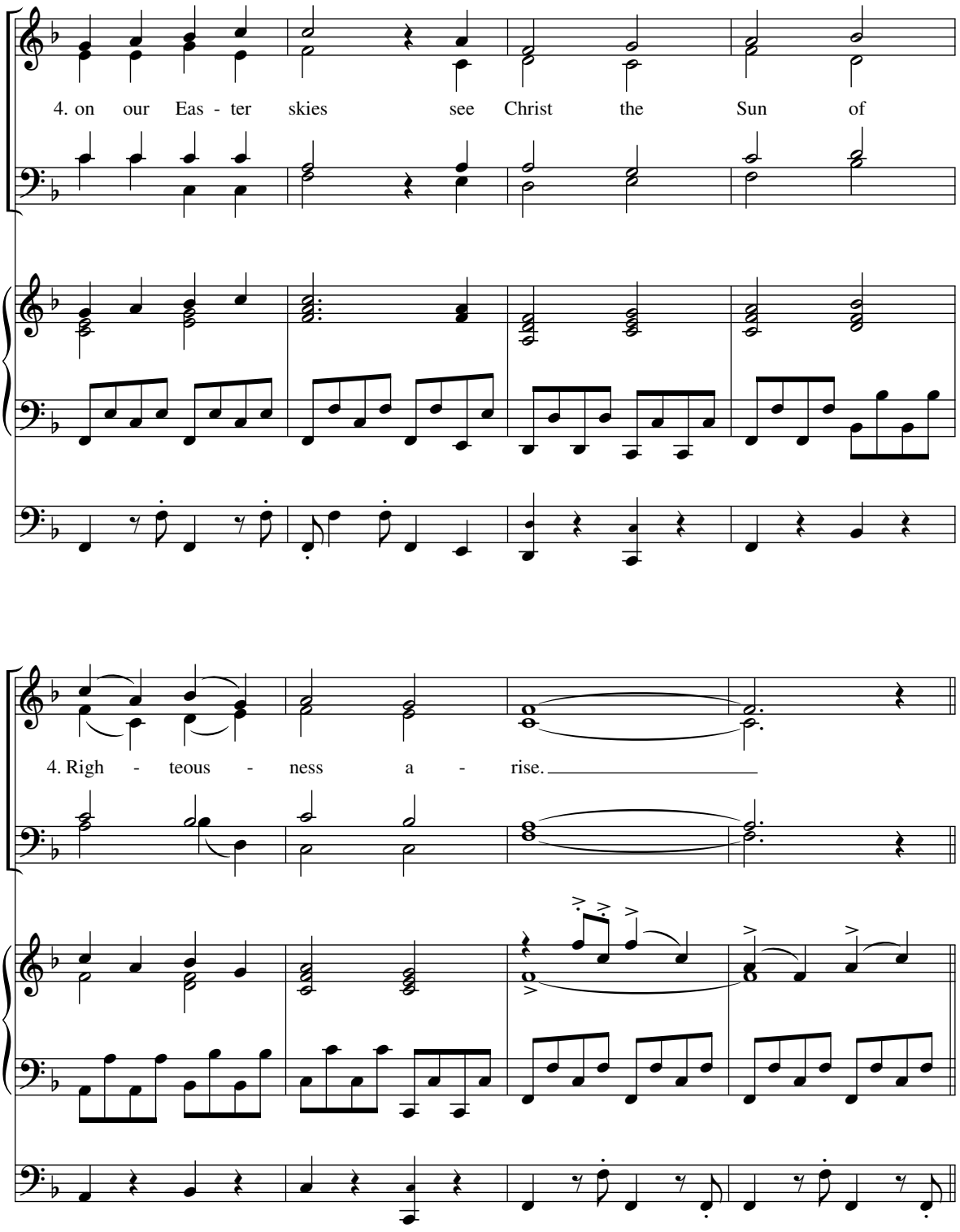
VERSE 3


1. rise.
2. paid.
3. All shall be well! The
f
f
3. cross and pas - sion past;
dark night is
mf
mf
poco cresc.
sub mf

