

ST. THOMAS MORE CHORAL SERIES

IN GOD'S GOOD TIME

for Assembly, SAB Choir, Descant, Keyboard, and Guitar

Stephen Dean

INTRO *Deciso* (♩ = 92-96)

Keyboard

© 1998, Stephen Dean. Published by OCP Publications. All rights reserved.

Parts for brass quartet are available from the publisher, edition 70115.

VERSES

Descant

mf

3. In God's good time old en - e -

mf

Soprano/Melody

Alto

1. In — God's good — time our eyes will o - pen, we'll see great signs and
 2. In — God's good — time the poor will pros - per, the hun - gry will be
 3. In — God's good — time all war will van - ish, old hates will be for -

mf

Baritone

3. mies will for - give, will for - give; all —

1. mar - vels, and know the day has come; yes, in God's good — time we will
 2. sat - ed, the sick will be made whole; yes, in God's good — time things we
 3. got - ten, old en - e - mies for - give; and all hearts will — stir, and all

3. swords will shat - ter, all will be o - pen, what's dead will live.

1. hear glad mu - sic, and an - gels and arch - an - gels will call us home.
 2. dare not dream of will fill our deep - est long - ings of heart and soul.
 3. swords will shat - ter, what's hid - den will be o - pen, what's dead will live.

f 3. Come, Lord Je - sus, come! *mf cresc.* Come, Lord

f 1. Who can tell when these won - ders will hap - pen? We know not the sec - ond, the
mf cresc. 2. None can tell when such mar - vels will hap - pen; it may be to - mor - row, it
 3. Come, Lord Je - sus, and change us for ev - er; we're get - ting im - pa - tient, so

f *mf cresc.* *f* *mf cresc.*

3. Je - sus, come! A great ho - san - na will a -

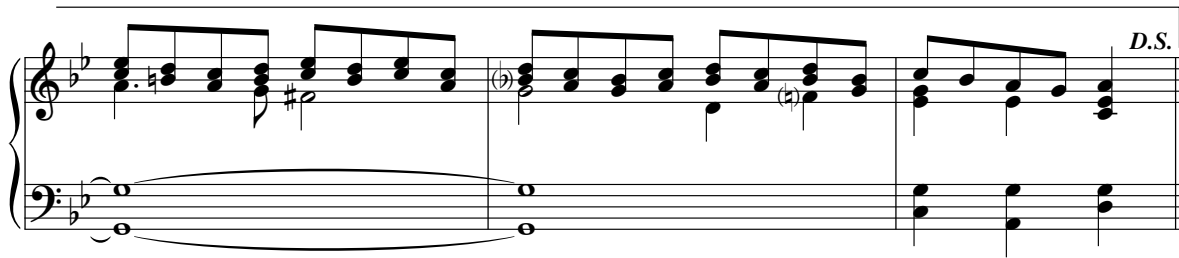
1. min - ute, the hour— but the day will come when our chains will break and our
 2. may be to - day— but the day will come when the clouds will burst and the
 3. has - ten the day when the world will sing and a great ho - san - na will a -

The first system of the musical score consists of four staves. The top staff is a vocal line in G major (one sharp) with a key signature of one flat (B-flat) and a common time signature. It begins with a fermata over a whole note G, followed by a half note A, a quarter note B, and a quarter note C. A dynamic marking of *f* is placed above the staff. The second staff is a vocal line with lyrics for three parts. The third staff is a bass line. The fourth staff is a piano accompaniment with a treble and bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

3. rise from earth in

1. tears will dry a - way in God's good time.
 2. night will turn to day in God's good time.
 3. rise from earth to heav'n in

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics for three parts. A first ending bracket labeled '1-2' spans the final two measures of the line. The second staff is a vocal line with lyrics for three parts. A first ending bracket labeled '1-2' spans the final two measures of the line. The third staff is a bass line. The fourth staff is a piano accompaniment with a treble and bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.



D.S.