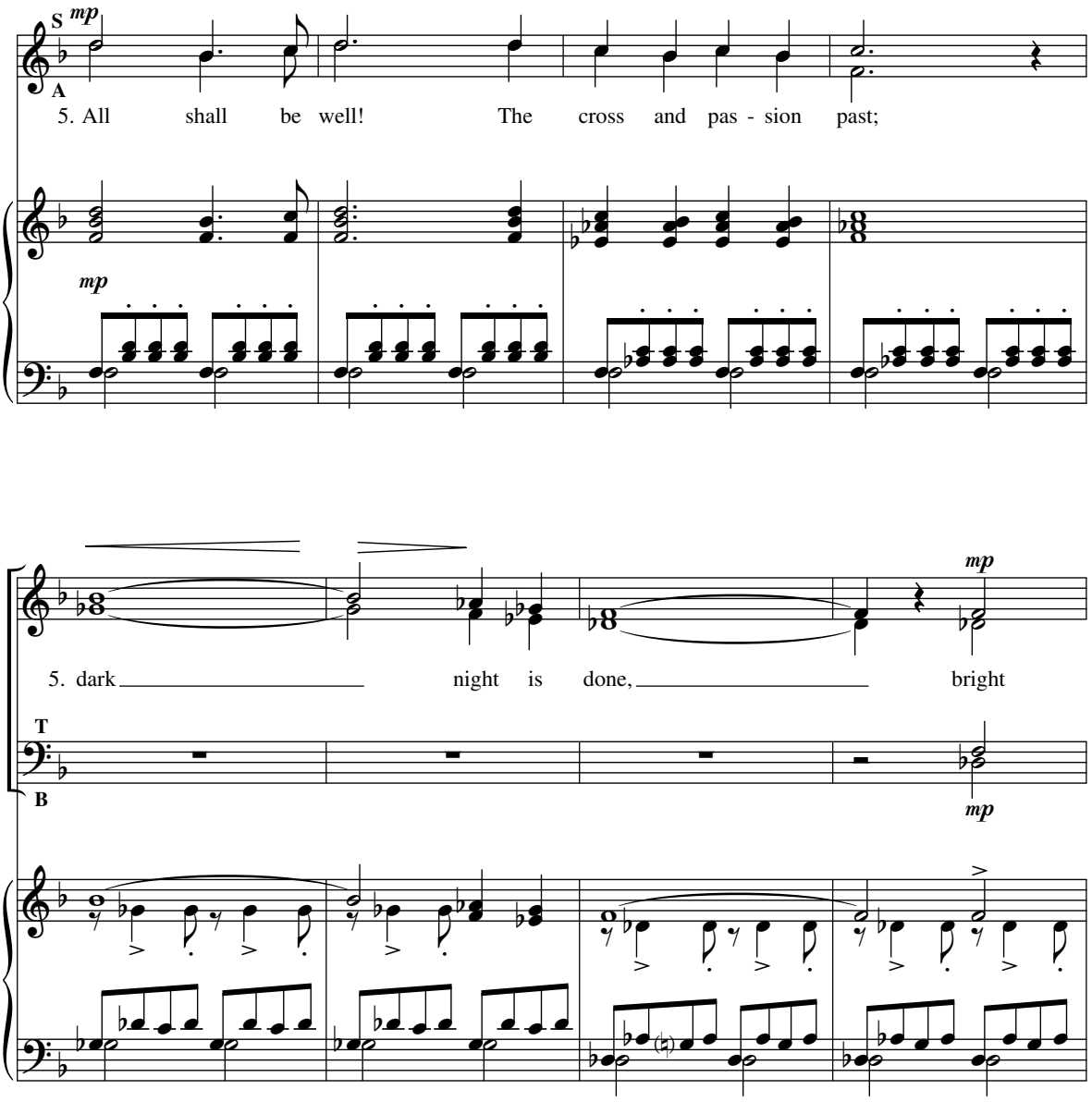

molto cresc.
3. done, bright morn - ing come at
molto cresc.
molto cresc.