Final
ff

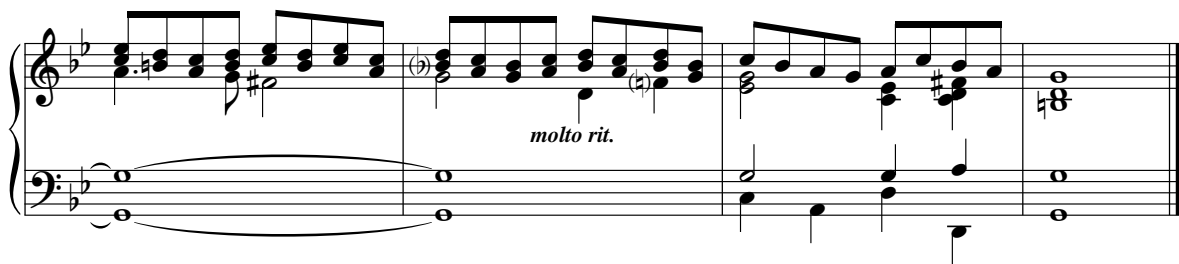
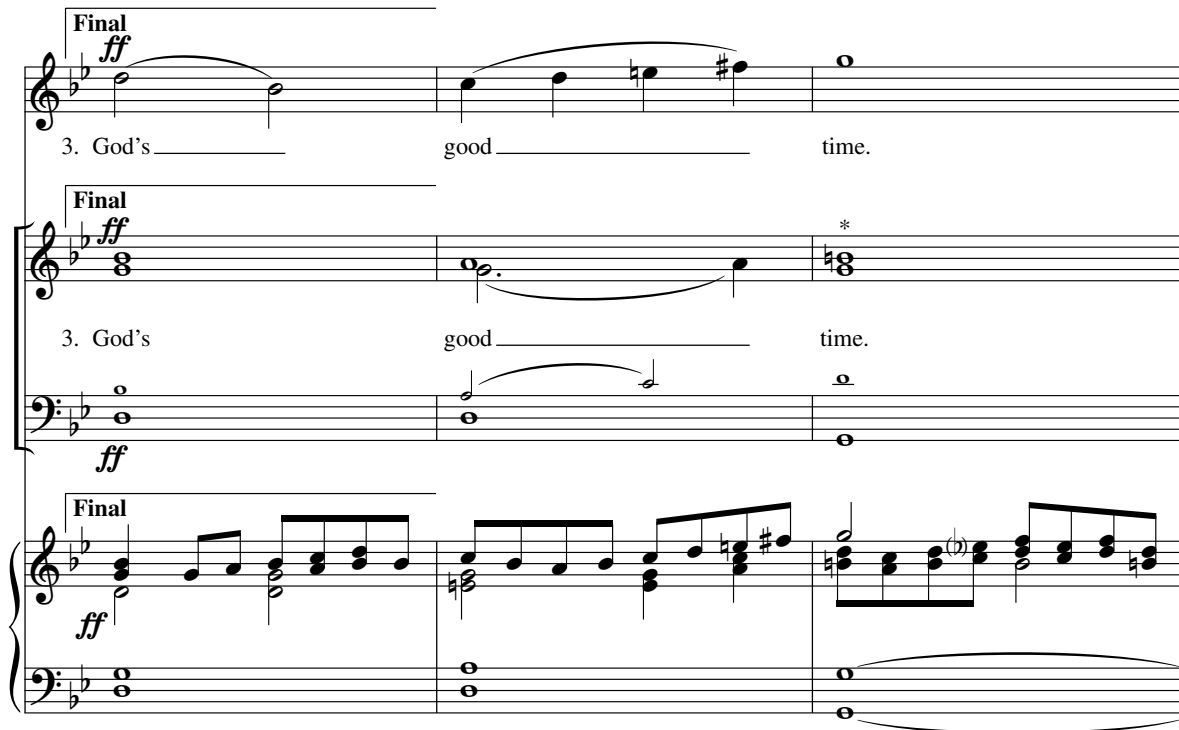
3. God's _____ good _____ time.

Final
ff

3. God's _____ good _____ time.

ff

Final
ff



molto rit.

*Sopranos sing lower note, Altos sing upper note.