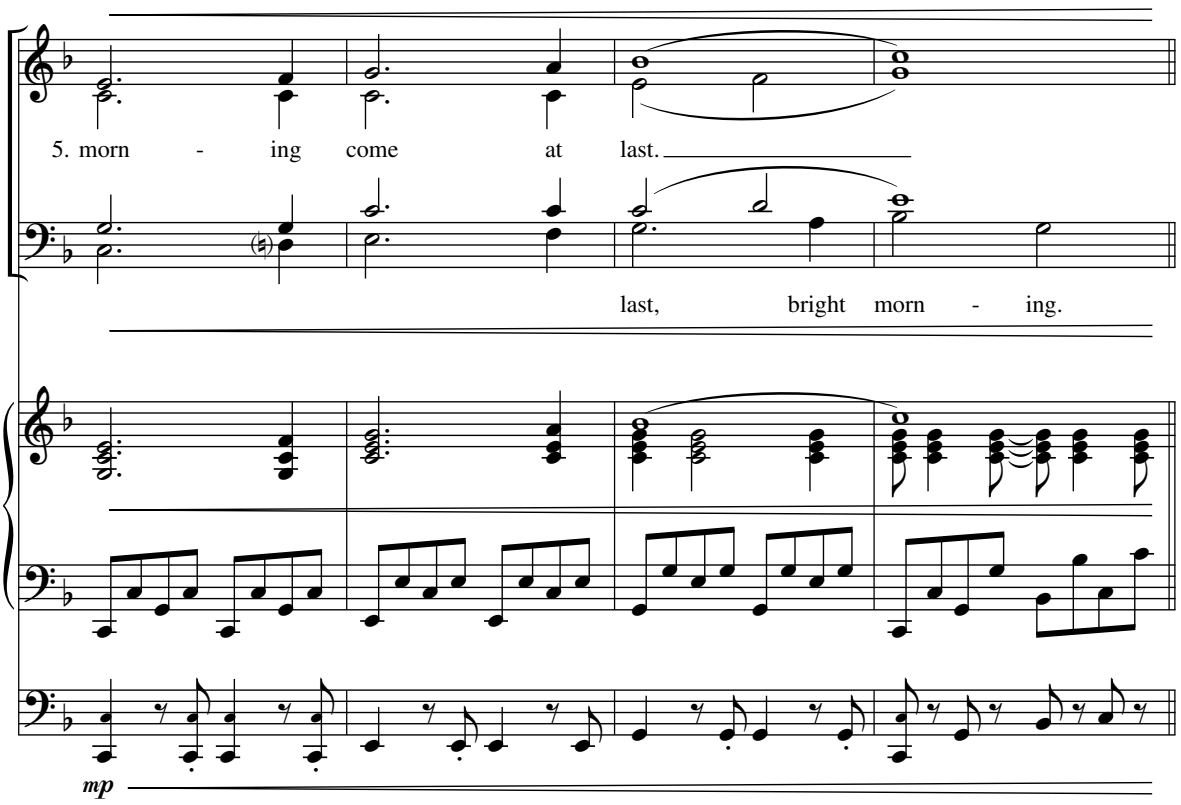
VERSE 4


f
3. last. 4. Je - sus a - live! Now
3. last, bright morn - ing.
f
f

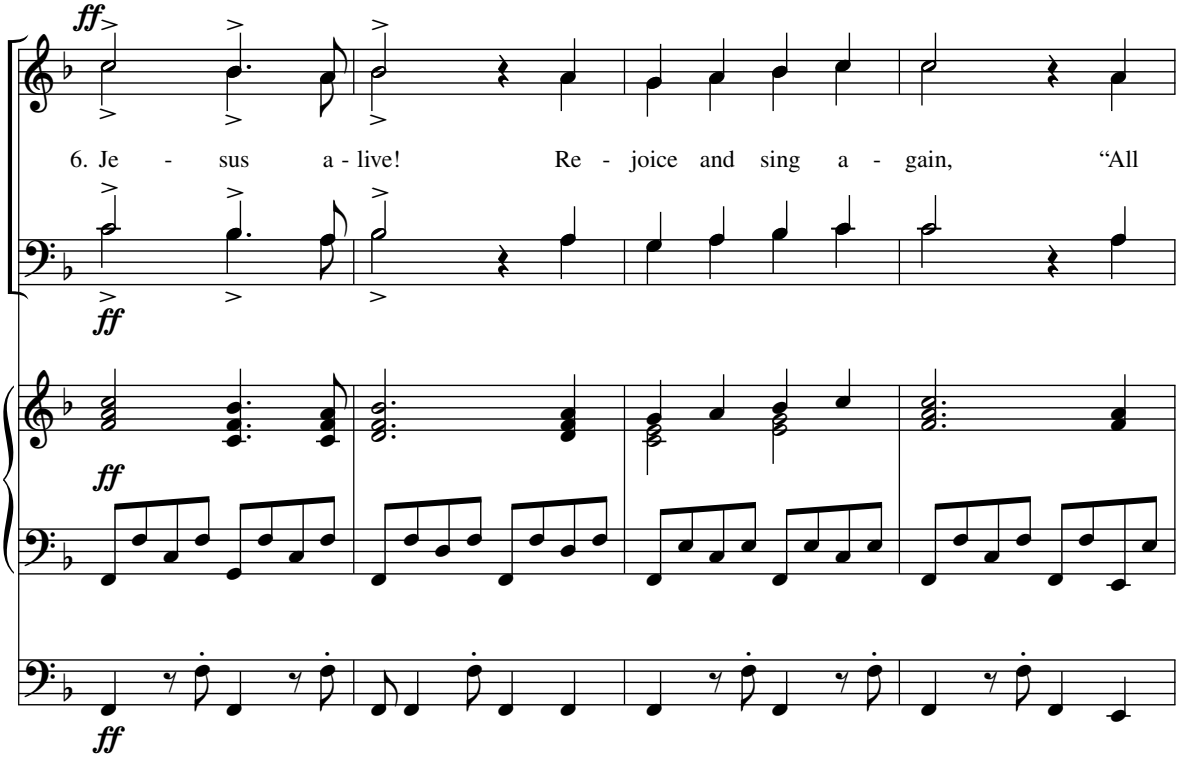

4. on our Eas - ter skies see Christ the Sun of
4. Righ - teous - ness a - rise.

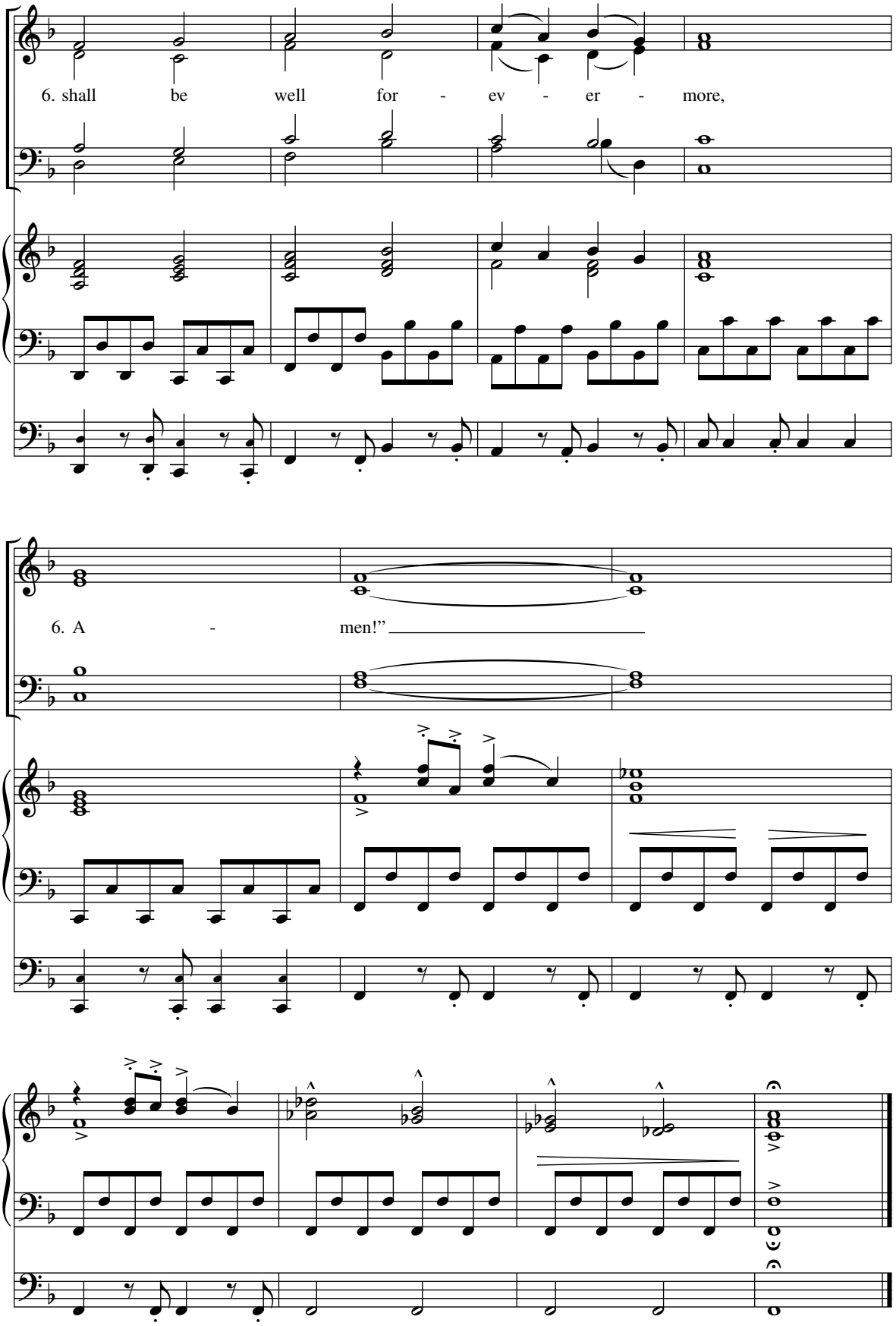
VERSE 5


S
mp
A
5. All shall be well! The cross and pas - sion past;
mp
5. dark night is done, bright
mp
T
B
mp