In God's Good Time

(Guitar/Vocal)

Stephen Dean

INTRO *Deciso* (♩ = 92-96)

Capo 3: (E) (E7) (D#dim7/E) (Em) (Am) (Am/F#) (Am/B)
 G G7 F#dim7/G Gm Cm Cm/A Cm/D

VERSES

(A/B) (Em) (D/F#) (Am) (D7) (Gadd9) (Em) (C) (Am) (G/B)
 C/D Gm F/A Cm F7 Bbadd9 Gm Eb Cm Bb/D

1. In ___ God's good time ___ our eyes will o - pen, we'll see great signs and mar-vels, and
2. In ___ God's good time ___ the poor will pros-per, the hun-gry will be sat - ed, the
3. In ___ God's good time ___ all war will van - ish, old hates will be for - got - ten, old

(C) (Am7) (B7) (Em) (D/F#) (Am) (D/F#) (Bm)
 Eb Cm7 D7 Gm F/A Cm F/A Dm

1. know the day has come; yes, in God's good time we will hear glad mu - sic, and
2. sick will be made whole; yes, in God's good time things we dare not dream of will
3. en - e - mies for - give; and all hearts will stir, and all swords will shat - ter, what's

(Am7) (Em/G) (A7) (Em/B) (B7) (Em) (A/B) (B)
 Cm7 Gm/Bb C7 Gm/D D7 Gm f C/D D

1. an - gels and arch - an - gels ___ will call us home. Who can tell when these
2. fill our deep - est long - ings ___ of heart and soul. None can tell when such
3. hid - den will be o - pen, ___ what's dead will live. Come, Lord Je - sus, and

(Em/G) (Am6) (B)
Gm/B \flat Cm6 D , *mf cresc.* (Em/B) (F \sharp /B) (B)
Gm/D A7/D D

1. won - ders will hap - pen? We know not the sec - ond, the min - ute, the hour— but the
2. mar - vels will hap - pen; it may be to - mor - row, it may be to - day— but the
3. change us for ev - er; we're get - ting im - pa - tient, so has - ten the day when the

(Em) (D/F \sharp) (Am) (D/F \sharp) (Am/E) (D) (Em/G) (Am)
Gm F/A Cm F/A Cm/G F Gm/B \flat Cm

1. day will come when our chains will break— and our tears will dry a - way in
2. day will come when the clouds will burst— and the night will turn to day in
3. world will sing and a great ho - san - na will a - rise from earth to heav'n in

1-2
(Em/B) (A/B) (E) (E7) (D \sharp dim7/E) (Em) (Am) (Am/F \sharp) (Am/B)
Gm/D C/D G G7 F \sharp dim7/G Gm Cm Cm/A Cm/D *D.S.*

1-2. God's good time. _____

Final
(Em/B) (A/B) (E) (E7) (D \sharp dim7/E) (Em) (Am) (Am/F \sharp) (Am/B) (B7) (E)
Gm/D C/D G G7 F \sharp dim7/G Gm Cm Cm/A Cm/D D7 G *molto rit.*

3. God's good time. _____

Assembly Edition

IN GOD'S GOOD TIME

Stephen Dean



1. In_ God's good time our eyes will o - pen, we'll see great signs and
2. In_ God's good time the poor will pros-per, the hun - gry will be
3. In_ God's good time all war will van - ish, old hates will be for-



1. mar-vels, and know the day has come; yes, in God's good time we will
2. sat - ed, the sick will be made whole; yes, in God's good time things we
3. got - ten, old en - e - mies for - give; and all hearts will stir, and all



1. hear glad mu - sic, and an-gels and arch-an - gels will call us home.
2. dare not dream of will fill our deep-est long-ings of heart and soul.
3. swords will shat - ter, what's hid - den will be o - pen, what's dead will live.



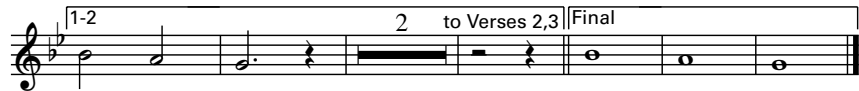
1. Who can tell when these won - ders will hap-pen? We know not the
2. None can tell when such mar - vels will hap-pen; it may be to -
3. Come, Lord Je - sus, and change us for ev - er; we're get - ting im-



1. sec - ond, the min - ute, the hour— but the day will come when our
2. mor - row, it may be to - day— but the day will come when the
3. pa - tient, so has - ten the day when the world will sing and a



1. chains will break___ and our tears will dry a - way in
2. clouds will burst___ and the night will turn to day in
3. great ho - san - na will a - rise from earth to heav'n in



1-2. God's good time.

3. God's good time.

© 1998, Stephen Dean. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for one-time special events such as an anniversary, baptism, confirmation, funeral, jubilee, ordination or wedding. Reprints must include title, composer's name and full copyright notice as listed. If not given as a souvenir, copies must be destroyed after use. For all other uses please contact: Reprint Permission, 1-800-LITURGY.