5. morn - ing come at last.
last, bright morn - ing.
mp

VERSE 6

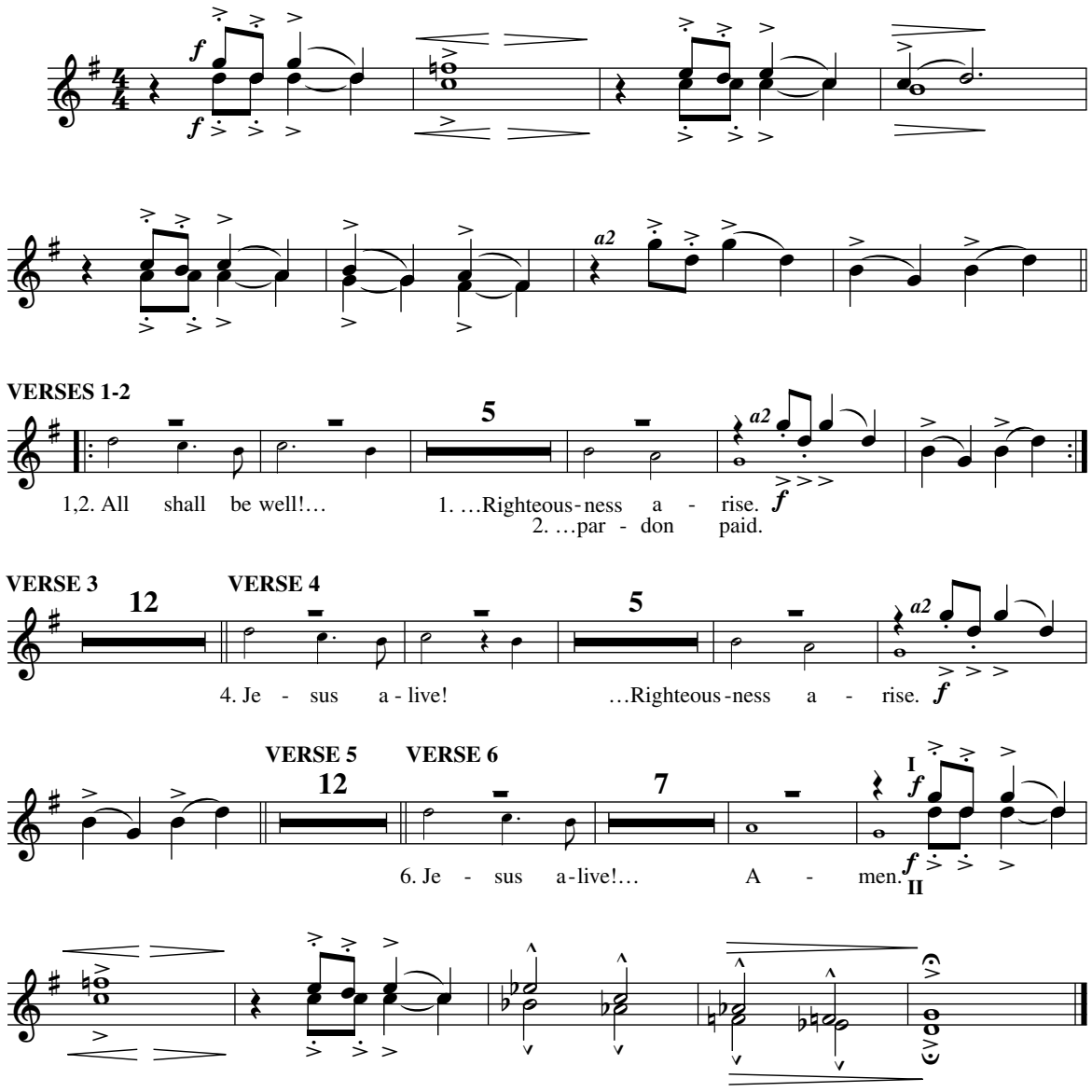

ff
6. Je - sus a - live! Re - joice and sing a - gain, "All
ff
ff
ff


6. shall be well for - ev - er - more,
6. A - men!"
D.C.

All Shall Be Well

B♭ TRUMPET I & II

John Foley, S.J.



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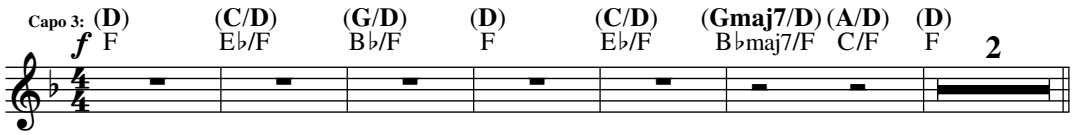
All Shall Be Well

(Guitar/Vocal)

Timothy Dudley-Smith John Foley, S.J.

INTRO ***Vigorous, joyful (♩ = ca. 144)***



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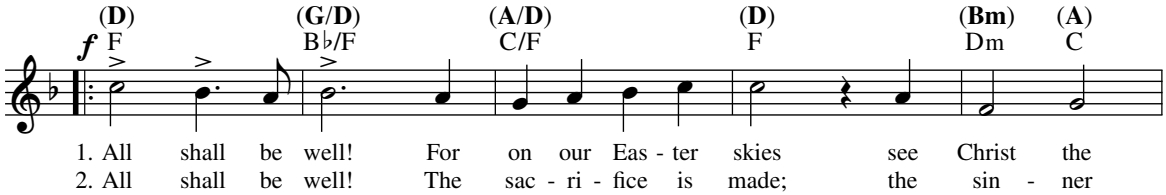

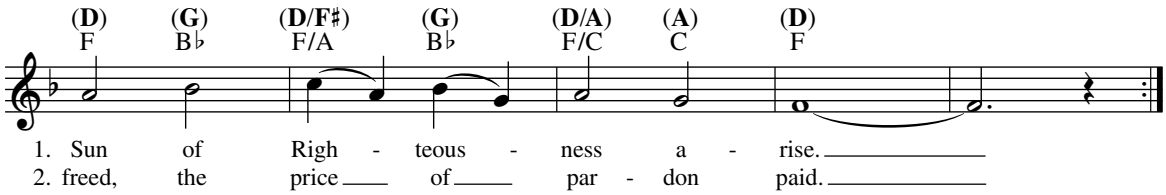

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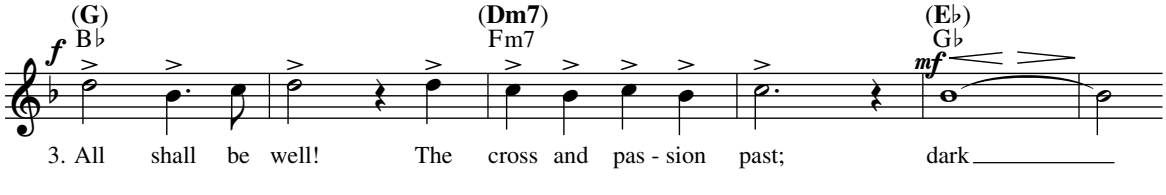

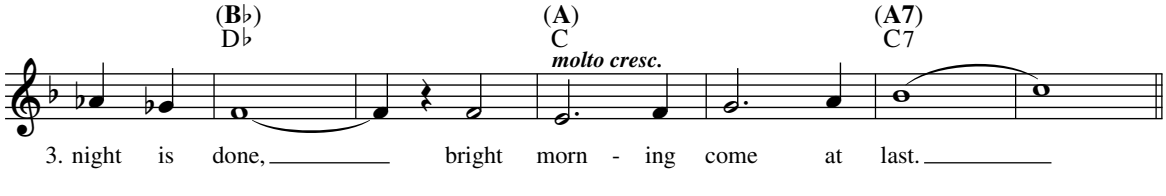

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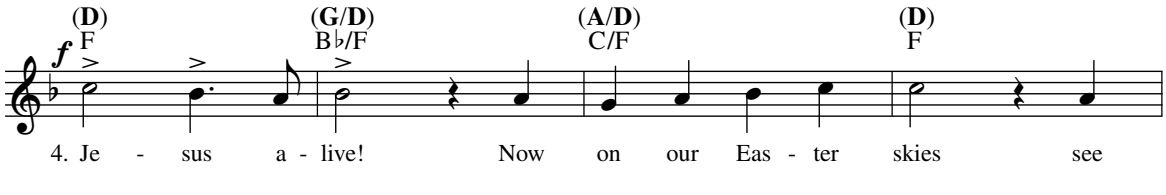

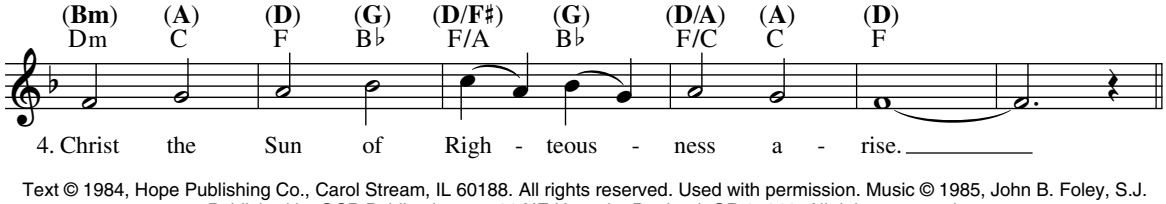

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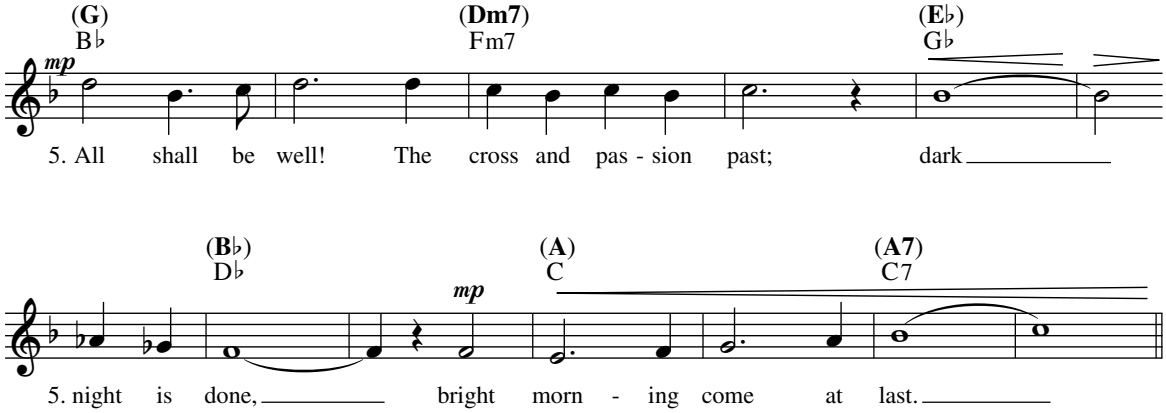
VERSE 5



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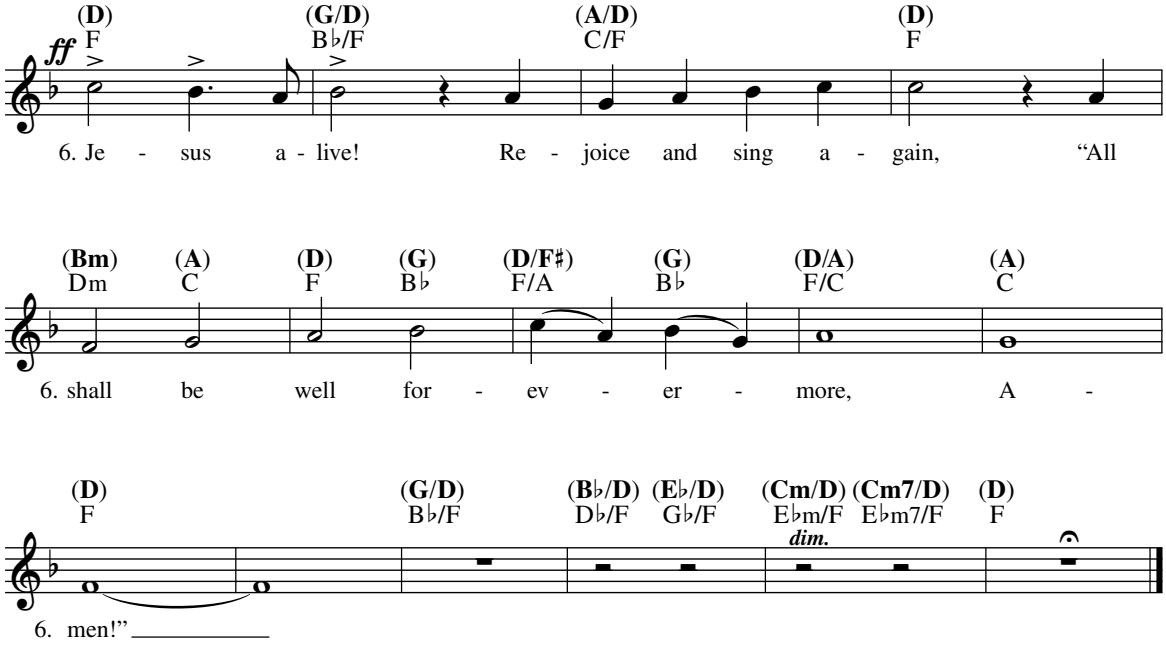
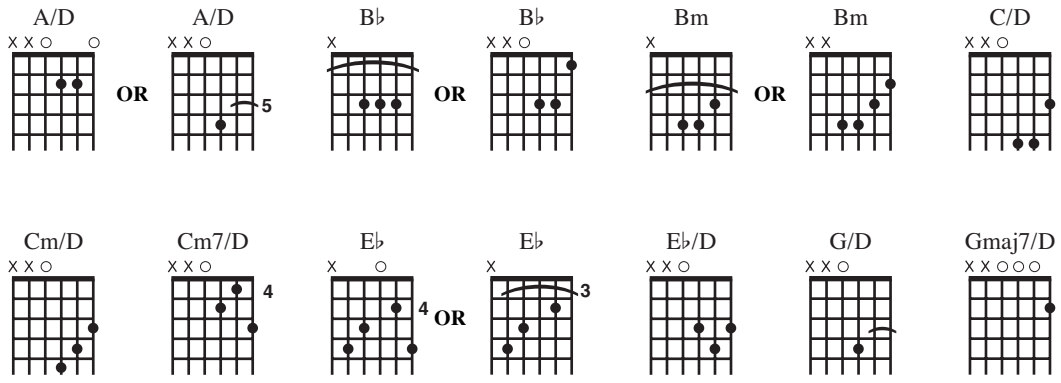
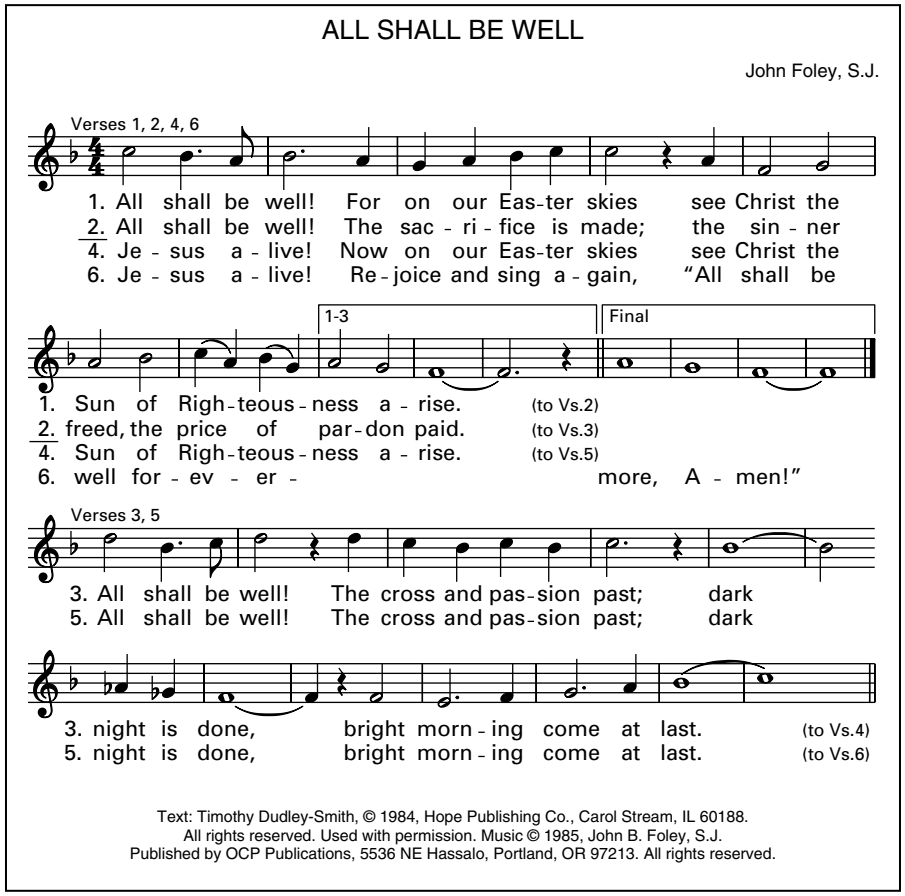


Guitar Charts



Assembly Edition



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Performance Notes

All Shall Be Well is a glorious celebration of the Easter mystery for use anytime during the Easter season or whenever the paschal mystery is remembered.

Keep the tempo fast, and completely consistent throughout. Special care should be taken with the seventh measure of verses 1, 2, 4, and 6 that the quarter notes are not rushed. The performance should be highly *marcato* (stressed). The exuberance will decrease unless the choir uses accented consonants and volume as marked. Verse 5, especially in its beginning for women's voices alone, is a contrast with quieter dynamic markings.

Verses 3 and 5 have a different melody from the others. The *molto crescendo* of the last four measures of these verses is very important for leading into the climactic words "Jesus alive!" of Verses 4 and 6. Leave room for it to grow spectacularly. The crescendo should hit its loudest point on the word "Jesus" of the following verse.

The keyboard part can be realized in any of three ways: (1) piano and electric bass; (2) organ, with brassy stop on the right-hand manual and bright, almost metallic stop on the left-hand manual; or (3) synthesizer (using brass patch) and electric bass. Utmost exuberance is called for!

—J.F.